

SEVEN DAYS

NOMINATE!

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the Daynos
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BRINGIN' THE HEAT

summer preview issue

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Woodchuck gardening advice PAGE 48

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LOCKED UP TIGHT

PAGE 14

Women's jail drug unit criticized



CABBIE COURT

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Gurlington v. Uber



STANDUP GUY

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A Q&A with Wynn Cenac

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SEVEN DAYS

TAKING THE LOWLY OFF

EDITORIAL CONTRIBUTION

Photo Editor: 8 Photo Editor
Photo Editor: 8 Photo Editor
Photo Editor: 8 Photo Editor
Photo Editor: 8 Photo Editor

Don Taylor, Caty Stewart, Caty Stewart
Don Taylor, Caty Stewart, Caty Stewart
Don Taylor, Caty Stewart, Caty Stewart
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7

FEEDback

READER REACTION TO RECENT ARTICLES

A LITTLE HISTORY...

The little building pictured in your article (WTP "What's With All the Tiny Houses in Burlington?") May 6 was actually Sherrill's Market. I was brought up across the street in the back of Front Street. The Sherrills lived in the house right next door back in the '50s, maybe into the '60s. We used to jump the fence and run over to the store to buy penny candy. I can't remember when it actually closed. It is kind of amazing when you look at the size of the building.

Neil Ploof
57 ALBANY

DON'T MENTION IT

Re "Super Mom" Following the Next Leader of Burlington's Schools? May 13 Your reporter writes in her story about incoming Burlington schools superintendent how Obeng has his wife in white. From the accompanying photo, Obeng is obviously not white. It has no value to note that Obeng's wife is white, other than to create an issue.

Daniel S. Cohen
BURLINGTON

Editor's note: The race of Obeng's wife is irrelevant because it is different from his. It is relevant information in a story about a school superintendent who was hired in part because he has worked with people of different ethnicity and cultures. The article suggests that being in an interracial marriage, and having mixed-race children,

add to Obeng's qualifications to lead the most diverse school district in Vermont.

POURQUOI PAS, OBENG?

Superintendent Yvonne Obeng has a great opportunity to uplift Burlington's students and our region's economy by implementing a universal bilingual school curriculum ["Shape? Not" Following the Next Leader of Burlington's Schools? May 13]. He's been well prepared to do his career thus far in the bilingual school systems of New Brunswick and Ontario.

Outside the only US city of mine that has more native French-speaking than English-speaking residents within a two-hour radius. Our ports, marinas, restaurants and retailers to do many more bilingual staff to welcome all our potential visitors. In 2001, the Burlington City Council unanimously called upon the school department to ensure that all our youth acquire basic fluency with French, as well as French-derived history and culture. Superintendent Obeng knows how to do this, as well as the impact bilingualism can have on our local two-faceted rich society.

There is wide approval of our magnet school project and the results it has achieved for our elementary system. We can build upon it by starting a magnet high-education curriculum in another one of our elementary schools. Perhaps the Flynn School is a good candidate, where there is already a significant neighborhood cohort of African immigrants from French-speaking

BYE BUCKWHEAT IT BARE

Dear Mr. Editor: I am a long-time reader of the Burlington Free Press. I am a fan of the paper and the staff. I am a fan of the paper and the staff. I am a fan of the paper and the staff.

STILL IN THE PAST

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CONTINUING MISTERS

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CONTRAST THE ARTISTS

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CIRCULATION 31,000

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SEVENTH FLOOR LADS

Dear Mr. Editor: I am a long-time reader of the Burlington Free Press. I am a fan of the paper and the staff. I am a fan of the paper and the staff. I am a fan of the paper and the staff.

NO DESCRIPTIONS

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Dear Mr. Editor: I am a long-time reader of the Burlington Free Press. I am a fan of the paper and the staff. I am a fan of the paper and the staff. I am a fan of the paper and the staff.

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TIM NEWCOMB



The Residence Lecture Series



The University of Vermont

The Residence Lecture Series brings leaders from the University of Vermont to share presentations on a variety of topics.

Thursday
6/18

"Proverbs are Never Out of Season: Popular Wisdom in the Modern Age"



**WOLFGANG
MIEDER**
Ph.D.

Professor of German and
Folklore Department of
German and Russian

The Residence at Shelburne Bay Great Room
4:00-5:00 p.m.

Dr. Wolfgang Mieder has been at the University of Vermont since 1976, serving as the chairperson of the Dept. of German and Russian from 1977 to 2008. He was recently presented with an honorary doctorate from the University of Athens in Greece. Many of his books and articles deal with the use and function of proverbs in literature, the mass media, art, politics, advertising, etc. His newest book is "Behold the Proverbs of a People! Proverbial Wisdom in Culture, Literature, and Politics."

Wednesday
7/22

"The Flora of Vermont in Relation to the Last Ice Age"



**DAVID
BARRINGTON**
Ph.D.

Professor of Plant Biology
Chair of Plant Biology
Department
Director of the
Pringle Herbarium

The Residence at Shelburne Bay Great Room
3:00-4:00 p.m.

Educated at Bates College and Harvard University, David specialized in the diversity and evolution of plants. He has since been at the University of Vermont, beginning as Curator of the Pringle Herbarium, a post he still holds. Dave has studied the genetic diversity of fiddlehead ferns in Vermont and the post glacial migration of the beach pine, endangered in Vermont. He continues to serve as Chair of the Plant Biology Department at UVM.

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the MAGNIFICENT 7

MUST SEE, MUST DO THIS WEEK

COMPILED BY COURTNEY COFF

1

FRIDAY 22 & SATURDAY 23 STEP TO IT

On their own, Rebecca Steen and John Hegnfeldt are two of the dance worlds top choreographers. The talents joined up to lead the **Bartlewood Dance Ensemble** (pictured) in **Evergreen**, an inventive program set to live music. Steen's performers from throughout the college community unite to envelop to close out the semester with a stunning show.

SEE CALIFORNIA LISTING ON PAGE 62

2

SATURDAY 23 Recipe for Success

Cheer with a side of locally made art! It's yours on the menu at **Counterpoint & Spring Art on Park** Street. Get from our restaurants the Park Street to some of the best of the area. Dine and shop and support the artists. Around the corner, artists set up shop along Park Street, where they offer jewelry, pottery and more along with live music.

SEE CALIFORNIA LISTING ON PAGE 62

3

TUESDAY 20 Hearts Aflame

Once again it's time the heart throbber's heart of passion beats about a fire. These days, the app **Hearts Aflame** is to make a difference kind of spark, matching up interested on physical attraction. Tickets for **Hearts Aflame** and **Hot Women** consider the art of love, passion and desire in one of the most fun and flirty **Hearts Aflame** shows in the city.

SEE CALIFORNIA LISTING ON PAGE 62

4

SUNDAY 24 Cracking Up

Cracking Up is a comedy troupe that's been around for a while. **Cracking Up** is a comedy troupe that's been around for a while. **Cracking Up** is a comedy troupe that's been around for a while. **Cracking Up** is a comedy troupe that's been around for a while.

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5

SATURDAY 23 & SUNDAY 24 Canvassing the Area

Canvassing the Area is a community event that's been around for a while. **Canvassing the Area** is a community event that's been around for a while. **Canvassing the Area** is a community event that's been around for a while. **Canvassing the Area** is a community event that's been around for a while.

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6

FRIDAY 22 Bottoms Up

Bottoms Up is a community event that's been around for a while. **Bottoms Up** is a community event that's been around for a while. **Bottoms Up** is a community event that's been around for a while. **Bottoms Up** is a community event that's been around for a while.

SEE CALIFORNIA LISTING ON PAGE 62

7

DINGING Daily Planner

What's new and hot in the city? **Dinging Daily Planner** is a community event that's been around for a while. **Dinging Daily Planner** is a community event that's been around for a while. **Dinging Daily Planner** is a community event that's been around for a while. **Dinging Daily Planner** is a community event that's been around for a while.

SEE CALIFORNIA LISTING ON PAGE 62



verto. Days earlier, House Minority Leader **BOB TURNER** (R-Minn.) had gleefully announced he would come to Shumlin's aid.

In the event of a veto, legislators would have had to return to Montpelier next month for a surely unsuccessful override vote. They would then have had to work with the governor to hammer out new budget and tax bills, replacing a process that had already proved painful enough.

After a good night's sleep, Democrats finally realized how crazy that would be.

At 4:45 p.m. Saturday, conference committee members reconvened in Senate Finance to sign off on a tax bill that would be approved by the House and Senate later that night.

"It's been fun," Ansel said wistfully. "Memories to last a lifetime." Condon responded.

Metcalfe, for his part, looked well rested.

Campbell's Scramble

The Senate found time last week to approve major changes to energy, water quality, education, economic development, budget and tax bills. But it couldn't spare a minute to approve an internal ethics panel recommended by the Senate's own Committee on Government Operations — even after Sen. **WALTER CAMPBELL**'s (R-Franklin) recent arrest on sex crime charges.

Ansel last Wednesday when the Senate Rules Committee might find time to address the matter. Sen. Campbell answered somewhat elliptically: "Whenever we finally have time."

It's not exactly a new idea.

The political advocacy group Campaign for Vermont first called for the panel's creation in January 2014, noting that Vermont was one of the last states without one. The Senate took its time on the matter that year, but declined to act. When the House voted to establish one this week in April 2015, Campbell told *Seven Days* his chamber would not follow suit.

"I can't remember the last time there was something that even came close to a question of someone's ethics," Campbell retorted in February 2008.

Three weeks ago, the gov ops committee finally voted to establish a panel. The next day *Seven Days* reported that Campbell himself lobbied for the creation of a deputy state's attorney job in May 2014 — and was hired for the job weeks later.

After the state's publication, Campbell claimed he had "shyly" backed the establishment of an ethics panel.

"If it comes up, I would support it," he said. "If we have time to do it, I have no problem with it."

Last week, Campbell told VTigger.org's **ANNE KALLAWAY** he would welcome an ethics panel, so that senators could "clear their names" against allegations made by "journalists or bloggers."

Of course, the proposal never came up for a formal vote in the Rules Committee, which is dominated by Campbell and his allies. According to several of its members, the committee briefly discussed it and decided to just wait until after the legislature adjourned.

Meetings of the Rules Committee aren't publicly announced. *Seven Days* repeatedly requested to be notified when the committee addressed the issue but was rebuffed.

Sen. **POL ARNONE** (D-Chittenden), who serves on the committee, advised *Seven Days* not to ask it personally.

"If it's any consolation, they recently held a meeting without me," he said.

Campaign for Vermont executive director **TRACY MERTLAND** said he's "really disappointed" by the Senate's inaction.

"It clearly wasn't a priority of Sen. Campbell," Merton said. "I find it concerning that one of the senators that has been the focus of so much concern with regard to his own ethics got to decide whether or not this moved forward."

The Brady Punch

Shortly before *Seven Days* went to press last Tuesday, Charlotte attorney **BRADY TURNING** escalated his legal fight against Attorney General **PAUL CORRELL**.

In a new complaint addressed to Vermont's 16 state attorneys, Turning added two new charges to the four he filed against Correll last month.

According to Turning, the AG "ignored his ethical obligations and refused" to sue against 2012 allegations that a political action committee had failed to register in Vermont in order to elude state spending restrictions and support Correll's own campaign.

He further alleged that Correll accepted legal representation as that matter from an attorney who was concurrently representing clients before Correll's own office. Turning called the situation "an insupportable conflict of interest."

After Turning the vice chair of the Vermont Republican Party, made his initial allegations last month, the Senate Committee on Government Operations called on Gov. Shumlin to appoint an independent counsel to investigate them. Two weeks ago, Shumlin named Shelburne attorney and former state representative **TOM UTTAL** to work with the state's attorneys to investigate the matter.

Turn II, who has not responded to *Seven Days*' requests for comment in a month, did not break his streak last Tuesday.

For more on this developing story visit *Seven Days*' news and politics blog. **OH Message** ☺

Disclosure: Tom Ashe is the domestic partner of *Seven Days* publisher and coeditor Paula Acosta.

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Controversial Program Locks Down Drug-Addicted Female Inmates

BY KATHRYN FLAGG

Ed Adams passed outside a locked door inside the Chittenden Regional Correctional Facility and waited for a guard to buzz him in. "I don't usually bring tours in here," Adams said. "I got bombarded."

But the women in this secure unit within Vermont's sole women's prison barely glanced up, let alone approached superintendent Adams with their grievances. Nearly half of the 25 were still confined to their cells, where they spend 35 hours each day. Two blurry-eyed women used the telephones mounted on a walkway and slumped on the floor with their knees drawn toward their chest, the phone cradled between her ear and shoulder.

At a metal table, a group of women in gray inmate-played cards. A television high on the wall shows them broadcast a history channel program. A broad-shouldered corrections officer leaned behind a glass partition, observing the women in the housing unit known as "Foxrot" — the radio code for the letter F.

Prison officials designated Foxrot a "drug housing unit" in February 2008 in response to a problem the prison couldn't get under control: Four of every 30 women at CRCF were testing positive in random drug screens.

"In the old days, you'd see drugs, you'd find out you used drugs, and you'd go to segregation" — solitary confinement — said Adams. Women would spend a few days in the "hole," and then, by Adams' telling, repeat the rest of the prison.

Now they go to Foxrot. "This is what women need — nothing in a cell 23 hours a day," said the superintendent.

The idea, in part, is to require women to take responsibility for their actions. "Clean segregation, more accountability," Adams said. The prison can't compel women to attend drug treatment services, but in Foxrot, they're required to at least submit a referral to the nonprofit Phoenix House — which conducts group and one-on-one counseling sessions within the prison — before they're allowed to leave the unit.

The experience is designed to be unpleasant, Adams tells a story about one woman — someone who six months ago she might have called "one of the most compliant drug users in the facility" — who spent three or four months in Foxrot. "She's made 130-degree turns around," he said. He remembers her telling him, "Boy, I hated Foxrot. But it was the best thing you ever did for me."

The unit is also meant to remove the rest of the inmate population from temptation. By targeting the women believed to



State (Amy Crockett)

be using or circulating drugs and then containing them in one place, Adams hoped to bring drug use rates down throughout the entire prison.

He has, by 50 percent.

But not everyone is celebrating, including current and former inmates who have spent time in Foxrot. Jines Dago was not able to interact with prisoners while touring the facility but did receive letters from residents and interviewed women who previously were held there.

"Isolation, food deprivation, lack of programming or proper exercise are among the many issues surrounding Foxrot," Adams' bulletin plans to "locate the drug problems," one inmate, Amber Blom, wrote in a letter to Jines Dago. "Little do we know, they're everywhere."

'Drug Capital of Corrections'

On any given day, between 210 and 180 women call CRCF home. The aqua brick

prison sits behind a tangle of barbed wire just off South Street in South Burlington. Women represent a growing portion of Vermont's inmates, in 2004, nearly 33 percent of those coming into corrections for the first time were female — up 6 percent from 2000, officials say.

More often than not, the women who end up in jail come from backgrounds complicated by trauma, poverty and drug abuse. National data suggest that 70 to 80 percent of the incarcerated population has struggled with addiction. Eric Jacobson, an attorney who leads a family law clinic since a month at CRCF and at the occasion to the rule when a woman tells her that she's incarcerated for something other than drugs.

Women who come into the prison testing positive for drugs or urine analysis tests are sent directly to Foxrot. The same goes for inmates who have been in jail a while. Despite the barbed-wire-topped fences surrounding the facility, dogs rarely make their way inside. The drug of

choice is all Vermont correctional facilities in hypodermorphs, according to Adams, an opiate that can be prescribed both for pain relief and for the treatment of addiction. The drug can be delivered on something that looks like a Lantane breath strip — small, thin and easy to hide. It comes into the prison many number of ways ingested and painted onto paper, which an inmate can then eat, painted over with White-Out on a letter, even dropped into the yard for pickup during outdoor recreation.

Some incoming — or returning — prisoners smuggle drugs into the facility hidden inside their vaginas, knowing they can make four or five times the street value by selling inside. A shipment of Suboxone might sell for \$300 in prison, five times the \$30 street value, according to Michelle Wilne, who profits a Suboxone prescription with keeping her opiate addiction at bay. The prison doesn't routinely perform cavity searches when inmates arrive, in Vermont, there has to be probable cause to search for such invasive measures.

The women's prison has not been able to search the incoming flow of these drugs, it has pushed the burden of drug use among all the facilities overseen by the Vermont Department of Corrections. That spared Adams to action. "I don't want to be the drug capital of corrections," said the superintendent.

So he rolled out a number of changes. After initially allowing women to wear street clothes in the facility, DGC began providing uniforms, which reduce the number of places women can stash drugs, according to DGC commissioner Andy Phillips. The facility also intensified random searches and began searching women after they come in from the outdoor yard.

Prison officials also had to figure out how to treat those inmates found to be using drugs on the inside. As part of their crackdown effort, corrections officers started handing out more drug-related "DIRs," or disciplinary reports. And they started sending women to Foxrot.

It's not unlike the situation at transitional housing sites said commissioner Phillips. If a resident uses drugs, he or she might be disqualified from the program.

"You've got to do something," said Phillips, noting that "in our world, there's no looking away out of the facility." Foxrot, he said, "allows us to target them to high need, and also protect the rest of the facility."

But are the needs of the drug-addicted women in Foxrot being met? Far from it, according to current and former residents.

"They make it seem like they're doing it because they want to help us get better, but our addiction and this and that," said White. "The reality is they're trying to keep everyone, and all the drugs, in one spot."

Unusual Punishment?

Katie Carey-Counter, 31, went to jail in November 2011 for robbing a store, a crime she said was fueled by her drug addiction. She describes the experience as falling rock bottom. When she was released the following March, she went to jail for almost 50 days — knowing all the while that she was likely heading back to jail, because she hadn't been sentenced to jail.

When she was, she landed in Foxrot.

"I was thrown into a unit, Subacute everywhere, ripped off my meds," Carey-Counter recalled. "I would not have misused, I truly believe, if I was not put in that unit."

Others who have been there agreed that Foxrot is a dangerously tempting environment for women who are trying to fight drug addiction. "All the drugs are down there," said White. "How do you expect someone to get clean with all these drugs around you? It doesn't make sense."

"Addiction is a disease," said Carey-Counter, "and it's not something that you get away by throwing someone in a fucking room."

But drug treatment is decidedly not the primary purpose of Foxrot. Instead, say they spend long portions of the day with nothing to do. Some who pursue treatment wait as long as one month for referrals to go through at Phoenix House, according to Carey-Counter. She recalls one drug counselor in that program telling her that Foxrot was "bunk for pain."

Foxrot prisoners can mingle with others in the facility — which means they're not allowed to attend regular church services or Alcoholics Anonymous meetings. They're only allowed to go outside or to the gym once a week, rather than the daily routine afforded other inmates. They are limited to "one contact" visits with family and friends, often scheduled for makeshift time slots when visitors can't make the visit to the prison.

While most prisoners can order snacks and additional food from the commissary to supplement prison meals, Foxrot residents are limited to buying basic hygiene products. Several complained of going to bed hungry or losing significant amounts of weight.

"You starve to death in there," said Carey-Counter, who spent several months in Foxrot last year before being released from prison in December.

"The only edible thing we can order are cough drops — and the girls eat them because they are hungry, even though they aren't getting sick," wrote inmate Bernadine Burdick in a letter to the Vermont Prisoners' Rights Office that she also forwarded to Seven Days.

White said she lost 15 pounds during her stay in Foxrot in 2014 — a worrying amount for the slim 25-year-old.

Prison rights advocates are keeping a close eye on Foxrot — so hot that they can. Last January, who leads up Vermonters for Criminal Justice Reform, first heard about Foxrot last year in letters from inmates. They're needed by the very idea of the unit.

"It feels punitive," said Winowsky, who, like other advocates, questioned the wisdom of making life even harder for women with drug addictions.

The Prisoners' Rights Office, meanwhile, is trying to assess the fundamental legality of the program. Of particular interest is whether Foxrot constitutes "punishment." Currently the unit is designated a "special management unit," but punishment — under DOC guidelines — would mean prison officials must follow some tenets of due process. For instance, prisoners are entitled to a hearing before heading to traditional "segregation."

Supervising attorney Seth Lipschutz and taking on the legality of this kind of unit is an uphill battle.

"There are a lot of things that are unfair, that are arguably unjust, that aren't nice, that aren't right. The issue is whether it's unlawful," said Lipschutz. "The department has very broad discretion in determining its programs and treatment, and judges are loathe to interfere with that. You have to prove in cases like this, almost, that it's cruel and unusual punishment."

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Taxi Trials: Are Burlington's Standards Lower Than Uber's?

BY ALICIA FREESE

One driver peddled drugs out of his cab. Another passed a level 4 question to a 14-year-old girl. A third continued to pick up passengers after getting banned for drunk driving. Allegations of misconduct in Burlington's cab industry have so accumulated that one of the regulators recently sent out a plea for help.

In a May 12 email obtained by Seven Days, Isaac Tremblay who runs the Taxi Administration Office at the Burlington International Airport, asked city hall officials: "Does anybody need to get hurt in order for this to become a priority?"

It's no secret that Burlington's taxi industry lacks supervision. Just eight months after Mayor Miro Weinberger's administration drafted a report to address it, the problem only appears to have gotten worse.

One company in particular triggered Tremblay's email: Blazer Transportation, owned by Ricky Handy, who's been in the taxi business since 1980. Tremblay declined to comment for this story, but in an email to other officials last December, he wrote: "This man runs his company the way he sees fit and is constantly challenging our operations, rules and regulations." In his May 12 email he noted, "It has been FIVE months and my office has gotten absolutely nowhere with the violations associated by this company."

The list of Blazer's alleged transgressions include allowing an employee to drive after his license was suspended for a DUI, dispatching an unlicensed driver to pick up people at the airport, doubling up passengers, and charging more than the legal rate. Officials claim that all of those violations took place at the airport, the only open where taxis and contract vehicles are regulated.

In his email, Tremblay added that a Blazer driver told him one coworker was selling buprenorphine out of his company vehicle while another regularly drank on the job.

Asked about the complaints Handy delivered a lengthy telephone tirade about the taxi officials, calling them "all-the-well-thinkers" who "don't understand what they're doing." He denied charging higher rates but acknowledged grouping repeat passengers in the same vehicle, arguing that the city doesn't have the authority to prohibit that. He called the unlicensed allegations a "most pain" because the errand driver has since obtained one.

As for the other complaints, Handy bounced the blame back on those accusing him of endangering the public.

While he knew that one of his drivers was going to have his license suspended for

TRANSPORTATION



a DUI, he insisted he couldn't be expected to know exactly when — "I'm not a walking, talking DMV computer," he said. Taxi officials, he suggested, should have been on top of it. And the allegations about driver-drinking and drugging drugs on the job? "He doesn't promote drinking and drugging, but that's not my business," Handy said. "If they catch some guy drinking, those the book it on."

Chris Handy, who helps his dad run Blazer, said of the complaints: "The funny thing is, not one of these are about the driver that I hired." He said he recently terminated an employee for repeatedly making inappropriate comments to

passengers. The driver told one fare that the glove compartment was "full of condoms." He added another, a 14-year-old girl, which Rod Sen player should like to sleep with. Last Handy heard, some other taxi company had hired the man.

According to city ordinances, the taxi licensing board has the power to suspend or revoke licenses for individual drivers and for taxi businesses. Police can also write tickets for violations. So why haven't they cracked down on Blazer?

Jeff Mangin, an airport commissioner who chairs the licensing board, explained that nothing can be done without a charging

and it's proven difficult to schedule one. Blazer has canceled twice due to illness and an extended vacation, effectively relieving the issue for months.

For years, Mangin and his colleagues have made the case that they lack the time and resources to enforce the rules and have no way of overseeing drivers who don't come to the airport. In December 2013, he sent a letter to the Burlington City Council that warned: "Anyone can put a magnetic sign on a vehicle in a taxi, operate in the city and never get caught."

In response, Mayor Weinberger asked City Attorney Eileen Blackwood to draft a

report proposing regulations. Almost a year later she came up with 10 recommendations, one of which encouraged the city to analyze taxi complaint data and, depending on the findings, hire an "enforcement officer."

In the last few weeks, Weinberger finally took action on one of Blackwood's recommendations. He hired a tax administration officer who will license drivers at Berlington City Hall, removing that responsibility from airport staff. Heor she will also be the point person for customer complaints.

His administration has not, however, strengthened enforcement. "The wheels seem to run pretty slow, and that kind of concerns me," Manger said. When she got Tremblay's suspended email, Blackwood referred the issue to the Berlington police.

Blackwood may be the latest offender, but it's not the only taxi company that has challenged the regulations.

Last November, the taxi licensing board summoned the owners of Big Brother Security Programs, which primarily transports students with special needs and people with disabilities, to a hearing. The board wanted to know why the company, which started up last summer, wasn't abiding by Berlington's vehicle-for-hire law.

Citing multiple federal and state statutes, co-owner Shelley Palmer argued that Big Brother falls outside city jurisdiction. "If you look at our vehicles, they say 'not for hire' on them," he told the panel.

After the hearing, Manger explained that they would rely on guidance from the city attorney's office to determine whether Palmer was right. "Nobody on this panel knows anything about Title, you know, 20 or Title 49. We're not lawyers."

More than five months later, the company is still "under review," according to Gregg Meyer, the assistant city attorney who is now the licensing board.

In the meantime, one of Big Brother's drivers was charged with driving under the influence. When Christopher Williams, 54, dropped his son off at the Tof School around 9 a.m. on April 2, someone called the Berlington police to report that he was visibly intoxicated. Williams, whose case is still in court, told police he

had transported students for the Milton school district earlier that morning.

The taxi drivers would welcome more enforcement — provided it's applied to the ride-share company. Uber's app that Uber drivers don't go through the same application process, nor do they follow the same rules — insurance requirements, cleanliness standards, consistent fares — that the city mandates for traditional taxi drivers.

Blackwood has determined that Uber is violating Berlington ordinance. His law office is focused on creating a temporary operating agreement with the company, which it expects to finalize next month.

Weinberger and he're going to gather stakeholders in July to discuss possible changes to the taxi ordinance. The mayor added that he's open to beefing up enforcement if stakeholders agree it's necessary, but he's reluctant to "spend money enforcing things that don't need to be enforced."

Uber may be ignoring the law, but when it comes to licensing drivers, its standards may be higher than the city's.

Berlington taxi and contract drivers must apply for special licenses. The Tax Administration Office runs background checks on all candidates, searching records in the Vermont Crime Information Center, the Vermont Department of Motor Vehicles database and a nationwide database. Licensed drivers must submit to random drug tests and have to supply for their licenses — including new background checks — every year.

Any one of 12 possible infractions results in an automatic denial, including if a driver owes back taxes, has committed a sexual offense or operated a vehicle while under the influence. The ordinance also gives taxi officials leeway to deny an applicant who they believe poses a risk to the public.

Uber, meanwhile, must undergo background checks on its drivers, too. Like the taxi administration office, it searches state motor vehicle databases and a national criminal database. Instead of relying on state databases, the company and it dispatches people to check courthouse records in all counties where the applicant has lived.



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Controversial Program

Others argue that Forester isn't a black-and-white issue. That includes Rachel Jolly, director of women's programs at Vermont Works for Women, the contractor that provides job training within the facility. Jolly is also lively aware that women inside Forester have fewer opportunities for training or, even less, contact with family members and other prison programming.

But she's also seen improvements across the facility as a whole. She expressed sympathy for DOC, and described the department as caught between "a rock and a hard place." DOC isn't designed to treat drug addiction, she said, and to her mind Forester is at least making a dent.

"It does seem to have at least contained the issue," Jolly said of the drug problem at CRCE, adding that she'd heard women from outside Forester express relief that there wasn't as much contraband around to abuse them.

Prescribed Doses

In the cramped medical offices at CRCE, three women sat in folding chairs wearing barber cloths. Their pale and glassy faces, seemingly disheveled, appeared to hover over the black robes.

Since last October, women such as these have been able to receive medically assisted treatment for addiction in the prison. Six of 71 women have received oxycodone or buprenorphine, the drugs used to manage addiction.

Previously, longtime drug counselor and social worker Stuart Friedman remembered, corrections officers brought inmates into the Burlington methadone clinic "in shackles." The image summed up, for him, the way society is still conflicted about how to think about substance abuse.



"The rhetoric is, 'This is an illness, this is a disease,'" said Friedman. "But in fact, we don't necessarily treat it like a disease."

On that day, women were receiving their prescribed doses of methadone or buprenorphine. Because these medications are also in high demand on the prison's black market, prison officials administer the doses under close surveillance. The cages prevent the patients from bringing their hands to their mouths. Adams explained that some women would hide the medication on the roof of their mouths or under their cheeks, in order to smuggle them back to their units. Others could hold the drugs in their throats, and cough them up later to swallow.

Corrections officers now use a flashlight to check each patient's mouth and again every one to drink a cup of water

before returning to their units. Even so, Adams and Forester inmates related stories of women regurgitating their medications in order to pass them along to others.

Trying to stay one step ahead of drug-addicted inmates isn't easy. But Adams' efforts are paying off—at least on paper. In the 12 months prior to covering Forester as a drug-busting unit, 18 percent of women at CRCE tested positive for drug use on random tests—the worst rate among facilities overseen by the Vermont Department of Corrections. In the 12 months since Forester started—in March 2014 to February of this year—positive results on the random drug tests fell to 16 percent, and the facility moved up two rankings.

As the superintendent toured the rest of the prison with Seven Days, women approached him in hallways outside of the

Forester unit. One expressed interest in a criminology course. A small group told him about a slush in the yard. Again and again, though, unbidden, they brought up Forester.

"I've been clean since Forester," a grey-haired woman said to Adams. "I feel good, actually. I believe it or not, I feel OK." She continued down the corridor. When she disappeared around a corner, Adams told a reporter that, previously, she'd been what he considered a "long-term"—someone who'd been using drugs for a longtime.

Later in the tour, another inmate told the superintendent, "Thanks for getting me out of Forester."

He replied, "You got yourself out." ☐

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Yes, we know governance isn't a game. But politics sure is — and any politician who tells you otherwise is probably on the losing side. That's why we at *Times Free Press* bring you the scoreboard every now and then. It's our way of keeping track of who's up and who's down.

So who won and lost Vermont's recently concluded legislative session? Read on.

WINNERS



JIM HARRISON: There's a reason they call him "the hammer." The low-key president of the Vermont Retail & Grocers Association knows better than most Montpelier lobbyists how to kill a tax his members don't like. This year, there were plenty on the shelf. Harrison played a role in dropping proposed taxes on payroll, sugar-sweetened beverages, candy, bottled water and employers who don't provide health insurance. Guaranteed paid sick leave, which he's long opposed, made it through the House but stalled in the Senate. His only misadventure: tooon on cigarettes and kids.

ENVIRONMENT: At the behest of Gov. Peter Shumlin and the Federal Environmental Protection Agency, the legislature put its money where its mouth is by funding a \$75 million bill to reduce the flow of phosphorus into Lake Champlain. New renewable energy standards were nearly scuttled in the final days of the session, when Senate President Pro Tem John Campbell (D-Windham) sought to give municipalities greater leverage to limit solar projects. In the end, he blinked, and the bill passed. Conservationists also scored a late-season win with tougher penalties on those who "park" land in the current-use program — only to develop it later.

DEAN CORRIEN: How often does the legislature take action to protect just one person? OK, not counting Bill Stanger and Tony Panterello. Halfway through the session, Attorney General Bill Storril accused Dean Corrien of violating campaign-finance law in his unsuccessful 2014 race for Vermont governor. Claiming he had little statutory leeway, Storril sought \$20,000 in fines and \$52,000 in reimbursement of public-financing money. But after Corrien came under scrutiny for his own campaign finance lapses, the legislature got involved and passed a bill that would scrap the \$52,000 reimbursement — retroactively.

Winners and Losers of the 2015 Legislative Session

BY PAUL HEINTZ AND TERRI HALLENBECK



Algae waiting for you on Lake Champlain

MITZI JOHNSON: The Grand Isle Democrat took over the House Appropriations Committee just as lawmakers began to stare down a \$133 million budget gap. In her first year as a "money chair," Johnson managed to cut \$53 million from state programs without drawing the ire of left-leaning lobbyists. Employing an open, inclusive budget-building process, Johnson won the support of the committee's four Republicans and never lost her cool.

REP. MITZI JOHNSON
NEVER LOST
HER COOL.



Mitzi Johnson



OUTSIDER CANDIDATES:

Investments nearly always have a leg up over the competition — but maybe not in 2016. After this thankless session, challenges of all political stripes will have plenty of ammunition, from tax hikes to budget cuts to education reform. Nowhere is that more likely than in the 2016 race for governor, which may or may not include Democratic incumbent Shumlin. Perhaps the best candidates: Republicans and Democratic allies, will come from outside Montpelier.



ILLUSTRATION: GREGORY HEINTZ

AFTER THIS THANKLESS
SESSION, CHALLENGERS OF ALL
POLITICAL STRIPES WILL HAVE
PLENTY OF AMMUNITION
FROM TAX HIKES TO BUDGET
CUTS TO EDUCATION REFORM.

TIE

THE 1 PERCENT The legislature finally managed to force wealthier Vermonters to help balance the budget by imposing a new cap on estimated income tax deductions. Lawmakers also approved a 4 percent cut in transit tax on those who make more than \$150,000 a year for the period for the upper class, a last-minute effort to raise the money through income tax surcharges was scrapped — and Shumlin managed to exempt charitable deductions from the new caps.

GOOD GOVERNMENT The legislature passed a number of process-oriented bills introduced by the Vermont Public Interest Research Group and Secretary of State Jim Condon. Lobbyists will no longer be allowed to contribute to political action committees run by legislative leaders. They'll have to report their lobbying activity more frequently to the public. And would-be voters will be able to register on Election Day, starting in 2007. Not every proposal pleased The Senate. Passed Campaign for Vermont's committees to establish an external ethics committee — and kept alive its tradition of holding closed-door meetings.

A TWO-YEAR-OLD GROUP PROVED THAT, EVEN IN FIREARM-FRIENDLY VERMONT, GUN CONTROL IS NOT OFF THE TABLE.

GUN SENSE VERMONT With a well-organized effort, the two-year-old group proved that, even in firearm-friendly Vermont, gun control is not off the table. The legislature made it more difficult for concealed firearms and the monthly \$1 to obtain guns, but it spared Gun Sense's push for universal background checks. Did the group pass the way for further debate? Or have lawmakers had enough of the topic?

PROPERTY TAX REFORM Legislative leaders, particularly Speaker Smith, made some serious promises last fall and winter to cut the cost of education. The state's education performance bill didn't live up to that hope, but it also not likely to wreck the home values market. Instead, the legislature judges school districts into becoming more efficient. Politicians could force high-spending districts to curb costs. Whether the bill delivers the long-term savings politicians promised remains to be seen.

LOSERS

ADA PETER SHUMLIN The third-term Democrat is no longer in the driver's seat. While Shumlin has rightly heralded victories on clean water and renewable energy legislation, his biggest priority — a massive investment in Medicaid reimbursement was financed by a payroll tax — barely got a hearing. He opposed gas and vaccination bills, only to pull a switcheroo upon passage. And in the final days of the session, he capitulated to legislators who sought to cap estimated income tax deductions. After last fall's near-defeat, Shumlin needed a big session. He didn't get one.



THE VERMONT LEGISLATURE See McAdams, Sen. Norm

GRAND BARRIAGE Lawmakers killed a big gas about solving Vermont's chronic budget gap by using more state offices and departments. They considered major tax reforms, such as extending the sales tax to services and lowering rates overall. But in the end, legislators continued to mull around the edges — both on the budget and the tax bills — and failed to solve the broader problem of spending outpacing revenue. That means that, next year, they'll have yet another \$50 million-plus budget gap.

VERMONT WORKERS' CENTER Rod-shorn Workers' Center volunteers have been thrice at liberal protests for years, but they're not so welcome at the Statehouse anymore. Even left-leaning lawmakers were outraged that Workers' Center protesters interrupted Shumlin's third inauguration with song and banners — and staged a sit-in on the House floor once it was over. After 29 volunteers were hauled out of the Statehouse in handcuffs, the organization became persons non grata for the rest of the session.

WEASLES Sen. John Rodgers (D-Easey/Oriental) belted up the wrong tie in his effort to make the beige Vermont state dog, Rags, Oliver Olsen (D-Londonderry) didn't have any more luck making the gelderther hang the state vegetable. But at least Sen. Joe Benning (R-Childen) managed to beguile Vermont's Latin motto. Still, years down the road?



LEHIN The session was a wake-up call for Vermont's labor movement. Some employers forced the prospect of unionization, while teachers worked education reform on teacher status, which, adding result in better? A lot of things didn't come up for a vote in the House. Shumlin did finally get to prevent employers from firing there who could not be laid off. The Senate considered public construction projects for downstate. The worst case — and avoid most of their friends early now.

SCIENCE The Vermont Senate passed a resolution in April eagerly embracing evidence that the climate is changing and humans are responsible for it. But when it came to childhood vaccination, legislators approved a little less vetted on the science. Robert J. Kennedy II may be an environmental hero, but he's not the best source of medical advice.



SHAP SMITH After losing Democratic status in last fall's election, House Speaker Shap Smith (D-Morrisown) faced some close floor votes than ever before: on taxes, teacher strikes, paid sick leave and vacations. He was then all, proving once again how deftly he manages the House. But he's even more representative and floor-term speaker struggled to rise above the Maizeapple bias and define his political identity. If he runs for governor in 2010, will he be remembered most for raising taxes? Either way, he doesn't appear interested in another term as speaker, so the jockeying to replace him will only accelerate.



JOHN CAMPBELL Vermont's Senate president pro tem called himself "a leader and a statesman" last week in an interview with VTDiscovery that few Statehouse observers would give with that characterization. The Windsor County Democrat has cultivated a reputation for disorganization and inattention in detail, and many blame him for the Senate's chronic dysfunction. News stories about his graying staff payroll and his efforts to create a job for which he eventually was hired didn't help matters. The Senate's last-session rebuke of his efforts to restrict solar development demonstrated how little power he wields in his own chamber.

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Taxi Trials cont.

According to its website, Uber rejects applicants if they have been convicted of a number of offenses — including DUIs, reckless driving, violent crimes and sexual offenses — within the last seven years. The company also turns down people who have had their licenses suspended in the last three years.

In an interview, Uber general manager Billy Garneau said it also reviews earlier infractions in states that allow it, and Vermont is one of those. Roughly 30 percent of the Burlington area's taxable drivers have been turned down, Garneau said.

If an Uber applicant fails a background check, they are denied — end of story. But Burlington's screening process is less rapid. Rejected applicants can appeal the decision.

When they do, a quasi-judicial board, which consists of a rotating police officer

three years out of prison, Blatchford told the panel last July that he was "a different man."

The panel members say their top priority is public safety, but they also believe in second chances. "We hate to deny somebody getting a job or keeping a job" and former city councilor Bill Keogh, the other airport commissioners who sits on the panel.

"Some of the folks were guilty of just being young and misbehaving," Munger noted. "That's why we hold these meetings — so sort of forget it. Was this just somebody who was young and stupid, or was this a pattern?" Even if someone has multiple convictions, if the crimes are old enough, the board might choose to look the other way.

For instance, in 2001 the panel granted



and two airport commissioners, his sole discretion to make a final judgment. A review of city records dating back three years shows that they so rarely deny taxi licenses to applicants. The panel denied just three appeals between October 2010 and December 2014, according to documents provided by the city attorney. The other 42 applicants prevailed.

Held in a small airport conference room, the hearings are so rarely attended that when a reporter showed up at one, Munger had to ask what he was opening to the public.

Applicants can bring a lawyer, but they rarely do, sometimes a friend, relative or employee comes along as a character witness. The panel listens to their testimony, asks a few questions and then deliberates behind closed doors.

Several Blatchford drivers got licenses this way, including Chris Blatchford and Stephen Blatchford, the latter of whom spent nearly 16 years behind bars for drug trafficking. Part of an infamous smuggling operation, he was arrested in 1991 in connection with \$700 million worth of hashish found floating in the St. Lawrence River. Nearly

a license to a man with 28 motor-vehicle violations, including three DUIs and a conviction for possession of narcotics. His Vermont driver's license had been suspended 22 times. But, the panel noted, he appeared "honest and forthright" and his driving record had been clean for roughly six years.

In 2012 it gave a license to a man convicted of reckless driving and "resisting an officer" in 2007. He had several other minor convictions, and his Vermont license had been suspended 16 times, most recently in 2008. This administration officials also reported at the time that he'd already been driving a contract vehicle without a city license. They deemed him "a hardworking young man who is inclined to turn his life around."

Why does it take so long to get rejected for a taxi license? In 2012, the panel denied an applicant who was convicted of domestic assault the year before and had several pending drug charges. At the hearing, he admitted to using cocaine. ☐

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OBITUARIES

Alice E. LeBlanc

1934-2015. ESTATE JUNCTION
Alice E. LeBlanc, 81 of Estate
Junction, an devoted wife on Tuesday
May 12, 2015, was surrounded by her
loving family who would like to
thank the staff of St. Joseph's
Residential Care Home in
Burlington for the caring and
loving care she received during the
last six months. We couldn't have
gone through this process without
all of your care and support.

Alice was born and grew up in
Putnam, Conn. As the eldest of
five children. On October 14, 1983
she married Alfred E. LeBlanc, Jr.
in Worcester, Mass. which is where
their children were born. In 1992
the family moved to Rutland
where they lived until they moved
to Estate Junction in 1998.

Alice's children were blessed to
have her all their lives with them during
their childhood years. The family
did many fun things together over
the years and she and her hus-
band Al enjoyed good values and



a strong faith in their children and
grandchildren. Alice was a talented
singer and loved performing for
a choir. She loved taking in com-
munity groups and enjoyed taking
part in singing Harbors "Massach-
setts at Christmeseve". She also enjoyed
golfing and winter skiing. She
especially enjoyed playing bridge
with her and Al playing with other
couples or just playing with her
daughters.

After they retired, Alice and Al
traveled a major part and toured
the country for five years. They
had several adventures after Al's
death from cancer. Alice continued
to travel to China, Scandinavia,
Germany and Mexico just like her

husband had to do. She was traveled
and up for almost anything!

Alice was a wonderful, kind
woman who lived life to the fullest.
Until her recent illnesses everyone
whom her thought she was of
at least 10 years younger than she
was. She made friends easily and
always considered St. Joseph's
wherever she went. She loves her
many good friends whom she
loved being especially her at St.
Joseph's. Too many friends to
list here individually but you all
know who you are.

Alice left a lot. Alice was de-
voted to her family — her husband
children and grandchildren. To be
loved by her was to know her
unconditional love. The kind that
mean grows up and never lets go.
Death cannot separate us from
such a love. She will find a way to
show us love from heaven.

Alice is survived by her daughter
Dorcas Pappas and her husband
John of Estate Junction, by her son
Steven LeBlanc, and his wife Kelly
of Swanton, and by her grandchil-
dren Jennifer Cordeiro of Phoenix
Ariz., Jesse Cordeiro of Raleigh,
N.C., Christopher LeBlanc and his

brother Aubrey Blais, of Canton
Penn, N.Y. and Kevin LeBlanc and
his girlfriend, Stacey Ginnies, of
Bedford. She is also survived by
her brother Richard Blais of
Lewiston, Me., brother Gel
Goussard and his wife Shirley of
Bedford, Conn., brothers in law
Walter McNulty of Canterbury
Conn., David LeBlanc of Auburn
Mass. and Richard LeBlanc of
Salem, Mass. and many nieces
and nephews and friends. She was
predeceased by her husband Alfred
LeBlanc, son Michael LeBlanc (in-
terred), daughter Michelle LeBlanc,
grandson Christopher and his
daughter Loretta Anne Proulx and
Yvonne McNulty brother in law
Lawrence Proulx, sisters in law
Carol Goussard and Lillian LeBlanc,
and parents in law Agnes and
Antonette LeBlanc.

Visitation was held on Friday

May 15, 2015, at Lorraine Funeral
Home and Cremation Service, 132
Main Street, A Mass at Christian
Burial was held on Saturday May
16, at Christwood of the interment
house, 20 Pine Street, Burlington.
Condolences may be shared with
the family online at lifesentinel.com.

BIRTHS

Jasper Elliot Fabian

On April 7, 2015, at the University of
Vermont Health Care Center, Kyle
and Jean Ann Antonio Fabian
welcomed a son, Jasper Elliot
Fabian.

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The tiny ruby-throated hummingbird is a familiar sight in Vermont, where it darts about flowers and backpedals dozens every summer but the hummingbird that has just alighted in downtown Burlington is several kinds of unusual.

For one thing, it's not a bird but a painting thereof. For another, it's enormous. At about 28 feet tall, it's more than 100 times the size of an actual ruby-throated hummingbird. Over the next two weeks muralist **LUCY LACY**, 34, will finish up the artwork that may soon become an icon of Burlington's downtown.

The wingspan of Lacy's mural extends across a large brick wall of the building at the corner of St. Paul and College streets, just across from City Hall Park. With only a small parking lot to its north, the mural is hard to miss. Its greens and yellows stand out against the reddish brick, while the bird's enormous ruby throat helps it settle into its urban environment.

The white mural is Lacy's biggest and most noticeable project to date. That's true, as a nearly invisible set of her paintings led directly to landing this place commission. Last year, Lacy spent four months painting interior murals at the Mason Plant on Burlington's

Art Attack! Giant Hummingbird Invades Burlington!



Lucy Lacy

ART

waterfront (Seven Days interviewed her in December 2011). On the crumbling walls, she painted images of the ferns and fauna native to the site. "In the basement, it was frogs, and in the very bottom, it was a sturgeon," Lacy says. "In the rafters, I put an owl."

Those paintings were executed in her signature geometric style resembling stained glass or tiles, and they weren't meant to last — given the imperfect surfaces and exposure to the elements. But they did last long enough to attract the attention of the partners of American Flatbread, who happened to tour the Mason last year, and who are leasing part of the St. Paul building for storage. Co-owner Rob Dewdney says he secured permission from building owner Joe McNeil for the mural.

Lacy's work — which adorns the barn of her family's home in Jericho, as well as sites in San Francisco and New York City — is inspired by the natural world. That doesn't mean it lacks "deeper" content.

"Many murals' words have 'issues,'" she says. "They're about class or race, some are about ecology. I don't want to be depressing about the environment, but I want that to be part of what my work is. So I'm trying to bring nature back into these spaces... aesthetically."

Essex Community Players Get Their Bard On With *The Tempest*

BY ALEX BROWN

Rhe actors spanned eight weeks instead of the typical four to six. The cast of 17 is most contemporary: two, costars, grew up rehearsing together, some are shipwreck, magic and swordplay. The lines are tough to learn, and filled with poetry that can intimidate an audience. *The Tempest* was a challenge, even for veterans of the Shakespearean stage.

When the **ESSEX COMMUNITY PLAYERS** decided to stage the play this spring, the group understood the difficulties but also envisioned the rewards. Shakespeare's work comfortably beckons students and professionals alike to bring to life the rich characters and brilliant language conceived 400 years ago.

It's been more than a decade since the group last tackled Shakespeare, but when **CHAD CUMMINGS** suggested *The Tempest*, the play-reading committee agreed. Director Gagnon saw the production as an opportunity to reach out to younger people,

hoping to nurture the next generation of actors by including some middle school students in the cast. ECP, which has been putting on plays since 1988, draws on both regular and new performers for its shows. All are volunteers.

The Tempest is generally considered the last play Shakespeare wrote alone. Some critics even detect faint notes of his farewell to the stage, as the main character, Prospero, abandons his magical powers and faces mortality.

ADAM CUMMINGS plays that role in the production that opened last Friday at Essex Memorial Hall. "The play is optimistic," he notes. "Other authors' final works sometimes express discouragement with the human condition, but this is positive."

In rehearsal, Gagnon worked with small groups on sections of the play. Only two weeks before opening night did all the actors get to see the show as a whole. "All of a sudden," Gagnon says, "they melted into this tremendous

ensemble. I've never had a cast connect that strongly."

Gagnon studied theater and music at the University of Alaska Anchorage, then moved to York, Maine, and taught theater classes at the University of Wisconsin. He started in an actor, but 20 years ago he began directing productions for community theaters in both states. "I've always enjoyed the intimacy and magic

of theater," she says. "I always come back to it."

Gagnon, who works as a physician's assistant specializing in pain management at the UVM Medical Center, calls theater "the perfect antidote to what I do all day."

This is her first time directing Shakespeare, though she's acted in several of his works. "I was fortunate enough to have an extraordinary teacher who taught me how to address Shakespeare as an actor," she says.

To help students access proper for *The Tempest*, Gagnon conducted a workshop before auditions to equip these with



Melissa Rowland Adam Cummings

The tight herky-horny bird is colonial, it does not cover every brick in the wall. Lucy has left plenty of "empty" space in which the hand might theoretically flutter its wings. "If I were to cover the whole wall in a mural, it would feel like I would be painting a scene and trying to hide the wall... trying to take the viewers somewhere else," she says. "I want to work with the space so it can be more of a bringing together, to remind us about the animals in a more hopeful way, a happy way."

Just before starting the mural, Lucy made an unusual investment that's already helping to pay off. Instead of using her savings to move into a new apartment, she opted to buy a "bucket truck": a van with an extendable cherry picker mounted on its roof. Though electrical workers directly use such vehicles, Lucy has found her new wheels to be indispensable for reaching the heights required of murals.

Learning to manipulate the cherry picker has been harder than expected, she admits. "I thought I was ready, and I was it, after just practicing in my driveway," Lucy says. "It'd go up and do some tricks and come back down. But when I got up there [to paint the mural]... it was

really nerve-racking. After the first day I went to my middle school [parking lot] and practiced at 9 p.m. on a Saturday!"

After Lucy's mural is complete and she has decorated the walls of her new vehicle, she hopes to use the van to embark on a "mural tour." Once it gets too cold to paint in Vermont, she'll hit the road for warmer climates: New Orleans, Austin, San Diego. Her idea is to model her travels after those of a touring rock band, calling ahead and booking potential mural gigs in far-flung cities.

"Murals are in right now," Lucy says. "There are a lot of new mural festivals around the world, and they're getting incorporated into more city projects. I see myself as part of that movement. I mean, I'm not up there yet but I think I have a brand that people recognize."

Does she feel like her career is going places? "I do, I do," she says, counting both confidence and humility. "I'm feeling like it might be possible." ☐

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INFO

maryjacobs.com

fundamentals. In rehearsal, she concentrated on making sure the actors could convey the meaning of the text. "We spent a lot of time learning the rhythm of the language, dissecting it," she says. "What does it mean? What did you just say?"

Continuity theater requires actors and crew members to arrive at time on top of their paying job. Cunningham, whose professional training includes an MFA in acting from Brandon University and years of off-off Broadway work, now works for an insurance company.

He's impressed with the commitment of BFC's amateur actors. The truly amazing how hard they work, and all for love, not money," he observes. "There's a lot of dedication, and there are talented people whose need to do theater is so strong."

Cunningham refines his role as a rigorous who comes to terms with the limitations of stage. "I learn that I'm sequestered in my role," he says of his character. "It's not the ultimate power, because it's removed from people. I have to accept all of humanity, not stand apart from it."

An interest in the human qualities of the characters is the basis of Gagnon's directorial approach. She wants to assure the audience that Shakespeare's

plays are about real people, accessible to anyone. Cunningham admits that Shakespeare "does require an audience to do more work to engage with the language, but if you let it wash over you, you discover the rewards."

The play has beautiful speeches but plenty of action, as well. The story focuses on a shipwreck, a head between father and daughter, a love story and a magical world.

"My goal was to identify the humanity of Prospero as a father," Gagnon says.

She hopes the audience will include those who consider Shakespeare daunting. "I want to make any damage done by bad introductions to Shakespeare in school," the director says wryly. "My actors are going to make sure you understand what's going on, and it's going to move you." ☐

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INFO

The Tempest by William Shakespeare, directed by Chris Gagnon, produced by Louise Gagnon, runs through Friday and Saturday May 22 and 23, 7 p.m., and Sunday and Monday May 24 and May 25, 1 p.m. at Titania Herodot Hall, \$14-30. cscoperforms.com



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UVM Prof Gathers Béla Bartók's Peasant Songs for Solo Piano

BY AMY LILLY

In 1967, after she built her home in Berlin, Vt., pianist **AGATHA ILLES** began listening rumors about the neighborhood's musical history. "People started asking me, did I know anything about a musician who once lived up the road?" recalls the University of Vermont music professor. "Finally I just heard so much of the gossip to put it away."

Parker soon discovered that the "musician" was Hungarian composer and pianist Béla Bartók. During the summer of 1941, Bartók spent a month at a friend's house "about half" down the road from Parker's. The discovery propelled the UVM prof to become a Bartók scholar herself — work that culminated in her just-released two CD set of solo piano works, *Béla Bartók: Peasant Songs*.

For the project, Parker did an immense amount of research — rather like her dad. Beginning in 1996, Bartók spent years traveling around rural Hungary and environs, recording disappearing peasant folk music on an Edison wax-cylinder phonograph. A graduate of, and then piano teacher at, the Royal Academy of Music in Budapest, this urbane, sophisticated, cultured thousands of persons who singing and playing folk instruments for the strange machine.

While those included scales, rhythms and piano structure, however, Bartók's work, he also preserved hundreds of the original songs whole, in arrangements for a variety of instruments Parker added through the composer's oeuvre and found 150-odd arrangements of peasant songs for solo piano, carefully notated with precise places of origin. They are collected for the first time on her CD recorded at UVM and available through Centaur Records.

The name *Peasant Songs* echoes Bartók's writing with that his arrangements would elevate the peasant songs he loved, his settings for piano, ensuring their longevity. Parker's precise playing does that with justice. Each of the 150 pieces — most lasting less than a minute — is a small surprise for the listener. One Romanian Christmas carol, for example, is 16 seconds long but changes five signatures three times, from 5/8 to 2/4 to 3/8.

Whether a composer and UVM music professor emerita whose music Parker has often performed, points out that many of those pieces are rarely heard on the stage, or are used as "filler" on

other recordings. Those grouped under the headings "Hungarian Melodies for Children" and "Hungarian Melodies for Children" are often used to teach piano students. Yet, says Reed, "[Parker] approaches them like a Mozart sonata." Her playing not only has technique, he adds, but also "a very nice lyrical quality, and a sympathetic approach."

where that path is." Bartók stayed at his friend Agatha Illes' summer house, which fell into neglect and was burned by the local fire department for practice in the 1970s. Parker traced the entire history of the property in a piece for *Vermont History Journal*, a poster version she made for an educational talk currently hangs in the UVM Recital Hall lounge.

The recordings were digitized by the Institute for Musicology at the Hungarian Academy of Sciences in 2000, but the website isn't easy to navigate. In 2008, music historian Vera Looport organized them into a notebook and accompanying CD, on which Parker drew her bar project. Parker includes six brief, scratchy sounding recordings at

CLASSICAL MUSIC

BARTÓK STAYED AT HIS FRIEND AGATHA ILLES' SUMMERHOUSE IN VERMONT.

Sylvia Parker

One of Parker's former piano students, **ALAN COHEN** at UVM, field, became piano teacher himself and an adjunct music teacher at Norwich University. Cohen says of the CD, "Everything [about her playing] is carefully placed and executed. All her relationships are carefully crafted. It's very clear and clean."

Cohen, who invited Parker to give a lecture-recital on Bartók at Norwich two years ago, recalls the latter as a meticulous and thorough teacher. She's not surprised by the level of attention Parker has given both her recording and her research.

Judging by the walls of her UVM office, Parker has left no stone in the Bartók-in-Vermont story untold. Pointing to one of several enlarged black-and-white photos of the composer at the house in Berlin, she says, "I know just

Bartók immigrated to the U.S. in 1940 to escape the Nazi takeover. He wrote no music during his Vermont stay, Parker says. Instead, hampered by still-and-soundless isolation, which would lead to his death four years later, the composer spent his days organizing Romanian songs for publication. His summer was cut short when Illes took Bartók and his wife on a tour of the Rock of Ages quarry in nearby Barre. An aerial drill occurred during the outing, triggering Bartók's memories of real air raids he had endured. The never returned to Vermont.

Bartók's transcriptions of his recordings survive almost by a miracle. Before leaving Europe, he shipped them ahead in two large trunks. The composer arrived in New York in October 1940 to find they had been lost on route — only to be located and delivered in January 1941.

the end of her own CD set that can't help but move listeners. There are six folk instruments, the other three of voices, of the latter, one — a group of girls singing in unison — ends with a peal of laughter whose soundscapes makes the century since, its recording seems to vanish.

Parker says that, while she "didn't care for Bartók" as a young pianist, now "I love every note he wrote." That includes both the "exotic, virtuosic" works and "those pieces on the other end," the folk melodies collected on *Peasant Songs*. "They're more affected," Parker says, "but they're the foundation of all his thinking." ☐

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INFO

Béla Bartók: *Peasant Songs*, Sylvia Parker, Centaur Records, \$38. centaurrecords.com

FLEMING MUSEUM TO WELCOME NEW CURATOR



Andrea Rosen

On the heels of last week's Seien Gyei poster story about director **JENNIFER** the University of Vermont's **MUSEUM OF ART** has revealed that it will soon have a new curator in a staff — and who has hired away from another New England academic art museum.

ANDREA ROSEN will join the Fleming staff on July 20 as the museum's sole curator. The 27-year-old currently works at the Bowdoin College Museum of Art in Brunswick, Maine, where for the past three years, she's served as curatorial assistant and manager of student programs.

Without a curator for several years, the Fleming has struggled in the past to keep pace — and sell because previous curators didn't like the work environment. Rather, the Fleming's national profile has helped them make the leap to more prestigious museums, which can offer higher salaries.

"We're thrilled to have Andrea join us," says Cohen, who was first hired as the Fleming's curator in 1991. She became director in 2007. "She's coming from a first-class college museum, so she understands both the issues and opportunities that academic museums face."

Though this will be Rosen's first full-time curatorial position, she's no stranger to the professional art world. The New York City native grew up on Manhattan's West Side, where her mother works in private practice as an art conservator not far from the city's "Museum Mile." Rosen has interned at institutions including the Whitney Museum of American Art, the Toledo Museum of Art and Smith College Museum of Art.

Although her focus has been in

modern and contemporary art — last year, for example, she curated a show titled "Under the Surface: Surrealist Photography" — Rosen says she also enjoys being "a generalist and working with an encyclopedic collection. I tend to like variety."

She'll certainly find it at the Fleming, which is overdue to conduct a "reinstallation" of its permanent collection. Of the museum's more than 25,000 objects — ranging from 19th-century DC Egyptian mummy to paintings, sculptures and photographs created in the past few years — only 3 to 5 percent are on display at any given time. They need periodic rotation.

The Fleming, like Bowdoin and other academic art museums, serves dual roles. It must attract general interest visitors from the wider community while retaining a comprehensive scope to provide teaching tools for the academic departments that access its collection.

To that point, Rosen stood out in her interview for the work she's done at Bowdoin, engaging faculty, staff and students. She says the views on academic museums and its curator as "conductor for all these different constituencies."

One of Rosen's first tasks, Cohen says, will be to familiarize herself with the Fleming's permanent holdings, where "a lot of fundamental work is needed on the collection itself" — from storage issues to collection planning to future acquisitions. This, Cohen notes, is the side of curating that most museum visitors never see or consider, yet she calls it "the heart and soul of museums." While Rosen eventually will get to do some curating of her own, the Fleming's temporary exhibits are booked until early 2016, Cohen notes. That leaves plenty of time for Rosen to delve into the museum's docket... and meet the museum.

KEN PICARD

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Dear Cecil,

I've read that as babies we have a super-keen sense of smell, but we seem to lose interest in smelling things and that part of our brain just shrivels up. If we made the effort, though, is it possible babies could keep that part of their brains sharp into adulthood and become fit for work as talking dogs, sniffing out drugs and bombs?

Lee Walser



Right, because if we really want to achieve our full potential as a species, what we need to do is turbocharge our sense of smell. The human brain is a marvel, capable of tackling such complex concepts as "What is free will?" and "How can I best stalk my cats on the internet?" Why would we want to re-allocate finite mental resources toward performing a task we're already overtrained to accomplish? Americans have famously fallen behind in the brain game — we're not even in the world top 20 for math, science or reading test scores — and somehow I don't expect a generation of human beings smelling so much better to catch up where we belong.

Honestly I don't know much about babies' olfactory capacity, but if the other senses are any guide it's probably pretty awful. The brain contains 100 billion neurons at birth. While that number stays the same

through childhood, the rest of the structure of the brain is more or less dependent on its reaction with the surrounding environment. Synapses (the connections between neurons) form and are strengthened based on external stimuli and we go from about 2,500 of them per neuron at birth to 15,000 or more per neuron by the time we're 2. As we grow, that number decreases at roughly the same rate as our neurons, until we arrive at adulthood with more synapses than tennis balls (about half as many as at peak).

Part of the reason baby brains work in overdrive is because they haven't yet developed an efficient system for filtering out the input they receive. By the time we're adults, different regions have specialized for different jobs (vision, hearing, face recognition, doing taxes, etc.), and we automatically screen out the information we don't need, unless it's an Facebook

but babies are still processing basically everything, which means they pick up on things adults can't.

Language is a great example. From birth, a healthy baby will be able to start learning any language spoken by humans. Synapses form after they hear certain phonemes — a language's basic sounds that, when put together, make up words — over and over again, allowing them to recognize the contrast between even very similar sounds. Newborns can tell the difference between two languages other than the one spoken in their home, but this capacity wanes within months, even their babbling contains only phonemes of their native language. It's significantly harder for adults to learn a new language, because they no longer have the synaptic structure to distinguish between

unfamiliar phonemes. Children retain the ability to perceive phoneme contrasts for several more years, but after age 6 or so it's not for someone to pick up a second language without a cognitive boost.

The whole auditory-to-visual thing does give very young babies some weird abilities. At 6 months, English-learning babies were found to be apparently better than adults at distinguishing between the vocalizations of different rhesus monkeys (as evidenced by fMRI ratings, this skill is lost in adulthood). But because so much of this learning and synapse-making happens based on experience, it means that a deaf child will have a much harder time learning a language at all (the initial rater wasn't acquired within roughly the first 10 years of life).

Something similar happens with vision, only earlier. Baby brains are also better than adults at picking up very small visual differences — between the seemingly indistinguishable bits of two canyons, for instance. Like hearing, vision also can't develop without external cues. Babies born blind from cataracts will remain blind if they're not corrected by

age 2, because the peak of synapse development in the visual cortex occurs earlier there than anywhere else in the brain.

So-called critical periods for brain development are rare, though, generally speaking, our brains are incredibly adaptable. Children who have had huge chunks of their brain damaged or even removed can live almost completely normal lives. One woman in China has lived her entire life without a cerebellum — which accounts for only 10 percent of a brain's mass but contains 50 percent of its neurons — and as one noted, until she was 24. People whose primary visual cortex is damaged may still have "blindsight," in which the brain can process visual input to avoid obstacles and danger even though the brain's outer lid has no awareness of vision.

So, sure, it stands to reason that a person's sense of smell might be improved by systematic use in early childhood. Perhaps somewhat more usefully, though, a baby could potentially learn dozens of languages, or become wildly proficient in music. There are already plenty of things your kids will wind up knowing you for in therapy; a concerted program of smell-training is only going to give them more sense

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WTF? What's Up With the Metal-Wrapped Tree at Fort Ethan Allen?



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Vermonters have a special place in their hearts for trees. We tap them, hug them, build wheelchair accessible houses in their canopies and periodically dance naked around them by the light of the full moon. So when a Vermonters notices something awry with a tree—as one reader recently did during his commute through Colchester on Route 15—Aven Dagen is happy to investigate.

Robert Dillenbeck wrote to ask us about a large tree at Fort Ethan Allen that's partially wrapped in reflective material. What's the deal?

We brainstormed a few low-tech science theories in the office. Could the tree's metal coat be a solar-powered, infrared repellent or a dollar store treatment for keeping invasive emerald ash borer at bay? Ultimately, the answer proved to be less high-tech.

Initial inquiries among tree arboreal authorities—including the Vermont Agency of Transportation, the Colchester Public Works Department and the University of Vermont Extension—didn't turn up much.

We asked NOT district manager Dick Hosking if the silver grille was some new feature of the state's tree maintenance program. He pointed out that the

agency doesn't routinely do much with trees on state right-of-ways, unless one needs to be pruned or removed entirely.

"I saw someone wrapping it recently and didn't think much about it," Hosking said. He did remember seeing an art project in the vicinity last year that included objects hung from tree branches, so he assumed this was just the latest installation. "I guess the aluminum foil is supposed to bring it back to life," he said.

Indeed, the poor state of the tree's health is key to the meaning of the "installation." The tree in question stands just inside the fence of the Ethan Allen parade grounds, directly opposite Officers' Row. The decades-old maple, which measures at 11 1/2 feet tall in circumference at its base, is wrapped in heavy metal foil reaching 20 to 30 feet up the trunk.

Clipped to a wire fence nearby is a plastic Ziploc bag containing a printed note, which provides the following explanation:

The maple is scheduled to be cut down. This wrap is an attempt for one last shining moment of life that has given us oxygen, refuge (for all including birds), beauty and food for birds and

bees. This also homage to the Rocky Pointe "Grack" a stainless-steel tree in the sculpture garden of the National Gallery of Art.

The assigned note closes with the promise, "Foil touches to be done."

"Grack"—for those who haven't visited the 6 1/2-acre park on the National Mall in Washington, D.C.—is a 45 kg-40-foot artificial tree created by American sculptor Roy Paine. Completed in 2006, Paine's "Deadwood" as the Brooklyn, NY, artist calls it, is composed of more than 8,000 components and weighs about 16,000 pounds. Paine has produced some 15 other Deadwoods, each unique and crafted for its specific locale. They appear in such places as the roof of New York's Metropolitan Museum of Art, Seattle's Olympic Sculpture Park and outside the Modern Art Museum in Fort Worth, Texas.

Chuck Wile, tree warden and former for the town of Essex, confirmed that the maple clad in silver (though not necessarily a silver maple) has been designated for removal because it's considered a "high-risk tree in a recreation area." Wile said the tree's deteriorating state could cause it to blow down in a windstorm, landing on a vehicle passing on Route 15 or hitting someone on the parade ground.

Ally Vile, director of the Essex Parks and Recreation Department, confirmed that the Deadwood doppelgänger was the handwork of one of the residents of a nearby apartment complex. Each year, she said, the resident calls with ideas for "art in the parks."

"Her idea this time was that the sunlight would hit the foil and be beautiful in the park. So she wanted to wrap the tree with foil," Ally Vile explained. "We love to incorporate art wherever we can."

The artist in question asked not to be identified and declined *Seven Days*' request for an interview. The parks and rec director said the artist always double-checks with the town before installing her artwork.

Ally Vile noted that the town won't fell the terminal tree until next winter, primarily to avoid parking heavy trucks on the town during the growing season. So art lovers, squirrels, bees and other tree-folk have another couple of seasons to enjoy the maple's shiny beauty.

Incidentally, Ally Vile clarified that shin's not related to the town's forest, though they share a last name.

"I happen to have a son named Charlie, so his kind of funny," she said, adding without a trace of irony, "but I don't know if we're related. We haven't checked our family tree." ☺

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When Gov. Peter Shardin appointed a former state representative to investigate allegations that Vermont Attorney General Bill Sorell violated campaign finance laws — by, for instance, revealing donors with state contracts — the AG allowed that it was the proper thing to do.

"I can't investigate myself," he told local media.

The attorney general has not applied the same standard of independence to police violence. His office investigates claims of excessive force, and his office invariably finds the use of force justified. This is not

In 2012, VTDeiggering asked Sorell if such sentences were appropriate. He replied that officers who are prosecuted are likely to lose their jobs, and "Vermont's jails are already overcrowded."

For a prosecutor, this was a rare, if oblique, acknowledgment of the costs of being a defendant, innocent or guilty, and of the futility of sending everyone to prison.

Or perhaps Sorell's comment expressed nothing more than indifference and hypocrisy: Vermont's police are getting away with murder. For many of the victims' loved ones — as for many now protesting and mourning the deaths of Walter Scott, Freddie Gray, Michael

I called a few activists — all in California, where TJ got his start — who have been thinking about such questions for a long time. Each one kept bringing the conversation back to their bigger movement and the structural injustices it is fighting. But I also wanted to know: What do we do about these guys, today?

"Yeah, 'jail killer cops' — it's a demand for some sort of accountability or some end to the horrendous violence," said Isaac Ontiveros, a former staffer of Critical Resistance. One of the purposes of transformative justice, that organization opposes expansion of what it calls the "prison industrial complex."



surprising, since the state's prosecutor-in-chief and the police are on the same team.

The roster of unjustified or fatal beatings and shootings by Vermont cops and state troopers has steadily lengthened since Sorell took office in 1997. Robert "Woody" Woodward, gunned down in a Franklin church in 2001, Joseph Bartman, a paranoid schizophrenic man, killed by police in Corvallis in 2006, Macdon Mason, tossed to death in 2002 by a trooper called to his Thetford home in the aftermath of a summer episode, the mentally unstable Wyron Brunette, fatally shot by a Burlington police officer in 2003.

The shocks, beatings, wall shaming, suffocation, pepper spraying, gasbaths and sundry other demonstrations of police authority, often as not against unarmed children, are too many to count.

Yet the attorney general has indicted no killer cop as a criminal. By his lights, every one was just doing his job.

On the rare occasions in which Sorell has found a police officer guilty of criminal wrongdoing — for example, the sexual molestation of a 15-year-old girl — his negotiations have resulted in negligible fines, short prison sentences or probation.

Brown and thousands of others brought down by law enforcement's brutality across the country — the only justice for killer cops is hard time.

I admit. That's my emotional response, too.

But then my better, more rational and political angle taps me on the shoulder: They remind me that policing and incarceration not only fail to stop violence but are forms of violence themselves. In an ideal world, the criminal legal system would be replaced with transformative justice (TJ) — practices that hold harm-doers accountable in ways worked out between the individuals and community members, without state-imposed retribution. Those ways might include service, changed behavior or money.

TJ is part of a bigger movement against racial and economic injustice that would, among other things, ultimately abolish prisons and reinvest resources in schools, health care, housing, parks and jobs.

What would a transformative response be to the trooper who sent 50,000 volts into Macdon Mason's underfed chest? How does a prison abolitionist think about the six Baltimore officers who allegedly fractured Freddie Gray's spine and whose lies in a public wagon, which resulted in his death?

"It's totally understandable," Ontiveros added, "particularly in black communities, where the entire history of policing has been a history of murder, since the first police forces were constituted to catch and kill runaway slaves."

No prison abolitionist is going to tell grieving families not to want what they want. They must be embraced, and the community's rage validated. Ontiveros stressed that the desire for retribution does not have to be embraced — and the call for prosecution need not be the end of the conversation. "The emotions are valid, but emotions are not the same as politics," he told me. "Policing is a political problem. It has to be engaged politically."

What is to be said or done? First, let's step talking about killer cops as bad actors in a good system — or even a "broken" system: "The system is flawed by design, politically, economically, socially," said Hamed Khan, coordinator of the Bay LADP Spying Coalition in Los Angeles. "The police are doing their job, and their job is to manage and control — to enforce — economic and social relationships. To enforce, they have to use force. Within that force are several layers of force — justifiable, questionable justifiable, not justifiable."

he said. "That the authority of force is unquestioned."

In other words, when Vermont's AG Sorrell looks at a fatal shooting of an unarmed person and finds that the officer was doing his job according to protocol, he is not making excuses or minimizing the situation.

The properly functioning system is dysfunctional. The job of policing, which requires violence as a matter of course, is dehumanizing. A principle of TJ is that people who harm have often been harmed; the community "holds dear" both the harmed and the harmed. Does this apply to police?

Not exactly, said Rachel Herring, an Oakland, Calif., anti-violence organizer.

"A cop acting as a cop is not a community member. He is an agent of the state. In that role, he ceases to have the same relationship to the community."

For an individual officer, Herring said, some TJ practices might apply — say, officer-to-victim, service and money. "But the state has to be accountable for its person," she said. City Hall might pay a settlement to the family. Funds might be diverted from vagrancy to youth centers.

In fact, even if state accountability enacted through prosecution fails right now, say Herring and Herring, it's rarely satisfactory. When San Francisco transit cop Johannes Meachelle shot the unarmed Oscar Grant in the back in 2009 — the case that inspired the film *Fruitvale Station* — the community erupted. Protesters demanded his extradition from Nevada, where he'd fled; he was extradited. The public wanted him charged, tried and convicted. He was.

Then the judge sentenced Meachelle to two years, including time served, which meant he'd be back on the street in about three months. Public rage was at its hottest day of the killing — but once the demands were met, the protests' energy died.

"The state could say, 'We listened to you, we did what you said and you wanted,'" explained Herring. "The legitimizing of that spurs strips away our ability to ask for bigger things." A bigger thing? "End the culture of policing," she said. According to Gutman, Meachelle "now works in the private sector, armed and dangerous still."

You say he's wondering: Don't we need cops to keep us safe from bad

people? Well, even in white or well-off communities, where police do protect life and property, they don't do it much. On Gawlik, David Graeber of the London School of Economics (and sociologist) estimates that "only about 10 percent of the average police officer's time is devoted to criminal matters of any kind." The rest is taken up in "dealing with infractions of various administrative codes and regulations; all these rules about how and where one can eat, drink, smoke, sail, sit, walk and drive."

The police are "bureaucrats with weapons," Graeber said. "Their main role in society is to bring the threat of physical force — even death — into situations where it would never have been otherwise invoked." Broken taillights and untaxed cigarettes also become fatal infractions.

Do we really have to call the police when the neighbors are noisy? When a kid misses a teacher? When someone, like Woodward of Brentwood, is threatening to kill himself?

In 2003, in Troy, Vt., an elderly demented man went missing one night. The worried family called the police, who found the man in his car, disoriented. He didn't comply with their orders to get out, so they handcuffed and towed him. The family vowed never to call 911 for help again. That's the conclusion many residents of poor communities of color reached a long time ago.

Herring and others around the country are trying some radical alternatives. In Oakland, she's building community networks to enable people to take care of each other and work out differences without involving the police. The goal, as she puts it, is "to make calling 911 the last response, not the first response."

So back to Bill Sorrell: Let's say he convicted a cop of homicide and locked him up for life. Would we be any closer to justice or peace?

"The master's tools will never dismantle the master's house," wrote the late poet Audre Lorde.

Rachel Herring: "We should embrace ourselves of the idea that policing can work in the service of our own health and well-being." ☐

INFO

This story is a monthly column by Judith Levine. Got a comment on this story? Contact levine@newdaymag.com.

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SEVEN DAYSIES

Let's Pick the Best of Vermont • 2015 Ballot

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13TH ANNUAL

It's time to pick 'em!

We Vermonters are used to superlatives. The state and the city of Burlington are routinely on the nation's top-10 lists for one thing and another. But you don't know the half of it. Read the results of our annual best-of-readers' survey, the Daysies, to find out what really rules in Vermont — say, the best eats, the best beers and the best places to get physical. But first, readers, you've gotta pick 'em! **Read on.**

TIMELINE

Two Rounds of Voting:

1

NOMINATE

MAY 20-JUNE 2
Traditional votes in nominations will be collected via the online ballot at sevendaysvt.com. New categories are marked with asterisks.

2

DESIGNATE

JUNE 15-20
Top five items in each category from Round 1 will face off in the second voting round. (Categories with sufficient votes will be divided into "inside Chittenden County" and "outside Chittenden County" subcategories.)

3

CELEBRATE

AUGUST 3
The top vote getter in each category will win a Daysie and be recognized along with the other finalists in the annual Daysies magazine.

Media

1. Best print/online journalist
2. Best photographer
3. Best local TV journalist
4. Best local radio host
5. Best local radio DJ
6. Best radio station
7. Best talk/radio show
8. Best college radio station
9. Best meteorologist
10. Best social media personality
11. Best Vermont story this year

Services

12. Best nonprofit organization
13. Best pet daycare
14. Best veterinary/animal hospital
15. Best pet groomer
16. Best wedding venue
17. Best caterer
18. Best florist
19. Best real estate agency
20. Best real estate agent
21. Best bank/credit union
22. Best mortgage broker
23. Best salon (unisex)
24. Best barber/beauty/out
25. Best day spa
26. Best resort spa

27. Best menswear/pedure
28. Best place to get a body art
29. Best health/fitness studio
30. Best oil company
31. Best massage therapist
32. Best yoga studio
33. Best auto repair*
34. Best marketing/advertising agency*

Shopping

35. Best women's casual clothing store
36. Best women's evening wear store
37. Best menswear store
38. Best men's shoe store
39. Best women's shoe store
40. Best secondhand clothing store
41. Best children's clothing store
42. Best eyeglasses store
43. Best place to buy jewelry
44. Best beauty product purveyor
45. Best pet supply store
46. Best musical instrument store
47. Best bookstore
48. Best housewares store
49. Best children's toy store
50. Best furniture store
51. Best lighting store
52. Best antique store
53. Best place to buy a computer
54. Best camera store
55. Best book shop
56. Best auto dealer
57. Best garden center

MORE CATEGORIES >

Don't wait! Nominate at sevendaysvt.com.

Nominations for Round 1 close on Tuesday, June 2, at noon. Check back on Monday, June 15, to see if your nominations made the final ballot and vote for your favorite!

SEVEN DAYSIES

Locals Pick the Best of Vermont • 2015 Ballot

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- 58. Best place to buy a pipe
- 59. Best adult toy store
- 60. Best place to buy lingerie
- 61. Best day/weekend shop
- 62. Best bike shop
- 63. Best outdoor outfitter
- 64. Best kitchen store*
- 65. Best secondhand housewares store

Arts + Entertainment

- 66. Best large live music venue
- 67. Best small live music hot spot (capacity under 300)
- 68. Best place to play pool
- 69. Best place to dance
- 70. Best trivia night
- 71. Best karaoke
- 72. Best standup comic
- 73. Best vocalist
- 74. Best instrument talent
- 75. Best singer/songwriter
- 76. Best recording studio/producer
- 77. Best Americana (folk, country, bluegrass, etc.) artist or group
- 78. Best funk/R&B artist or group
- 79. Best jazz/blues artist or group

- 80. Best rock artist or group
- 81. Best hip-hop artist/group
- 82. Best electronic music DJ/producer
- 83. Best music festival
- 84. Best local theater company
- 85. Best actor
- 86. Best performing arts venue
- 87. Best visual artist
- 88. Best art gallery
- 89. Best movie theater
- 90. Best arts event*
- 91. Best museum*

Outdoor + Recreation

- 92. Best public golf course
- 93. Best day/hike slope
- 94. Best cross-country ski area
- 95. Best in-state weekend getaway
- 96. Best Vermont day trip with the kids
- 97. Best foot race
- 98. Best people-watching place
- 99. Best place to take your parents
- 100. Best state park
- 101. Best day hike
- 102. Best place to bike
- 103. Best place to swim*
- 104. Best place to kayak/canoe*

Nominate at sevendaysvt.com

Nominations for Round 1 close on Tuesday, June 2, at noon.

Check back on Monday, June 15 to see if your nominations made the final ballot and vote for your favorite!

Food

- 105. Best restaurant*
- 106. Best new restaurant (opened in last year)
- 107. Best breakfast/brunch
- 108. Best lunch
- 109. Best place to get late-night food
- 110. Best outdoor dining
- 111. Best chef
- 112. Best restaurant service
- 113. Best place to grab a quick meal
- 114. Best place to eat alone
- 115. Best Thai restaurant
- 116. Best Chinese restaurant
- 117. Best Mexican restaurant
- 118. Best Vietnamese restaurant
- 119. Best Italian restaurant
- 120. Best vegetarian fare
- 121. Best comfort food
- 122. Best eggs Benedict
- 123. Best breakfast sandwich
- 124. Best burger
- 125. Best cider doughnuts
- 126. Best pizza (restaurant)
- 127. Best pizza (delivery)
- 128. Best burger
- 129. Best steak
- 130. Best French fries
- 131. Best wings
- 132. Best sandwiches
- 133. Best sushi
- 134. Best crepe
- 135. Best frozen yogurt
- 136. Best house-made ice cream
- 137. Best Vermont (cheese) bread
- 138. Best locally owned grocery store

- 139. Best food truck
- 140. Best food cart
- 141. Best farmers market vendor
- 142. Best bread bakery
- 143. Best sweets bakery
- 144. Best food/drink event
- 145. Best taco*
- 146. Best family restaurant*

Drink

- 147. Best craft brewery
- 148. Best winery
- 149. Best cider
- 150. Best spirits distiller
- 151. Best drought beer fest
- 152. Best brewery
- 153. Best wine fest
- 154. Best wine shop
- 155. Best pickup bar
- 156. Best dive bar
- 157. Best sports bar
- 158. Best place to drink alone
- 159. Best bar (overall)
- 160. Best bar/club (business)
- 161. Best bartender (non-business)
- 162. Best bloody Mary
- 163. Best cocktails
- 164. Best smoothie/squares
- 165. Best toshusau
- 166. Best coffee shop
- 167. Best coffee roaster
- 168. Best barista (non-business)
- 169. Best gay-friendly bar*
- 170. Best craft beer selection (retailer)*

THE RULES

- Ballots with fewer than 50 nominations will not be counted. Please take the time to go through the whole ballot, and make nominations in as many categories as possible. We're counting on you!
- If you are a potential nominee please play fair. Campaigns go into a final but duplicating ballots or otherwise trying to cheat the system is just plain dumb & it's out.
- Nominees must be in Vermont.

NO COMPUTER?

You can nominate and vote with your smartphone or tablet. Go to sevendaysvt.com and join the fun! If you don't have any web-enabled device please send your nominations via snail mail in a separate sheet of paper to Seven Days, 235 S. Champlain St., Ste. 5, Burlington, VT 05401.

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Crazy Eights

Training for Vermont's newest race of infinite loops: 888K, anyone?

BY SAMANTHA DUNN



BURNS IN THE SUN

Half all footsorees require "after" tanning, though anyone who's been psyching up for body and mind for the moment. City Heat them may have doubts about that. But some facts are closer to fun and require a more reasonable level of stress. The best is up? They're all outdoors. Here are six to get you through the summer.

VERMONT CITY MARATHON May 26, 1981, the 27th year of this 26.2 mile effort, which shows runners a wooded and conquered distance to help learn or battle the Burlington course solo www.vtmarathon.org

COLD-BITTER CALDWYN 22, 23E, June 5
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STEWIE HILDER, July 12 For athletes, understanding the past can lead to a better future. At Southwestern Brewing and Retail Hardware, co-owner (standing left) and brewer (sitting left) Stewie Hilder and his brother, Matt, are surrounded by their family and friends. The company, which has been in the family since 1954, is now a part of the local community. www.southwesternbrewing.com

HAD MARATHON July 12: Dignitaries led a 15-km event, as the "World's Most Beautiful Marathon" and many Mormons would agree. The course winds through Statafied Waters and Foyles with a killer elevation. There are half and relay options too. medmarrathon.com

WINDHAM-ILLIAN, August 3: The UK's best marathon? All runners are rewarded with a top notch tour of the Northwest Kingdom – and to mention Blakeney waters offends. ukrivers.com

ARCHIE PEST S-HULER August 30 The dog days of August meet their end with Vermont's official end-of-summer festival: the Lake Placid Antiquarian Faire of South Ripton. www.vt.com

himself at Lake Okechobee. "I signed up," he wrote in an e-mail in late April. "When I was no longer on drugs and came to my senses, I realized what I'd done."

With only a few weeks to go until the B&B, Hanson is taking her setbacks in stride, walking with a weight vest to become accustomed to the load and drink she'll have to carry on her back for

“Usually it is doing the same thing over and over again and expecting different results. What happens when you loop an infinite loop through the woods of Goshen in a new race that requires up to 10 days to complete?”

There's when I wondered when I (apparently already anonymous) signed up for Infotopia, a brand-new "extremely rugged" foot race organized by the elusive, membership-only Endurance Society. Even the sign-up process was weird: Instead of a website with phone numbers, newsletters and geotactics mediate and post-race refreshments, read a black homepage with a gallery, download video of wilderness scenes and add, persuasive music. In 886, 8881 read the white type, via a link to the registration page on website. It made me think of Edgar Poe's "The Raven" "Turkous and velvet music"

I had joined the Exclusion Society

shortly after Pittsfield outfielder Andy Winberg, who also helped establish the Death Race and Spartan series, extended an invite last fall. I was intrigued by the promise of "unique, life-changing and mind-blowing experiences for adventure enthusiasts," as the website put it. I also liked the idea of benefiting local nonprofits by offering these wacky events with Latin music.

"Our plan was to have a secret society for endurance athletes" said Weinberg of the Latin touch. That society has fallen by the wayside, however. All Endurance Society events are now open to those who pay the \$35 membership fee. (For more on the Endurance Society see Kathryn Hays's story, page 40.)

So I paid, and perused my choices
The Extraneous Winter Trek or the Frigid
Ski Snowshoe and Slud Run too cold
The Sine nomine (without name) in late
June too hot, too creepy-looking on the
promotional video — and it starts at 1
a.m. But the Infinitas, a trail race that

down the road in the climate-comfortable month of May seemed just right.

Next up was choosing my distance. Surely I could do more than the 8K, whose start time is 8:08 a.m. on May 30. Then I did the math on the 8.8K 550 miles, beginning at 5:08 a.m. on May 31, with 240 hours to complete it. Use, or abuse, that!

That left the 8840.55 miles, also starting at 8:08 a.m. on May 20, with 24 hours to complete it. Double. I thought, calculate that I'd be done by cocktail hour.

With the date advancing, I reached out recently to other *Tafficus* racers to see what drew them in and how they're training.

A cocktail of painkillers inspired Rebecca Hansen to sign up for the Infirmary. So I learned when I began comparing training rates with some of the 300 or so registrants. When Hansen heard about the WRK, the 58-year-old native of Naples, Fla., was recovering from surgery on an arm she'd broken a few miles into a 115-mile race across



the 30-day trial. "I have my work cut out for me next month!" she waxes.

Sharing a similarly casual attitude toward the 85K is New Hampshire's Kate Poland, 32, a spinning teacher and bike shop employee. "I don't consider myself someone who trains," he said. "It's all incorporated into my lifestyle — training is for the A-type personalities." (Then again, last year the guy won the Peak 500, another race organized by Weinberg in Potosi, and he has con-

pleted a dozen trios, or 30 back-to-back Ironman competitions, so he has some street cred for this trial race.)

On the flip side is Jennifer Eaton of Fair Haven. She's been training for the far shorter 8K at the obstacle-course proving ground of State Hill in nearby Benson, working out at Fair Haven Fitness and running up to six days a week. Even so, Eaton said, "I'm not in this game to win. My goal will be to push as hard as I can the entire time, not letting up until I cross the finish line. There's some elevation to work with," she added.

Elevation is an undercurrent for the TubaTas, a figure-eight loop that Weinberg described as "the toughest course possible" for the Blueberry Hill area. The 85K — his chosen race — has seven "significant" climbs, including Romance Mountain, Bloodroot Mountain and Mount Central. Runners will be on subzero trails — single-track, snowmobile trails and logging roads.

William's John LaCroix, who has tackled several 50- and 100-mile races, estimates realistic expectations toward the 85K. "The terrain won't allow me to move as fast as a 'normal' 50-miler would," he said. LaCroix has been running an average of 65 miles a week in preparation for the event, along with biking and TRX suspension training. "Anybody's race is guaranteed to be challenging and tough," he said.

As for me, I began training for the

85K by logging miles after miserable mile on the treadmill this past winter — clearly the wrong approach.

"[It] work and lots of lifting" is Weinberg's recommendation for the TubaTas. "Speed isn't important in this type of event, but it's crucial that your body is strong and that you're able to hike uphill efficiently and at a reasonable pace," he said. "Ultramarathon training obviously requires a great deal of endurance, and it's important to log some long miles, but it's equally important to hike, especially training for an ultra like this."

Back in March, logging long miles was my only focus, and I lost sight of why I moved to Vermont and loved running to be outside. Day after day I hit that dense Cyber machine until my brain and body could no longer take it. I began suffering from overtraining syndrome, feeling light-headed and dizzy during massive blood-sugar drops, and even more irritable than usual.

Then a well-timed business trip to Hawaii opened me back up to the outdoors. The sunbathing, the sea breeze and the meditation sessions restored some of my sanity. I realized that, until I was able to rest and recover thoroughly, I needed to reevaluate my decision to tackle the 85K distance.

Turned out, Weinberg had added two more distances to muddle my decision-making process: a 44-hour and a 72-hour option. "There's no set distance, simply time," he said. "The clock starts and the race goes for either 48 or 72."

But it also turns out that May 30 is the day of my daughter's big gymnastics show, so I'm sticking with the 8K. I'll save my energies for cheering on an 8-year-old doing her roundoffs, again and again. ☺

INFO

endurance society city: foxbooks.com/theendurancesociety

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Mountains Beyond Mountains

Endurance athletes flock to Goshen to push the limits **BY KATHYRN FLEGG**

By the end of [a long race], it feels like a Michael Jackson 'Thriller' video," says Andy Weinberg. The 40-year-old hops up from his chair in the athletic complex at Carleton College, where he teaches physical education, and demonstrates a zombie-like lurch across the room.

Weinberg is talking about the kind of long-distance races — weekend affairs that stretch into hundreds of miles — that most mortals would consider painful, not pleasurable.

But Weinberg isn't like most people. Neither is his friend Jack Cary, 39, with whom Weinberg has teamed up to found a new business catering to endurance athletes and hobbyists. Their venture, the Endurance Society, plans adventure-style trike and mount designed to push athletes to their outermost limits.

The society's latest event, *Infatigue*, kicks off this Thursday, May 21. (See Sarah Tall Dunn's story, page 36.) It's a 10-day trail race in Goshen, in which a small number of runners and hikers will attempt to complete 884 kilometers — roughly 551 miles — in 240 hours. For the slightly less ambitious, *Infatigue* also includes 8K and 88K races on May 20. Others are up for timed races, in which they'll attempt to rack up as many miles as possible in 68- or 12-hour windows. All told, close to 300 participants are expected to descend on the Moosehead National Recreation Area for the event.

Sounds like fun!

"Sometimes it's definitely not fun," concedes Cary. "When you're out there for 14 hours, and you're just throwing up on yourself, you're thinking, 'What is the world are you doing?'"

That hasn't stopped Cary or Weinberg from attempting, and in many cases completing, any number of extreme events. Both dabbled in traditional endurance sports, like marathons and triathlons, but quickly moved on to events that made 26 miles look like a walk in the park.

"For me, I like the challenge. I like to find out what my breaking point is," says



Jack Cary and Andy Weinberg

Weinberg. He insists that trying endurance racing isn't much different from prodding one's wants to lose weight, or write a book, or quit smoking. Each just boils down to setting a goal and overcoming the inevitable adversity on route to reaching it.

The challenge of these long events is more mental than it is physical, Weinberg says. And at the end, racers can tell themselves, "If I can do this, if I can get through these roadblocks, I can do anything."

While Weinberg has never completed a foot race as long as the 884-mile *Infatigue*, he did white-knuckle his way through a grueling Ironman triathlon last year — that is, five times the length of a triathlon. Traditionally consists of a 2.4-mile swim, 112-mile bike and full marathon.

His ankles disappeared under massive swelling by the end of the race. And it wasn't just his body that took a beating. "My brain was fried," says Weinberg. He remembers his wife and children asking him questions. For a week or so after the race, he'd just stare in response, then answer after a 30-second pause.

The Endurance Society was modeled on old-school secret societies. The lingo features a slouch on one knee, drawing a sword from a scabbard and exhaled by a Latin motto that translates as "Society of those who endure. Physical strength, mental fortitude."

"At first we wanted it to be really secretive," says Weinberg. Cary and Weinberg ultimately decided that, to attract more racers, they'd have to do a certain amount of promotion. But they still do play an old-timey secret event this year, called *Stone Mountain* — the event without a name.

Participants in that *Stone* race are sworn to secrecy; they're not allowed to post pictures online or blog about the race. They won't be allowed to bring family or support crews along, and have been warned that they'll be cut off from the rest of the world for the duration of the event. They'll receive information about



mandatory gear and location in advance, but little more.

Before founding the Endurance Society in 2016, Weinberg played a leading role in two other well-known Vermont endurance events — the Death Race (which once boasted the tagline “No may die”) and the more mainstream Spartan Race, a popular event featuring a brutal obstacle course both organized in Pitfield, the biocycle town on Route 100 just north of Killington. Weinberg and his wife, Beth Thomas, gave up jobs in the midwest in 2007 to move to Pitfield and help run the races with Weinberg’s then friend and partner, Joe DeFemia.

Now these longtime enthusiasts of endurance racing are facing a slug of a different kind: DeFemia, Cary, Weinberg and others are embroiled in litigation over the ownership status of the racing companies. DeFemia is seeking a declaratory judgment in Boston’s Suffolk County Superior Court to the effect that Weinberg is not an owner in either Real Race, which operated the Death Race, or Spartan Race. In a lawsuit directed at Weinberg, Cary the Endurance Society and two other defendants, DeFemia alleges that Weinberg tried to “shike

down” DeFemia for payment based on a “bogus” claim of ownership in the Spartan empire. The claim further alleges that Weinberg and Cary started the Endurance Society as a way to siphon racers from the Spartan empire.

**WHEN YOU'RE OUT THERE
FOR 24 HOURS, AND YOU'RE
JUST THROWN UP ON YOURSELF,
YOU'RE THINKING,
WHAT IN THE WORLD
ARE YOU DOING?**

JACK CARY

Weinberg’s counter-claims, asserts that he was a cofounder, and entitled to a 50-50 stake in the business. (Some Spartan Race promotional materials still online, including YouTube videos posted by the Spartan account, refer to

Weinberg and DeFemia as “founders.”) Weinberg claims he left the business details to DeFemia and never saw fair compensation for his work with Spartan.

Weinberg wouldn’t comment on the lawsuit or speak about his experience with Spartan Race — though business advertising the race series still claim his office works at Catekton State. DeFemia’s lawyer provided *Seven Days* with a copy of the original complaint filed in court but otherwise declined to comment.

The Death Race was what originally brought Weinberg and Cary together. Cary, who works a 9 to 5 in Wisconsin as a software systems engineer, came out to watch in 2009. He vowed not only to participate the following year but to win. Cary fell short on that last count, but was among the 19 finishers that year, and he and Weinberg struck up a friendship.

They matched it their first event this past winter: a 50-mile trek on the Long Trail in minus-40-degree Fahrenheit weather. Fifty people turned out. In the end, the group pulled the plug about 30 miles in, after more than 20 hours on the trail, because 15 or so people were beginning to show signs of hypothermia.

“Everybody survived with all fingers and toes,” says Cary, “even though our water bottles froze.” So they deemed the event a success.

Now the Death Race is dragging Weinberg and Cary into court, with a trial date set for November. For the time being, though, they’re focused on the task at hand. The two spent last weekend on the trails that snake through Massachusetts, in Goshen, marking the figure-eight course that racers attempting to complete 288 kilometers will soon repeat for days on end.

The Ski Center at Blueberry Hill Inn, which sits at the hub of that figure eight, will be the race headquarters, where racers can pause to sleep on cots in the loft — likely in two- or three-hour shifts — or fuel up with the thousands of calories required to keep running.

Of course, “training” is relative. “By the end of it, everybody is so destroyed,” says Weinberg, clapper in over. “It’s kind of a shuffle. I wouldn’t say it’s a run.” ☐

INFO

endurance.society.org

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Puppet Master

Wyatt Cenac talks Brooklyn, race and "The Daily Show"

BY DAN ROLLES



COMEDY

perform two shows at Burlington City Hall Auditorium on Sunday, May 24. In advance of those shows, *Seven Days* spoke with Cenac by phone.

SEVEN DAYS: "Brooklyn" is great. I thought it was interesting that you chose to film it at Union Hall, which is only why shoot it there?

WYATT CENAC: The thought process was trying to capture what I actually do. With the specials, the [usual] idea is that you want to do it in a big space with thousands of people roaring at every joke that you tell. That's not the day-to-day that I experience, or that a lot of comedians I know experience. It's usually little clubs, small rock venues for 200 people. When you do it in a big theater, it's really more for television. It's dovetailing producer values to show the person watching on television. Hey, look how popular this person is! They were able to draw a crowd of 5,000 people. Now, if you were to ask those 5,000 people if they knew who that person is... you know it versus I remember when I shot my first special, there was a line being fed into the venue, the venue in New York called the Skirball Center [for the Performing Arts at New York University], and I had to walk past the line to go in. I remember hearing a couple people say, "Who are we going to see?" So I think, for me, doing it in a small venue, the idea was trying to capture what it is to see me do a show most of the time. Also, that allows me to have a greater connection with the audience.

SB: It also seems to suit your style, which is pretty low-key and conversational.

WC: Sure. But I don't think it really is about the connection. Audiences sometimes don't realize the power and responsibility they have at a show. Especially with social media and smartphones, where you can check out for a moment to check a message. For this thing to work, everyone has to be engaged.

A show is drastically different when an audience is engaged versus just kind of there but being distracted. When everyone is engaged, it's almost magical how different the show can be. As a performer, you feed it. It's this weird cycle where you give something to them and they give it back to you a

Wyatt Cenac is perhaps best known for his time as a correspondent on Comedy Central's "The Daily Show With Jee Stewart," which ended in 2012. But Cenac is first and foremost a standup comedian. He has two excellent TV specials under his belt, including "Wyatt Cenac: Brooklyn," which was released

in late 2011 via Netflix and is currently streaming.

As the title of the heartling special implies, Cenac's home borough is its focus. In his laid-back, bordering-on-sloppy style, he riffs on everything from race to growing up in nearby Queens to gentrification run amok, e.g., the art-savvy food critic embodied by Empire

Boyzanne: The special was shot in the cozy confines of Brooklyn's Vortex Hall, a basement club in Park Slope, and features vignettes in which puppets act out scenes from Cenac's jokes. It's unusual. But, like Cenac himself, it's also smart, funny and quietly compelling.

Cenac headlines this year's Green Mountain Comedy Festival. He'll

little stronger, than you give it back to them. So the minute they withdraw as a performer it's very easy to withdraw and go through the motions.

Look at Louis CK's show ["Louie"] if you go to the Comedy Cellar, it's this place. The walls are right on the back of the comedian. If you jumped, you'd hit the ceiling. And that's where it works best.

At a large venue, you go to the back of the room and the connection is gone. People are having loud conversations that can't be heard from the stage. They think they're watching television. They're not part of the thing, and they've made the thing worse. But if the audience is there and excited, it changes everything.

SB: I was surprised by the puppets in the special, but pleasantly so. Why include puppet vignettes in a standup special?

WC: I hate to credit something that I heard Louis CK say about one of his specials: he released an his website. Someone asked him, "What do I do if I pay want to listen to it and not watch it?" And his response was "Shut your eyes."

It was true. But it also applies to something else for me: Watching a standup special on television is perhaps the least effective way to experience standup. The best way is actually to be in the audience and be part of the show, hands down. The second best way is to listen to it. Because you can close your eyes and imagine whatever you want to imagine. When you watch it, you can't do all the things you can do listening to it. But you can also get up and make a sandwich, check on the laundry, go to the bathroom. So I found myself thinking, if there was a way to add something visually dynamic to the televised experience, that might keep people sitting around but also give them something that's unique to the televised version.

SB: In the special, you talk a lot about the gentrification and the precarity of Brooklyn — notional reasons. Um, have you ever been to Vermont? Precarity in kind of our default setting.

WC: [Laughs] I've actually been to Burlington, because I did a show at Middlebury a few years back. But I

didn't get to spend much time there. It was kind of cold when I got there, so I didn't experience the precarity of Burlington as much. But when I got back, people were like, "Man, I'm surprised you didn't see anybody on a recombant bicycle."

SB: What is Jan Stewart like to have on a boss?

WC: You know he's a boss. He's like my boss. I learned a lot from him, and I'm grateful for my time there. But he was my boss. It wasn't one of those things where after work everybody goes out and gets beers. It was my job. And it was his job to manage the shop. We saw each other during office hours and then kind of went our separate ways. But when I was there, I tried to watch as much as I could and learn as much as I could for the day that I hopefully get to manage and steer my own ship.

SB: What was the hardest thing about working on "The Daily Show"?

WC: Probably just the amount of research that goes into doing the job effectively. It's not a job where you can rely on charts. Charts will get you far in a lot of other things. And there are comedians who can use charts to get onstage, and they don't have to write any jokes because their can sell it by being obnoxious. And there are people who put in a lot of work. With a show like that, charts gets you in the door, but it's not gonna keep you there. You really have to do the research and find a way to turn that research in a funny way. If you look at John Oliver's show, the bulk of the work that they're doing is the research. To then have to make it funny as top of that is impressive. And I think it's why it's doing so well.

Going back to Jan Stewart, I think the thing that John Oliver and myself saw was the amount of work you have to put in.

SB: Stewart's replacement, Trevor Noah, became a controversial selection after the media discovered some offensive tweets he wrote. What was your reaction to that whole flap?

WC: I think that's the nature of the world we live in is now. It's a strange thing. Twitter, as it was intended, was

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for teenagers to send images of their junk to each other and say stupid things. It wasn't built for politicians. It wasn't built for comedians. It was built for teenagers. It has now been co-opted by politicians, by comedians, by businessmen. And there you see the danger in it.

Comedians told jokes all the time. And some of the jokes were and some don't. But when they told a joke in front of an audience, they can see what works and what doesn't. They can see if they've crossed the line, if it's a thing is funny. But it's for an audience you cannot. I've heard of using Twitter as a joke delivery method because you're performing for an audience that you don't know you're performing for. So things like content and perspective get lost, both for the comedian and the audience member.

So as a comedian you think, Oh, Twitter's just the place where I can try this thing out. And, oh, look! Eight people retweeted it, so it must be funny! Maybe not. Maybe those eight people are just stupid. And who knows if you're going to tell that joke again. But you now have a public record of this thing that you told that you thought was funny at one time.

Tonight Show" The world will continue to turn when Jen leaves "The Daily Show" And people will either watch Tavis or they will find another show to watch.

I also think that seeing someone leave a show they've been watching for a decade has a weird connection to their own mortality. Like, "What a success. I've been watching this show since college. It's still shot. I'm older than I thought I was. I should probably break up with this 35-year-old."

Q2: What are your thoughts on what's happening in Baltimore?

WC: I think the Orioles are having an OK season... that's what you're talking about, right?

Q2: Well, they do keep beating my Red Sox...

WC: [Laughs] It's unfortunate what happened to Freddie Gray. As much as we try to be a society to applaud ourselves for how far we've come in race relations, you see images from Baltimore, you hear stories about Freddie Gray, Thane Rice, Eric Garner, Trayvon Martin, and you realize that we are not that much different than our parents, our grandparents, our great-grandparents. We did not even say it, we did not solve the problems for which many people in this country fought and died. And people are still dying for those rights, to have their pain acknowledged and healed.

Shortly after the president got elected, I think Eric Holder said something to the effect that we needed to have a conversation about race in this country. That was almost eight years ago, and we still haven't had that conversation. We do need to have that conversation. When are we going to have it? Is it on the schedule at some point?

It's and when it becomes 24-hour national news coverage for people to get kind of sympathetic. Accurately kind of sympathetic. Like, "Oh, that's terrible." But not terrible enough for them to say, "What can we do to help? What do we demand of our politicians and our local law enforcement?" Or to say, "If this thing is happening in Baltimore, does that mean it's happening in the forgotten and disenfranchised neighborhoods in my city?" Because I can sure there's a Freddie Gray in Burlington, VT. And if there's not, there will be. ☐

INFO

Report Card performs on Sunday May 31, 10:00-11:00 p.m. at Burlington City Hall. Audience support of the Green Mountain Community Foundation. For the full schedule and other info, see greenmountaincommunity.com

AUDIENCES SOMETIMES DON'T REALIZE THE POWER AND RESPONSIBILITY THEY HAVE AT A SHOW.

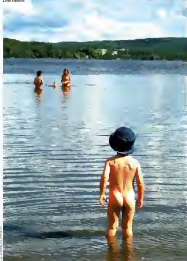
WYATT CINEMA

st: That's a tough thing in the age of outrage culture.

WC: No matter who was chosen to take that gig, there were going to be people who were excited and people who were upset. But at some point, Jen Stewart will step down, Tavis Noel will step in, and people will ultimately forget and move on, because that is the nature of outrage in the 21st century.

For as upset as people were when Stephen left "The Colbert Report," the world has continued to turn, just like it did when Johnny Carson left "The

Lake Elmore



7. Lake Elmore, Elmore

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Most activity of the lake is on the Elmore State Forest, a popular camping spot with a variety of trails, picnic pavilion and rustic beach house built by the Elmore Conservation Corps.

Water skiers and jet skis share the 210-acre lake with kayakers, canoes and surfboards. Fishermen catch panfish, yellow perch, rainbow trout, brook trout, bass, and perch.

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What's interesting: One source says records on the early days would take hours of time. Elmore is a "system" of parks.

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A Woodchuck Could

Local gardening guru Ron Krupp discusses his new book

BY ETHAN DE SEIFE

Ron Krupp's book *The Woodchuck's Guide to Gardening* has been a fixture in local garden shops for more than a decade. Its bright green binding is recognizable from across a room. No ordinary gardening guide, it combines how-to information with a gardening journal, horoscope anecdotes and even poetry. Published by the author's own, Warblers Books, *The Woodchuck's Guide* has sold about 10,000 copies and attracted a cult following.

Krupp's latest book, *The Woodchuck's Return to Gardening*, is less a sequel than a companion piece, taking the same unusual approach to its subject matter. Its title is something of a misnomer, though, as Krupp has never left the garden. In this, new book, he adds sections on raising birds and berries, and weaves an environmentalist message through the pages.

For 25 years, Krupp has maintained a garden in San Diego's Imperial Valley, when he's not there, he's writing. The author

also teaches classes and workshops and reads gardening commentaries on Vermont Public Radio. "I keep put in hand on my hands in the soil," Krupp says wryly when *Seven Days* pays him a visit in his garden.

On a beautiful morning in early May Krupp's garlic, rhubarb and peas are already looking robust, and Krupp, 72, seems entirely at peace among his farrowed and seedlings. This is a rooster — or, man — who literally puts himself into his work. That mild nonsense small existing from the compost heaps is Krupp's own truth. "That's where all the nitrogen comes from," he says with a smile, as he exerts *Seven Days* around his garden to discuss his new book.

SEVEN DAYS: How did you learn about gardening?

RON KRUPP: In 1965, I was working in a new town schoolhouse in a coal-mining region of eastern Kentucky. My neighbors came over with a mule, a plow and an apron full of seeds, and that

just changed my life. In 1969, after I got out of the service — I was in the army, a conscientious objector — I worked at Hill and Dale Farm in Putney. That was an organic farm, which was very new at the time. [Later], I was a commercial grower, raising organic fruits and vegetables for 30 years down in Seabrook River. I started the Brattleboro Farmers Market in the early '70s. I was a young hippie. Now I'm an old hippie.

SD: Why the new book? What's changed in gardening in the last 10 years?

RK: What I do in my last two books is keep a journal, so I can write about [just growing seasons]. It used to be that you knew what was going to happen in your garden. Today, everything's extreme. You don't know what's going to happen anymore.

That said, I don't think that, with gardening, you can go out of date. What you do is a garden doesn't change. There are a lot of new high-tech

this-and-thats, and a lot of them are good, but the basics of gardening are the same: soil, composting, cover crops and using natural controls.

SD: The new book's structure is just as unconventional as that of the first.

RR: I like to tell stories. It's not just a book about gardening that follows the seasons. My goal is to bring life into the garden, through not just words but pictures, gardening, poetry. [In the new book], there's more art, more poetry, more stories. It wasn't just writing about gardening. It was writing about the seasons and the feelings that one has. This is more of a companion — the next step.

SD: Who exactly is the Woodchuck, and who is this new character, the Chuckler?
RR: When I came to Vermont, I worked on a lot of different farms, and I learned a lot from the local people. For many years, the term "woodchuck" was sort of a put-down of Vermonters. I tried to ease the persons and thank people, because I couldn't have done it without them. I try to make my books as conversational as possible, and now and then I like to throw the reader off with a story or a poem. The Chuckler will come in and say, "Geez, you spend so much fright'n time down here in the garden — don't you have a life?"

**I KEEP PEN IN HAND
AND MY HANDS
IN THE SOIL.**

RON KRUPP

SD: You self-published The Woodchuck's Guide to Gardening, and it was pretty popular. Did you think about taking The Woodchuck Returns to a conventional publisher? Why self-publish again?

RR: I did my first I've been screwed and whacked out [by larger publishers], and their terms suck. Maybe for the next book, though, because I'm getting a little more [for self-publishing], you have to surround yourself with good people. My neighbor is a wonderful

editor. The woman who lives next to her is a great photographer. A friend did the cover of the book. So I feel it's an organic process.

I've taught classes on self-publishing, and I always say that the first thing you need is a voice. The second thing you need is a unique topic. The main challenges of self-publishing are marketing, distribution and selling. Most artists don't want to do that. When you have to get out on the road, it takes up more time than the writing.

SD: Do you make a buck on these books?

RR: I make a little bit. I don't make a lot. But I don't live on it, so I've been able to make it. I'm able to grow a lot of what I need.

SD: What's the focus of your next book?

RR: The Woodchuck Returns to Gardening, Part Two will be on landscaping and ornamentals. The last part of the book will be an global warming and how it's affecting the plant kingdom. I present the dire circumstances, but there are still things we can do about it.

SD: Is there a crop that you find particularly satisfying to grow?

RR: I used to work at a nursery with a woman named Margie Rice. She was one of the most woodchuck characters I ever met. On our way back from the bushes — working for rich folks — we'd stop and get some moonshine, so by the time we got back to the nursery, we were feeling pretty good. And Margie would say, "Let's go dig some potatoes!" And I just remember that was one of the happiest times of my life. I loved digging potatoes with Margie Rice. ☺

Contact: erh@verndigest.com

INFO

The Woodchuck Returns to Gardening by Ron Krupp is available at woodchuckbooks.com and local garden centers. \$19.

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Sheep Shape

Farm Share: Bonnieview Farm, Craftsbury Common

STORY AND PHOTOS BY HANNAH PALMER EDAN



The milking parlor at Craftsbury Common's Renaissance Farm is teeming with children. Two interns from Sterling College — who arrived days ago to work for the summer — slap molasses on the ewes as the students look on. At one ewe ride herself of last night's dinner the children erupt in giggles, because poop is always funny.

These kids — a few dozen kinder partners, first and second graders from Albany Community School — include four from the farm. The eldest, Tessa, is in second grade. Her younger siblings, triplets Maude, Landon and Nell, are 5.

Their parents, Neil and Kristin Davis, open their farm to local students every spring for a field trip. "It's good for them to see how it works," Neil tells Joyce Davis later. "To see that, yes, people do make cheese back here."

Neil and Kristin's kids are the fifth generation of Davises to make their home on this land. Though Neil grew up a few miles away at another dairy in Greensboro, his great-grandfather started working this 470-acre plot in the 1890s. An adjacent farm has been in the family for six generations. In 1988, Neil's uncle, who had worked this land for his entire adult life, was ready to retire. Looking for heir who wanted to take over, he put the farm on the market.

Neil was interested. "I love this property. I always did," he says. "Even as a kid, when we would come to visit, I loved being here."

But he was a junior in college and had some living to do before coming back home. "I figured, if it's still for sale when I'm done, maybe it's meant to be," Neil recalls. It was.

In 1993 he returned from Jamaica, where he'd been working on agricultural projects for the Peace Corps. Neil rented the farm for two years, then



SHOOP BY KYLE B. F. 2012

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SIDEdishes

BY HANNAH PALMER SOHN & STEVE BRANDT



Crop Swapping

MIKE WELLS (LEFT) AND LISA KLEIN (RIGHT) TAKE STEAKS AT CROP SWAPPED IN BRATTLEBORO.

After a week of closure, Brattleboro's iconic and historic reopened last Thursday with **LAUREL AND SERRANO** CHEF OF THE MONTH AT THE HILL in Waterbury Center, at the house.

Originally opened in early 2012 by chef and multi-tasker restaurant owner **SEAN WELLS**, Crop struggled to retain employees and suffered from high turnover; chef **WELLS** left in 2014 to head the **VERMONT CULINARY COUNCIL**. Lisa Klein says she and her husband have big plans for the space — including wrapping up breakfast operations and introducing more beer for food. But they plan to ease into the changes and keep Crop's original pub concept alive.

So far, the Kleins have reduced the menu and installed Michael's alone as the chef. The left of four offers starters (fried pickles, unsalted trout dip), salads, soups and cheese, pork steaks (burgers, lentils, beer battered fish), and "specialties" (steak frites, craft cocktail, herb-crusted pork shank).

"It's not comfort food," Klein says, inspired in part by the "Diner" award that Michael's earned during **VERMONT RESTAURANT WEEK**. "People loved it so much,"

she says, "we're doing a lot of that kind of stuff at Crop."

In addition to house-made from broiler **WELLS** and **WELLS**, the bar/lounge that offers seasonal craft cocktails and 20 wines by the glass, made possible by a preservation system that keeps open a bottles from oxidizing within a couple of days.

While Michael's is a special-occasion destination Klein hopes that Crop — which she plans to rename this fall — will continue to be an everyday kind of place. She and her husband have long wanted to open a casual restaurant, she says, but adds, "Our mission is the same in terms of being local ingredients and our sustainability sensibility."

Opening a second restaurant also means the Kleins are giving their staff more room to move up the ladder. "As a small restaurant, it's tough to give our staff opportunities to grow," Klein says. "People don't learn, so where was my son's chef going to go?" She calls Crop "a great opportunity for us to expand as a family."

—H.P.

Roast and Toast

VERMONT CULINARY COUNCIL TO OPEN ON SITE CAPE

Sean Middlebury's Exchange Street — once called the "craftiest street in Vermont" in these pages

for its concentration of craft food and beverage businesses — will be home to a brand new cafe. The **VERMONT CULINARY COUNCIL**, known for its organic, fair-trade focus, is in the final stages of opening a new cafe and retail space inside its monastery at 297

Exchange No. 3. Marketing director **WELLS** says the cafe will open in early June, possibly earlier, and serve workshops from 7 a.m. to 2 p.m. "Our owner has always dreamed of doing this," she says, calling the cafe a "logical part" of the company's recent expansion.



Inside the new Exchange Street cafe, the 25-seat cafe will offer espresso drinks, chat from Middlebury's **VERMONT CULINARY COUNCIL** and light breakfast and lunch dishes, including soups with meat and artery toppings. "We like to say, 'We roast it, we toast it.'"

The space is airy with hand-hewn timber — local woodworker **Mike Harris** made the long, contemporary table with wood rolled at **VCC** owner **WELLS**. **WELLS** is in the cafe with **WELLS** and **WELLS** who says she hopes patrons will hang out. "We really want people to come and enjoy themselves," she says. "There are a lot of

offices around Exchange Street. If someone wants a change of scenery, we want them to be able to come here and work."

Look for opening updates on **VCC's** website and social media outlets.

—H.P.

Needed to Happen

THEIR NEEDS WOULD BE MET.

When **WELLS** and **WELLS** opened a new space on College Street in Burlington in 1998, it was one of the few places in Vermont where patrons could sip a beer, owned in-house.

In 2003, owner **WELLS** moved his pub to Pearl Street, where he found the rest of staffing a brewery in the new space was just too high. But the brewing industry had exploded in the 20 years since **Thru Needs** founded, with dozens of breweries popping up statewide. So **WELLS** started sifting around to see if he could run his recipes through someone else's system.

The brew at nearby **GREEN CITY BREWERY** were great. Each month, **WELLS** reached in his first beer — a Belgian-style witbier seasoned with coriander and orange peel — alongside those South End beets. **WELLS** plans to top that beer later this week, and to reintroduce his **Schwartz** and **Chocolate Thunder** Porter — both currently at **Queen City's** fermenters — in the next few weeks. Once those are ready, **Thru Needs** will offer three "house" creations on draft at a time.

WELLS says he's thrilled with the arrangement. "It's kind of a new brewery paradigm here," he says, "being able to have my own beers without having to own a brewery. I just sort of go to and do the glory job and say

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purchased the property with help from the Vermont Land Trust.

A visit to David Major's Vermont Shepherd cheese operation in Westford in the 1990s inspired the farmer to make cheese, but not with cow's milk. "Cows give too much milk," Neil says. "It was too intimidating to try to do cow cheese."

Milk prices were unstable at the time, and Neil was willing to trade a lifetime of experience in bovine dairy to make something that would bear his family's name. "I love the farm and the land, and felt that having a product associated with this farm would make it more vital in the future," he says.

In 2008, he replaced his 70 cows with 60 ewes.



Swanton Farm
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More food after the classifieds section. PAGE 50

SHEEP SHAPE: WFO2

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in the process of
settling the estate
and I am looking
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not by emailing
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sub.com

MALE MAJORITY AND GENDER IDENTITY CONVERSION

A space for people to engage in discussion around topics of interest regarding masculinity and gender identity. Voice thoughts, feelings and opinions about societal norms and expectations. Open for anyone who would like to engage in supportive discussion group. Weekly on Thursdays 3:30 p.m. The Wellness Center.

247 North Wendell
Ave., Burlington
VT 05401-0300
Kaye 370-5266
www.kayguthrie-
environment.org

MALE DETO
5-20-2000 5:00

Self-Space offers a peer-led support group for male sexual assault survivors of relationship dating, emotional and/or verbal violence. Support groups give survivors a

safe and supportive environment to tell their stories, share information and offer and receive support. These groups also provide survivors an opportunity to gain information on how to better cope with trauma-related feelings and experiences that may surface. Through group therapy, GRC even offers one-on-one assistance to participants who feel part of your circle of support is interested in

joining the group
847-863-8003

姓名: 王 明 性别: 男
 年龄: 35 岁 职业: 教师

Do you have a problem with your journal? Ask our free 12-step program where added help will be added to get a new claim. Ongoing Tue at 8:00 pm, Thu at 8:30 pm, Wed Sat at 2 pm at Farming Bank Center 191 Bank St. Suite 202 Blunkers 661-3180

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CMT Cancer Union
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Thurs. 1-2:30 p.m.
St. Paul's Cathedral,
2 Cherry St. (enter
from parking lot)
Burlington every
Tuesday 4:00-5:00 p.m.
Burlington Mental
Health Wellness
Center, 38 South
Main St., St.
Johnsbury
www.mhwa.org

Dr. Weisner
United Methodist Church
1 Cherry St., if you
have questions
about a group in
your area, please
contact the National
Alliance on Mental
Illness at 800-958-6263
or 1-800-458-5460. Some
churches have peer
support groups
for adults living
with mental health
challenges.

[illegible]

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 In Congregational
 Church: 8:00
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 West End Station
 Burlington: 3rd West
 of every month: 8
 p.m., Community
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EOE

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PERSONNEL SERVICES

CCS
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Nursing Opportunity

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include training of staff,
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CCS offers a team-oriented
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slabuth@ccs-vt.org

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We are currently accepting resumes for entry-level
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needs to possess a degree in accounting and be
eligible for certification or be certified.
Please send cover letter and resume to:

Lori M. Batchelder, Business Manager
Sullivan Powers and Co., P.C.
PO Box 947
Montpelier, VT 05601

lbatchelder@sullivanpowers.com

Recreation Coordinator

Town of Charlotte

The Town of Charlotte seeks a well-qualified Recreation Coordinator
for youth and adult programs, activities, events and non-sport
activities. Needs strong organizational and communication skills
and ability to work within budget. Position oversees 22 hours/
week, starting pay range is \$17,500-\$19,750 depending on experience.
Positions available for partial health benefits.

Background check required. Job description can be obtained at
www.burlingtonvt.com and from Debra Black, Town Administrator
(802-867), ext 50.

Application deadline is May 28. Please e-mail letter of interest and
resume to debb@townofcharlotte.com. Feel free to call or visit
with us on campus.

EOE



Washington County Mental Health Services, Inc.

Do you exude positive energy?
Are you looking for a challenge? Like to play?
Want to work with children/youth?

If so, we currently have multiple BEHAVIOR INTERVENTIONIST
positions available. Work with children and youth while
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To learn more or to read our complete job descriptions,
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RECEPTIONIST/ADMINISTRATIVE ASSISTANT

Downtown Burlington law firm seeks a full-
time Receptionist/Administrative Assistant.

The ideal candidate will be energetic,
motivated and polished, with strong
telephone, computer and organizational skills.
Please send resume to Deborah J. Sabourin,
Business Manager, Murphy Sullivan Kronk,
275 College Street, Burlington, VT 05401 or
via email to dsabourin@mskvt.com



CVA is the largest older services organization in Vermont, providing services and their families with a wide array of vital services and supports in beautiful northwestern Vermont, on Lake Champlain and including the Burlington metropolitan area and surrounding rural/suburban communities. Ranked #2 among "America's 10 Great Places to Live" by *Kiplinger's Personal Finance*, #6 by *Money* journal among "The 10 Best Places to Live Now."

We assist seniors in Champlain, Addison, Franklin and Grand Lake counties to live with independence, engagement, safety and dignity in their homes and communities. CVA works with nearly 1,000 volunteers and 10,000 clients each year.

CVA is in the midst of exciting, transformational change, redefining our mission and business model. We're committed to a positive, healthy culture where staff are proud to work, where they feel engaged and where they're rewarded frequently for their work makes a profound difference in people's lives.

Wellness Benefits Counselor

Responsible for conducting electronic evidenced-based risk assessments for seniors in the field, and assisting with applications for health care coverage/paid benefits. Background in working with seniors a plus. Must possess excellent organizational, interpersonal and communication skills, including active listening skills. The ideal candidate will have experience with assessments, utilization of working with public benefit programs. Must be comfortable with real-time data entry BA and minimum two years' experience in human services, senior care or medical field required.

Specialized/Complex Care Case Manager

Multicultural passion working in the field with severely at-risk and medically fragile seniors with complex issues and multiple needs. The ideal candidate will have a background working with people with cognitive impairment, chronic medical conditions and/or with challenging behaviors. Must be proficient in assessment, possess excellent verbal and written communication skills and an ability to work independently and as part of a dynamic team. MSW required. Minimum five years' social service or mental health experience. Flexible, nonjudgmental and positive attitude are essential qualities. Knowledge of senior services and needs a plus, as are prior training/supervision in motivational interviewing, person-centered planning and community services.

Long-Term Care Options Counselor

Sophisticated field position assessing needs and goals of seniors planning for long-term care in the community or alternative living settings. Duties include goal setting, options counseling, working closely with discharge planning teams in hospitals and nursing homes to coordinate transitions; working with health care providers to arrange for care and services, follow-up and referral for care management. The ideal candidate will possess excellent "bedside manner," problem-solving skills, assessment skills, knowledge of institutional interviewing, person-centered planning practices, and range of community services for seniors. Ability to communicate with equal effectiveness with seniors, families and caregivers, health care professionals/providers. Excellent listening skills and ability to manage subjective judgment in order to focus on the individuals' goals. Ability to work independently and as part of interdisciplinary teams. Must have a minimum BA/BS in social work or related field, and at least three years' experience working with seniors or people with disabilities or other human services position.

Director of Volunteer Services

Recruiting, training, professionally supervising and inspiring a large cadre of volunteers providing a wide variety of services and assistance to seniors, their families and caregivers, as well as CVA's other divisions. The Director of Volunteer Services will have responsibility for expanding the supply of volunteers affiliated with CVA and supporting our clients and through positive community outreach, identifying and developing new volunteer opportunities and programs. Successful candidate will significantly expand CVA's federally-funded Senior Companion program and play a leading role in the recruitment, training and oversight of volunteer drivers supporting CVA's BigRed Mobile on Wheels program in the four counties. In this latter role, she will drive integration of the existing volunteer programs into a consolidated CVA volunteer structure. The successful candidate will be an energetic, creative, results-driven individual. Emphasis will be placed on the candidate's history and skills as a team leader, as a valued colleague, and in team collaboration. Experience in program development and recruiting, training, managing/supervising volunteers a plus.

Chief Information Officer

The CIO will provide strategic direction, strategic supervision and project management of CVA's data systems, including Harmony SAMS (the older services software core), Blackboard (Financial Edge, Raiser's Edge and Nonprofit CRM), ADR IFT and other data systems. The CIO will lead development of analytics, including program management and performance reports to provide a deep understanding of senior health status, risk assessment and mitigation, program effectiveness and resource allocation, strategically supporting CVA's shift to an outcomes and evidence-based, pay-for-performance environment. An important focus is interoperability of CVA's data systems with those employed by peers and other health care providers. The CIO will lead the consolidation and optimization of CVA's various legacy lines of business on a single, centralized data platform (SAMS), and implementation of new functionality and user training to streamline utilization of our data systems and maximize their impact on our clients and our work. Finally, the CIO will work with vendors to select and implement software and on-line solutions supporting an innovative social enterprise.

Positions are based at CVA's headquarters in Essex Junction. Competitive salaries and excellent benefits.

Send resume and cover letter, specifying the position you're seeking, in Microsoft Word format to resumes@cva.org by Friday, May 15, 2015 at midnight.

No phone inquiries accepted.

cva.org

CVA is an equal opportunity employer.

LNA

(\$1,500 sign-on bonus for various shifts)

Baylor RN/LPN

(work 64, get paid for 80)

LPN/RN

(Monday through Friday)
evening and night shift

Please contact Danielle at
danielle.mundgren@threealiving.com.

Burlington

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GURTIER LUMBER

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Do you provide exceptional customer service? Are you a team player — willing to help out wherever necessary? Are you interested in working for a company that places a strong emphasis on developing its employees for potential growth opportunities within?

Gurtier Lumber Company is looking for Retail Sales Representatives for our Burlington, VT location. This is a full-time, permanent position. Retail sales experience is a plus, but we will train the right person.

Gurtier Lumber Co. is one of the top largest and fastest-growing building materials companies in the country, and is committed to delivering top notch service. Gurtier Lumber Co. offers competitive salary and an excellent benefits package. Please stop by the Burlington store to fill out an application, email your resume to edward@curtislumber.com or visit our employment page at curtislumber.com.

Gurtier Lumber Co. is an equal opportunity employer.



Maintenance Technician

CAREER OPPORTUNITY

Join Champlain Housing Trust's Property Management team in Burlington and serve the affordable housing needs of a diverse group of people. Perform a variety of maintenance tasks including grounds maintenance and snow removal. Qualified applicants must have experience in carpentry/plumbing/electrical/grounds maintenance, be self-motivated, work independently and as part of a team, be previously mentored and committed to a membership-based model of community, and be permanently affordable housing. Reliable transportation and criminal background check required.

CHT is a socially responsible employer offering a competitive salary commensurate with experience. Our benefit package includes training, health insurance, vision, dental, 401(k), sick leave, 403(b) flexibility and life insurance. Submit a resume and resume by May 26th to Human Resources, Champlain Housing Trust, 60 King Street, Burlington, VT 05401 or email Hiring@champlainhousingtrust.org. We phone calls please.

CHT is an equal opportunity employer. CHT is committed to diverse workplaces and highly encourages women, people with disabilities, LGBTQ+ people, and people of color to apply. We are an equal opportunity employer.

COMMUNITY COLLEGE OF VERMONT

Coordinator of Academic Services

Center for Online Learning – Montpelier Academic Center

Join dynamic, collaborative teams at the CCV Montpelier Academic Center and Center for Online Learning. Under the direction of the Dean of Academic Technology, this position will plan online credit and non-credit course offerings and related educational activities, recruit, train and evaluate online instructors, advise online students, research and develop learning resources for online courses, plan and implement professional development activities that promote effective use of technology in online and classroom courses. Provide related support for students and faculty at the CCV Montpelier center. Some travel required.

Master's degree and two years' experience in education required. College teaching and instructional design experience in online learning environments highly desirable. Must be willing to work collaboratively in a self-managing team environment.

Coordinator of Academic Services, Technology & Computers

Winooski Academic Center

Under the supervision of the Executive Director and in collaboration with colleagues in the Winooski Academic Center, this position will oversee courses in computers, math and related curricula as well as hire, supervise and support faculty in those areas, support and advise students and serve as an outreach liaison for local business and industry entities.

Master's degree required. Higher education and academic computing experience, student advising and familiarity with Moodle learning platform desired. Must be willing to work in a fast-paced, collaborative team environment.

To view the full postings and apply, complete the online application form at www.ccv.edu/learn/about_ccv/employment/ including required attachments.

CCV offers a competitive salary with a generous benefits package including medical/dental/vision insurance, paid leave including 10 vacation days/4 holidays/personal days/lock time, 10 personal retirement contribution and tuition waiver.

CCV is committed to nondiscrimination in its learning and working environments for all persons. All educational and employment opportunities at CCV are offered without regard to race, creed, color, national origin, marital status, sex, sexual orientation, gender identity, veteran status or any other category protected by law.

CCV is an equal opportunity employer. Auxiliary aids and services are available upon request to individuals with disabilities.

All new full-time employees and certain part-time employees will be subject to a fingerprint-supported criminal background check. Any offer of employment is contingent upon the satisfactory results of this check.

Panel Manager

Busy family practice, a certified medical home, is seeking a Panel Manager. This position requires managing patient panels, running reports, scheduling necessary appointments, conducting outreach and obtaining necessary certification or prior authorization from insurance companies, among other duties. Must have experience using an electronic health record and knowledge of medical terminology. Competitive wages and an excellent benefits package. Please email resume to cheryl.mccaffrey@thecollege.com



Counseling Service of Addison County, Inc.

Seeking staff committed to making a difference

Adult Outpatient

Emergency Team Clinician: Provide phone and face to face assessment, crisis intervention and stabilization counseling. Primarily office based. Weekday and overnight hours. Master's degree, excellent engagement and assessment skills, and the ability to think on your feet required. Must have reliable transportation and live within 30 minutes of Middlebury.

Community Rehabilitation & Therapist

Residential & Community Support Staff: Assist at group residences as well as provide home-based supports for people coping with life impacting mental health conditions. Opportunities for training and professional growth. Requires excellent communication skills, patience, insight, compassion, and the ability to work well in a team environment. Contracted and full time positions available.

Residential Site Manager: Seeking a compassionate individual with excellent communication skills to manage residential home. Experience with residential services, understanding of psychiatric conditions and recovery principles, good supervisory skills, and a master's degree in a mental health field preferred. This is a full time opportunity.

Substance Abuse

Substance Abuse/Mental Health Clinician: Provide substance abuse assessment and treatment to adult clients individually and in group. Master's degree in a mental health field, one year of experience and dual substance abuse/mental health licensure preferred.

Youth & Family

After school Behavior Interventionist: Implement direct intervention and training plans according to established protocols in order to foster the development of communication art, social skills, adaptive behavior and daily living skills to children diagnosed with ASD. Bachelor's degree in education or human services field and experience with children required. Must have clear driving record and own transportation. This is a part time opportunity.

Behavior Interventionist: Seeking enthusiastic, team oriented individuals interested in the field of applied behavior analysis. Provide one-to-one support and training in behavioral, social, and communicative skills to children in home and school settings. Extensive training in ABA, intensive behavioral supports and ASD intervention provided. Bachelor's degree required. Full and part time positions available.

Children's Respite Provider: Positions are available to individuals who want to make a difference in a child's life. If you are a compassionate individual who finds satisfaction in helping children, this may be the position for you! Work 1:1 with children for as little as 3 hours per week in the community home and agency settings. Hours are typically after school, evenings, weekends or summer, with some morning and early afternoon hours available.

Therapeutic Support Worker: Provide positive community support for transition aged youth after school. This is a community-based position that requires flexibility with hours and the ability to work effectively in a positive manner with a variety of individuals within and outside the agency. Bachelor's degree required. This is a part time position.

To learn more about available positions,
please visit www.addisoncountyny.org or contact Rachel at 888-0802, ext. 415.

Submit resume and cover letter to apply@acc-ny.org.



Licensed Nursing Assistants

Full-time; days and evenings

What you do is important – at least, we think so – and our residents agree. Come to work for Vermont's premier CERC and be a part of the community you hoped for.

Wake Robin seeks dedicated nursing assistants with a strong desire to work within a community of seniors. Wake Robin seeks LVNAs licensed in Vermont to provide high-quality care in a fast-paced residential and long-term care environment, while maintaining a strong sense of "home." We offer higher than average pay including shift differentials, great benefits, a positive working environment and an opportunity to build strong relationships with staff and residents in a dynamic community setting.

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Interested candidates, please email hr@wakerobin.com or fax your resume with cover letter to [WR 264-5146](tel:802-541-4646).

Wake Robin is an equal opportunity employer.



STARBASE INSTRUCTOR

State of Vermont Military Department

We have an exciting and challenging opportunity for a Vermont teacher. The STARBASE program is designed to increase the interest and awareness in Science, Technology, Engineering and Mathematics. The STARBASE Instructor teaches hands-on lessons that focus on STEM using a team teaching approach. The South Burlington STARBASE program site serves 700 students (grades four-sev) annually from a variety of schools in northern Vermont. Each class of students completes an exciting 25-hour curriculum focusing on physics, chemistry, engineering design, computer-aided design, technology/innovations and STEM careers. Knowledge and experience teaching these subjects is preferred but not required. We are looking for a fun and energetic teacher! A valid educator's license is required.

For more information contact Dan Myers at 800-837-01 or email dan@starbasevt.org. Reference Job ID #615837 or keyword Starbase Status: Full time/limited service. Application deadline: May 26, 2013.

To apply you must use the online job application at careers.vermont.gov. For questions related to your application, please contact the Department of Human Resources, Recruitment Services at 855-856-6700 (voice) or 800-253-6191 (Toll-free) or email hr@state.vt.us. The State of Vermont adheres to an efficient total compensation package and is an EOE.



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Essex



Northeastern Family Institute

Providing Innovative Mental Health and Educational
Services to Vermont's Children and Families.

AWAKE OVERNIGHT COUNSELOR

The NFI Group Home is seeking a hardworking, committed and passionate person to join our staff team in the role of a weekend Awake Overnight Counselor. The Group Home, located in Burlington is a long-term residential program which provides intensive treatment services to males and females ages 13 to 18. The Awake Overnight Counselor provides safety, supervision and support to the youth during his sleeping hours. The position is 30 hours per week and benefits eligible. Please contact Jenn Hertz at jenniferhertz@nfi.org if you are interested in being considered for the position. Include your resume and cover letter.

CLINICAL CASE MANAGER - CBS

The Community Based Services program of NFI Vermont (South Burlington office) is seeking a Clinical Case Manager for children/youth and families. The ideal candidate will be strengths based, have experience in community based settings and the field of mental health, and have an understanding of complex trauma and active engagement models. Responsibilities include treatment planning and service coordination as well as in-home work with children/youth and families. Must have strong communication skills, be attentive to details, and be a strong team player. Previous work with children/youth with a history of trauma or emotional/behavioral challenges desired. Masters in Social Work or Counseling or related field preferred. Send resume and cover letter to brandy@nfi.org.

CLINICAL CASE MANAGER - ST. ALBANS - DAP

The Diagnostic and Assessment Program of NFI-VT (St. Albans) is seeking candidates to fill the role of clinical case manager. This position will work closely with the DAP team to gather client information on children and families and to provide trauma informed treatment throughout a short term assessment. This position will be responsible for individual community and home based support, administering and scoring assessment measures, scheduling and facilitating treatment team meetings, providing after hours and some weekend consultation. The ideal candidate will have an educational and work history in the field of mental health or social work and will possess strong trauma informed clinical skills. Bachelor's level candidates with three years of experience in a related field are welcomed to apply. Please send resume and cover letter to assess@nfi.org.

COMMUNITY SKILLS WORKERS - CBS - FT & PT

The Community Based Services program of NFI-VT is looking for full- and part-time Community Skills Workers to perform a variety of mental health professional responsibilities. Responsibilities include working one-on-one and engaging in group activities with children and adolescents with serious emotional and behavioral challenges, both in the community and their homes. Candidates must be able to communicate effectively, work afternoons and evenings hours, and have a valid driver's license and reliable transportation. Bachelor's degree and previous experience working with children with emotional/behavioral challenges required. Please submit a cover letter and resume to Ernie Henson, 30 Airport Road, South Burlington, VT 05403 or email brandy@nfi.org.

RESIDENTIAL COUNSELOR - ALLENBROOK

NFI Vermont's Allenbrook program is seeking candidates for full and part time Residential Counselors. Allenbrook is a community based group home for co-ed youth ages 12-18. Qualified candidates will hold a Bachelor's Degree and experience working in residential care or parenting that own children. Experience managing a household (cooking, maintenance, etc.) is a plus. Applicants must feel comfortable collaborating with community professionals such as teachers, therapists and social workers. Some nights and weekends are required. Must have a valid driver's license and be able to pass a criminal background check. Positions include a competitive salary and comprehensive benefits package. Please submit cover letter and resume to Jennifer Gray, 103 Allen St., South Burlington, VT 05403, or email jennifer@nfi.org.

RESIDENTIAL COUNSELOR - GROUP HOME

The Group Home Program of NFI Vermont is currently seeking a full-time Residential Counselor. The Group Home is a residential program, which provides assessment and stabilization services to males and females ages 13 to 18. Counselors provide supervision and support to the youth as well as provide a sense of safety and security to the youth. Job requirements: Superior interpersonal skills and ability to function well in a team atmosphere is must. Bachelor's degree in psychology or related field required. This is a full-time position with an inclusive benefits package. Please email cover letter and resume to jenniferhertz@nfi.org.



WEB SUPPORT SPECIALIST

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Residential Counselor 77 Park Street, Rutland

Seeking an employee to join our team in providing safety and treatment within a residential setting for 18 adolescent males ages 12-17 who have engaged in sexual harmful behavior. Responsibilities include oversight of an individualized plan of care for youths that will address treatment needs related to their diagnosis. Documentation of treatment progress on daily monthly and quarterly reports. One year experience working with children. Must possess good communication and writing skills. The ability to work on a team, and conduct evaluation skills. Must be a personable role model and a patient, reliable flexible team player. Full time. Job ID 2472.

*Applicants needing assistance in completing
the online application should feel free to contact Human Resources
at 802-599-0100 or info@howardcenter.org*



Washington County Mental Health Services, Inc.

REGISTERED NURSES

Washington County Mental Health Services is currently seeking the following nursing positions.

Registered Nurse - Medication Room Oversight of the Adult Team Medication Room at the Community Support Program division. Position requires strong teamwork as well as ability to function independently. Work hours will be 35 hours weekly, Monday through Friday, 9:00 a.m. - 4:00 p.m. Manage a variety of medication related tasks including packaging needs for delivery by social team or case manager or client pick up, validating accuracy of medications received from contracted pharmacies, communicating and coordinating with the contracted pharmacy, and other duties as assigned. RN with current Vermont license required. Must have excellent interpersonal skills and strong administrative and medical assessment skills.

Registered Nurse: Full time Registered Nurse needed to provide leadership and instruction for two Level III Residential Care Homes in Benning and delegating to unlicensed assistive personnel, monitor and ensure compliance with federal and state regulations governing Level III Care Homes, advocate and intervene to promote wellness of residents, participate actively and collaboratively with house management and CDS management team and encouraging and promote community inclusion for all residents. Must have solid clinical skills to apply to clients of widely varied ages and health care needs, and further challenged by developmental and/or mental health needs. Flexibility, excellent communication (verbal and writing) and critical thinking skills required. RN with current Vermont license required.

Hourly Registered Nurse Looking for a Registered Nurse to provide weekend professional nursing supervision and care to consumers in a community-based mental health clinic facility. This Nurse will provide both psychiatric and physical assessments, communicate with on-call psychiatric providers, facilitate admissions, and delegate medication administration duties to direct care staff, as well as provide clinical supervision to direct care staff. The successful candidate will have strong interpersonal skills and work well as a team member as well as function independently. This position requires applicants to be an RN with a current Vermont license to qualify.

To learn more or to read our complete job descriptions,
visit our website, wcmhs.org.

Apply online or send your resume to personnel@wcmhs.org or
Personnel, PO Box 642, Montpelier, VT 05601

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Business District

**SYTE Technology
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Teacher**

One Year Only - South
Burlington High School

SBHS seeks a licensed and experienced instructor to teach in an on-site, inquiry-based setting. The ideal candidate should have a strong educational background in information technology, video production, digital citizenship, and/or sports and entertainment broadcasting. He or she should be well-versed in the art of differentiated instruction and be familiar with the latest information technology standards. Additionally this candidate should be skilled in using cutting edge technological tools for teaching IT.

Candidates may submit their application online at schoolspring.com EOE



Hiring Experienced Bicycle Technician. Seasonal, Part-Time

Live and work in Vermont's beautiful Champlain Valley and be part of a top rated USA 100 bike shop.

Skirack Tech Service Center is a fast paced, high-energy bike shop looking for an experienced bike mechanic.

Minimum three years professional experience. Experience with bike suspension systems, suspension forks and hydraulic brakes a definite plus.

Professionalism, team player, strong work ethic and the highest attention to detail a must.

Pay commensurate with experience and performance.

Please email up-to-date cover letter/resume to devid@skirack.com



Oil/LP Technician

Patterson Fuels and Propane is looking for a full time Oil/LP Technician. Applicants should be certified in both propane and oil service with a minimum of two years of experience. Applicants with certification in only one of the above will be considered.

This job requires being part of an on-call rotation. Benefits include competitive wages, company vehicle, health insurance, dental insurance, uniform, tool allowance and super-great employer pricing for energy products.

Send resume and ref. list:
Patterson Fuels, P.O. Box 255,
Richmond, VT 05477 or
email.gerry@pattersonfuels.com.



**New,
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every
day!**

sevendaysvt.com/classifieds



YARD/MATERIAL HANDLER

Do you provide exceptional customer service? Are you a team player – willing to help out whenever necessary? Are you interested in working for a company that places a strong emphasis on developing its employees for potential growth opportunities within?

Gurtis Lumber Company is looking for a yard/material handler for our Burlington location. This is a full time permanent position. Reliability and material handling experience is a plus, but we will train the right person.

Gurtis Lumber Co. is one of the 40 largest and fastest growing building materials companies in the country and is committed to delivering top notch customer service. Gurtis Lumber Co. offers competitive salary and an excellent benefits package. Please stop by the Burlington store to fill out an application, send your resume to jobs@gurtis.com or visit our employment page at gurtislumber.com.

Gurtis Lumber Co. is an equal opportunity employer.



Champlain Local Entry Services

New Income successful! The moment you start moving toward a worthwhile goal.

Community Inclusion Facilitators

Enjoy each workday while providing an on-site inclusion supports to individuals with developmental and intellectual disabilities. This is a great opportunity to make a difference in someone's life while working in a supportive, person-centered environment. We are currently hiring for a variety of limited positions as well as per diem shifts.

If you are interested in joining our team, please submit your letter of interest and application to Karen Ciesla at kci@ccs-nh.org.

Champlain Community Services
100 Troy Avenue
Colchester, VT 05445
ccs-nh.org
604

SHELBURNE MUSEUM

PART-TIME/YEAR-ROUND OPPORTUNITY VOLUNTEER COORDINATOR

Shelburne Museum is looking for an outgoing, enthusiastic and motivated individual to put their organizational and people skills to work in our Volunteer Coordinator. Maintaining our existing pool of volunteers while cultivating new relationships are the main responsibilities of the position. Experience running a volunteer program and comfort with community outreach a must.

www.shelburnemuseum.org

Send resume, cover letter and application to:
PO Box 100, Shelburne, VT 05488. Visit shelburnemuseum.org for a full job description and for application instructions.



Central Vermont Council on Aging is seeking a **Case Manager** based in our Barre office to work in the Washington County area.

Job includes working with seniors to remain in their home through creative connections with state and community resources. Ability to work independently in a fast-paced environment. Must have bachelor's degree. Experience with seniors and/or low-income populations and public benefits programs helpful. Computer-based data entry and communication skills a must. Full time; extremely generous benefits package! Send resume/cover letter to jobs@cvcaa.org by 5/29/2015

EEO/ADA/LGBT-Friendly



Project Manager Enterprise Resource Planning

This ongoing full time role has overall responsibility for the successful planning and delivery of our current ERP project. The Project Manager will lead our planning, management, coordination, evaluation, selection, integration, implementation and testing for all of our new and/or prior enterprise planning systems.

A bachelor's degree in either business systems or related field or equivalent experience and a minimum of five years' experience as a team lead or project manager implementing ERP systems are required.

For the full job description, please visit our website: highnoonpeople.com/job-opportunities.html#ERP

To apply, email resume, cover letter and references to: jobs@highnoonpeople.com

Please put job title in the subject line. Highnoon will reply.



Quality Assurance Specialist

Seventh Generation, recognized as one of Vermont's Best Places to Work, is currently seeking a talented Quality Assurance Specialist to join our growing business. Seventh Generation is the nation's leading brand of household and personal care products that help protect human health and the environment.

The QA Specialist will support the important process of ensuring our products from concept to production to retail from a manufacturing perspective. The right person will have prior QA experience in a manufacturing environment and the ability to travel.

Please visit seventhgeneration.com/about-us/careers for the full job description and to apply. We are an equal opportunity employer.



Washington County Mental Health Services, Inc.

Washington County Mental Health Services is currently seeking the following clinician positions in our Center for Counseling and Psychology Services:

Outpatient Clinician: Mental Health Clinician needed to provide clinical services to adults in a physician's office. This position is located in central Vermont primary care offices and employed through Washington County Mental Health Services. A master's degree, license eligible, a collaborative approach and at least one year experience providing psychotherapy required for this full time salaried position. Experience and interest in behavioral psychology desired.

To learn more or to read our complete job descriptions,
visit our website, wcmhs.org.

Apply online or send your resume to personnel@wcmhs.org or
Personnel, PO Box 547, Montpelier, VT 05601

Equal Opportunity Employer

Porter Medical Center is currently seeking top-notch health care professionals to join our incredible organization!

Nurse Manager: The candidate should have five or more years of nursing experience, two of which in long-term care is preferred. Knowledge of and interest in geriatrics preferred. One year of supervisory experience required. A BS in nursing or related field and Vermont license is required. Skills and ability to promote person-directed care is also required.

Surgical Services Nurse Manager: The Surgical Services Nurse Manager is responsible for leading our team of health care providers in the OR, PACU, Endoscopy, Anesthesia and Central Service departments. Leadership experience in a clinical health care setting as well as current licensure as a registered nurse in Vermont are required. Candidates with an advanced nursing degree or equivalent experience are preferred.

Ultrasound Technologist: Full- or part-time opportunity for an ultrasound technologist. Responsible for performing all exams relating to ultrasound. Must hold current ARDMS.

Otolaryngologist: Full-time, board-certified/board-eligible otolaryngologist with strong teaching, interpersonal and collaborative communication skills. The candidate will work with an experienced otolaryngologist and audiologist, in addition to a strong and experienced staff.

Pediatrician: Full-time, board-certified/board-eligible professional to join the dedicated team of physicians in Middlebury Pediatrics and Adolescent Medicine.

Porter Medical Center offers competitive pay, a comprehensive benefits package, a tuition advance program, a generous 403(b) plan, paid vacation and the opportunity to work with dedicated professionals in a dynamic organization.

Please email your cover letter and resume to apply@portermidmedical.org

For more information, please call 388-4780 or visit www.portermidmedical.org



115 Porter Drive
Middlebury, VT 05753
Phone: 388-4780



Discover the power of what ONE PERSON can do. We're seeking an energetic, compassionate and deeply committed applicant to help us to grow their career in a place they'll love.

THE
University of Vermont
MEDICAL CENTER

FACILITIES MANAGEMENT

Maintenance Technician II

- Full-time 40 hours per week positions, day and evening shifts available
- High school diploma/GED along with valid driver's license required
- HVAC and controls experience strongly preferred

Only online applications will be accepted.

UVMHHS.org/MedCenterJobs #25795 & 26168

We are an equal opportunity employer M/F/D/V

upstream
GROUP, INC.

Content Coordinator • Social Media • Events • Presentations* (PART-TIME)

Looking to grow your career using your editing, writing, customer service and organizational skills? This is a unique opportunity to do just that working closely with the CEO of our nationally known internet consulting firm serving top US companies from offices in Shelburne www.upstreamgroup.com

We're seeking a confident and grounded person who takes great pride in his or her work and would embrace joining a small hardworking team dedicated to flawless execution and exceptional client service. Although serious about what we do, we aim for a pretty chill and friendly workplace.

To learn more, please visit bit.ly/upiu.com/current-searches. Our search partner, Beth Giffin Consulting, looks forward to hearing from you.

Upstream Group is an Equal Opportunity Employer.



**Maintenance I –
Highway Worker**
Department of Public Works

Seeking qualified applicant with experience in the maintenance and construction of roads and drainage systems, including snow removal operations and the operation of light equipment. A valid commercial driver's license is required. Send resume and completed application to Human Resources, P.O. Box 55, Colchester VT 05448 by June 1, 2013. For more information, go to colchestervt.gov/EOE

**Web & Product
Manager**

Stone Craft Gallery represents a large number of American artist - designers who make unique art, jewelry, furniture & home decor items. This position is a key player on a small team of staff. Responsibilities include creating, updating & refining our web & social media presence & processing store inventory.

If you have an eye for design along with practical web development & content optimization skills apply to join us with a resume & letter of interest to

webmgr@stonecraft.com

EXCELLENT EMPLOYMENT OPPORTUNITIES

Are you looking for a job that will provide you with a feeling of daily accomplishment and the satisfaction of helping others? The Residence at Shelburne Bay, a beautiful premier level III facility owned and served living community in Shelburne, is currently accepting applications for:

**Business Office Assistant
Caregivers
Waitstaff**

The Residence is an equal opportunity employer offering competitive rates and benefits and a comfortable and peaceful working environment where residents are nurtured and allowed to age with grace and dignity.

Send your resume to
employment@residenceatshelburnebay.com
or stop by and fill out an application.

Residence at Shelburne Bay
185 Pine Haven Shores Road
Shelburne, VT 05482




Discover the power of what ONE PERSON can do.
We're seeking an energetic, compassionate and deeply committed applicant who seeks to grow their career in a place they'll love.

**University of Vermont
MEDICAL CENTER**

Gift Shop Lead Sales Associate

- We are looking for a dynamic, self-motivated individual to join our team. This associate is responsible for providing a friendly customer service experience in a fast-paced retail environment. Associated with also responsible for efficient and accurate register operation, as well as helping with job log and processing of merchandise.
- High school diploma or GED equivalent required. Must have previous retail experience.
- This position is guaranteed 20 hours/week, however more hours are a possibility. Benefits are provided with this role.

Posting #28472. Must apply online.

UVMHealth.org/MedCenter

Equal Opportunity Employer: Affirmative Action Employer. All qualified applicants will receive consideration without regard to race, color, religion, sex, national origin, disability or protected veteran status.



ECHO CENTER
1111 East Green Street

**STEM
SUMMER CAMP
TEACHER**

ECHO, Leahy Center for Lake Champlain seeks a dynamic STEM Summer Camp Teacher. This is a

seasonal, 40 hours per week position beginning June 15 and ending August 31. The position will lead a team of one to two camp counselors to deliver exceptional science, art and engineering experiences for elementary-age children participating in ECHO summer camps. The ideal candidate will have three or more years experience working with youth in the context of the environment, technology and/or science field; a bachelor's degree or higher in a related field; possess a strong work ethic; demonstrate a strong understanding of child development and have the ability to create measurable learning experience for youth in an informal science education setting.

Send resume and cover letter to: ECHOJobSearch@leahycenter.org. Please put STEM Summer Camp Teacher in the subject line of the email and send to jobs@leahycenter.org. The application deadline is 6/1/13.

ECHO is an equal opportunity employer and welcomes women leaders (individuals who will contribute to our diversity).

PUB SERVER AND LINE COOK

Otter Creek Brewery is looking for a full-time line cook and server/bartender to join our pub and restaurant crew. We are looking for motivated individuals with a passion for craft beer and great customer service. Honesty, reliability and dependability are a must.

PUB SERVER/BARTENDER

Prior food and beverage experience is required. The right candidate will have strong communication and organization skills and will be able to multi-task while paying attention to details. Must abide by VT State Liquor Laws.

LINE COOK

Prior cooking experience is a plus, but we will train the right person. The ideal candidate will be a team-oriented individual who works well under pressure. This position will work closely with the kitchen and pub manager to assure food quality, sanitation and cost control.

For a full description and how to apply, please visit ottercreekbrewing.com/jobs or send cover letter and resume to stacie.aston@longwell.com



Please note: Due to the high volume of resumes that we receive, we will not be able to respond to every application.



**we're
twitter-ing
JOBS!**

follow us for the newest:
twitter.com/SevenDaysJobs

Franklin (VT) Watershed Committee Coordinator Position

The Franklin Watershed Committee, a water-quality group, is seeking a motivated, organized and flexible individual to fill a Coordinator Position. This is a 30-hour-per-week position, requiring attendance at some evening meetings.

Applicants should possess effective oral and written communication skills, solid organizational skills and a desire to work collaboratively with a diverse group of volunteers and landowners. Interest and familiarity with environmental and agricultural issues is valuable. To receive a detailed description of the position, visit the FWCC website at www.franklinwatershedvt.org.

To apply, send cover letter and resume with two letters of reference, along with three references to ben@sevendaysvt.net or P.O. Box 82, Franklin, VT 05457 by June 15, 2015. Phone: 802.783.8754.



Wellness Department Manager

Hunger Mountain Cooperative in Montpelier is seeking an experienced leader to manage our Wellness Department and provide great service to our members, staff and the community. This position oversees the smooth functioning of the Wellness Department in support of the coop's mission. A successful candidate will have the ability to lead, coach and develop department staff to provide excellent customer service and deliver quality products in line with the coop's values.

Please see our Careers page at hungermountain.coop/aboutus/coopcareers for the full job description.

Responsibilities:

- Advise department goals per the annual business plan and budget
- Adhere to customer service protocols
- Manage staff development and safety performance

Qualifications:

- Prior management and leadership experience
- Experience with and knowledge of health and beauty and vitamin/supplement products
- Prior experience as a buyer
- Well-organized; excellent attention to details
- Familiarity with MS Office, including Word, Excel and Outlook
- Demonstrated ability to follow through on commitments
- Demonstrated ability to handle multiple demands
- Ability to listen and communicate clearly and appropriately in person and in writing
- Ability to provide excellent customer service to our customers, member-owners and staff

Please submit cover letter, resume and application (download at hungermountain.coop/aboutus/coopcareers) to Phoebe Townsend, HR Manager, at phoebe@hungermountain.coop.

Hunger Mountain Coop is an equal opportunity employer
HUNGERMOUNTAIN COOP

Join the team at Gardener's Supply Company! Gardener's Supply is America's leading online and web-based gardening company. We work hard AND offer a fun place to work, with summer booze games, BBQs, ping pong tournaments, employee garden plots and much more! We also offer strong cultural values, competitive wages and outstanding benefits (ranging from a tremendous discount on plants and product, to actually owning shares of the company!).

Online Business Development Coordinator

This person will join our e-Commerce team and be responsible for successfully launching, marketing, optimizing and overseeing the financial performance of our next "Parlay" online business. This person will manage this latest business which will include launching and optimizing the website, launching various marketing channels and managing the overall marketing portfolio, ensuring the website is accurately merchandised, maintaining financial and e-commerce reports and analysis, leading the creative and brand vision, and managing initial product assortment. We're looking for an individual who has strong sales, marketing, e-commerce and public relations skills, has a demonstrated passion for online marketing and selling, project management experience, an expert in the Microsoft Office suite, and ideally, a degree in business, marketing or e-commerce. Knowledge of common online production and development languages and programs is a plus.

We are a 100% employee-owned company and so reward winning and naturally recognized socially responsible business. We're one of *Forbes*' "Best Places to Work" Interested? Please send your cover letter and resume to Gardener's Supply Company, 328 Intervale Rd., Burlington, VT 05401 or to jobs@gardeners.com

GARDENER'S
SUPPLY COMPANY
www.gardeners.com



Receptionist/ Administrative Assistant

The Burlington Housing Authority's Rental Assistance Office (Section 8) is seeking a full-time, qualified individual for its fast-paced office. He/she will be responsible for answering all RHA incoming calls, provide primary coverage for the front desk, prepare packets for landlords and tenants and assist staff with various duties.

The successful candidate must have computer and strong interpersonal skills and be able to work as a team member.

Minimum qualifications: Associate's degree in business, public administration or other related field. Formal education may be substituted by extensive previous administrative experience.

BHA offers a competitive salary and excellent benefit package. No inquiries in person or by phone.

Please send resume and cover letter to:
Charles Desjardis
Director of Rental Assistance Programs
Burlington Housing Authority
65 Main Street
Burlington, VT 05401

Or by email to cdesjardis@burlingtonhousing.org

The Burlington Housing Authority is an equal opportunity employer.



City of Burlington

STREET MAINTENANCE WORKER

This position is responsible for maintaining, installing and repairing safe and clean city streets and sidewalks. This position also performs construction, maintenance and repair work on city streets, grounds, sidewalks, buildings, sewers, and storm collection and drainage systems. Operates snowplow and other snow removal equipment as requested during and after snowstorms. Requirements include high school diploma or equivalent and two years of related construction experience, such as highway, sewer and drainage construction. A valid CDL 3 is also required.

To apply, send a cover letter, resume and completed City of Burlington Application to: HR Dept., 179 So. Winooski Ave., Burlington, VT 05404. To obtain an application, please see our website: burlingtonvt.gov/hr/jobs.

Women: minorities and persons with disabilities are highly encouraged to apply. EOE.



Join the ReNEWable Power Generation

We want to change the world and are looking for talented, dedicated people who share our passion for renewable energy and our desire to make a difference.



**Chief Financial Officer
Purchasing Manager
Sales Account Manager**

To learn more about this position and how to apply, please visit allearthrenewables.com

www.allearthrenewables.com | 1-800-451-1000 | 802-253-1000



**SAINT MICHAEL'S
COLLEGE** FOUNDED 1924

Personal Counselor

Saint Michael's College is seeking a culturally competent professional to provide culturally sensitive mental health counseling for our diverse population of young adults in a residential college environment. This position is part of a team of mental health clinicians at a wellness center providing short-term counseling, assessment, support and referrals. This position is full-time for 10 months, August 15 to June 15, and is benefits eligible. Review of applications will begin in June 1 and continue until the position has been filled.

Administrative Assistant - Wellness Center

The Bergeson Wellness Center at Saint Michael's College is seeking a caring, competent individual who is interested in supporting a multidisciplinary effort that serves the health and wellness needs of our diverse student population. This is a full-time position during the academic year and 30 hours per week during the summer. This person will help to create a safe, respectful and welcoming environment for all students seeking health care and personal counseling. What we are highly successful, organized, friendly team player with excellent interpersonal skills and the ability to manage the operations of the center desk while maintaining the highest level of confidentiality. Review of applications will begin on May 18 and continue until the position has been filled.

Duties for both positions include health, dental, vision, life, disability (401K), graduate paid leave off, employee and dependent tuition benefits, and discounted gym membership.

Administrative Assistant - Facilities (Part-Time)

The Facilities department is looking for a part-time, 25-hour per week Administrative Assistant for our busy office. The successful candidate will have excellent communication skills, exhibit great customer service and aid in the day-to-day activities of the Facilities department. The main responsibilities will be to process work orders, support the Division of Facilities, the VP of Housing Reservations and Administrative Services, and other members of the Facilities department. Review of applications will begin on May 28 and continue until position has been filled.

All offers of employment are contingent upon a successful completion of a background check.

For full job descriptions and to apply online, go to smcvt.interviewexchange.com.



CHAMPLAIN VALLEY HEAD START



POSITIONS AVAILABLE NOW

INFANT/TODDLER EARLY CARE ADVOCATE (College Street Childcare Center - Middlebury) Provide or support center-based care of infants and toddlers as well as enhance their physical, social, emotional and cognitive development; provide direct service visits for families to support parents in the care, nurturing and coordination of health services for their infants and toddlers and help parents address family needs and goals. Requirements: bachelor's degree in early childhood education or related education field; with demonstrable experience and training in the provision of services for infants and toddlers. Twenty hours per week, full-year. Starting wage upon completion of 90 working day period: \$16.15-18.56 per hour depending upon qualifications. Health plan and excellent benefits.

INFANT/TODDLER HOME VISITOR (Lead Family Center - Burlington) Provide services as Lead Family Center Residential Parity and home-based settings to program participants to support parental education and services to promote healthy growth/development for pregnant women; provide or support the care of infants and toddlers as well as enhance their physical, social, emotional and cognitive development; support parents in the care and nurturing of their infants and toddlers and help parents move toward self-sufficiency and independent living. Requirements: bachelor's degree in early childhood education or related education field; with demonstrable experience and training in the provision of services for infants and toddlers. Forty hours per week, full-year. Starting wage upon completion of 90 working day period: \$16.30-18.56 per hour. Health plan and excellent benefits.

POSITIONS AVAILABLE AUGUST 2015

PRESCHOOL TEACHERS (positions in M. Allen Town Educational Center and Richford Elementary School) Provide developmentally appropriate environments and experiences for preschool children in a Head Start classroom, and home visits for families. Assist families in meeting medical and dental care for preschool children and help parents address family needs and goals. Requirements: bachelor's degree in early childhood education or related education field. "Minimum education" is a license with early childhood education endorsement, classroom experience and experience in curriculum planning and implementation; child outcome assessment; and working with children with special needs. Ability to demonstrate excellent teacher-child interactions as reflected in CLASS scores (to be conducted). Forty hours per week, approximately 42 weeks per year (summer 1991). Starting wage upon completion of 90 working day period: \$18.34 per hour. Health plan and excellent benefits.

SUCCESSFUL APPLICANTS FOR ALL POSITIONS: Must have excellent verbal and written communication skills; skills in documentation and record keeping; proficiency in Microsoft Word, excel and internet; exceptional organizational skills and attention to detail. Must be energetic, positive, mature, professional, diplomatic and motivated, and have a valid driver's license. A commitment to social justice and to working with families with limited financial resources is necessary. Clean driving record and license to utilize transportation required. Must demonstrate physical ability to carry out required tasks. Please specify position and location and submit resume and cover letter with three recent references via email to janet@cvhs.org. No phone calls, please.

CVHS IS AN EQUAL OPPORTUNITY EMPLOYER



*There's a lot going on at
Stowe Mountain Resort this Summer!*

Seasonal Opportunities:

Food and Beverage - All Positions
**Summer Attractions - Aerial Tree Top
and Zip Line**
Summer Attractions - Patrol/Rangers
Facilities
Retail

Year-Round Opportunities:

Cliff House Manager
Cliff House Head Chef
Human Resource Manager
Experienced Aerial Lift Mechanic

For full job descriptions and to apply online
please go to stowe.com

Our company values are built around attitude, awareness and accountability. We are looking for enthusiastic team players to join us in providing our guests with a superior recreational experience and an attitude of constant improvement and excellence. Great seasonal benefits and resort discounts.

For more information or to complete an application,
please contact:

Stowe Mountain Resort - Human Resources
5761 Mountain Road, Stowe, VT 05672
Phone: (802) 253-3541 | Fax: (802) 253-3544
Email: jobs@stowe.com
www.stowe.com

Stowe Mountain Resort is an Equal Opportunity Employer





Are you friendly? Do you enjoy working with people?

Permanent jewelry sales

police available

Twenty to 40 hours per week.

Вспомогательные материалы к курсу

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Designers
Circle
Jewelry



ICE SINK MANAGER

The Worcester Ice Center, a nonprofit, year-round indoor skating rink, is seeking qualified candidates for the Risk Manager position. Specific duties include but are not limited to selling and managing ice-time, board advertisements, customer relations, including with a variety of skating organizations, and billing and collections.

Responsibilities also include facilities oversight, vendor relations and supervising a staff of six employees.

This is a full-time, salaried position with a flexible work schedule. Salary will be contingent on experience.

Strong organization, communication and computer skills are required. The specific job description can be found at www.confeting.com. Resumes due by June 1.

Email resume and cover letter
to: jobs@looseleaves.com

100 Center Street
Walden, VT



is Hiring for **BIKE FLOOR PART- TIME SEASONAL SALES ASSOCIATE**

Are you passionate about bikes? Do you enjoy helping people achieve their outdoor goals? Have a strong work ethic and bike shop experience?

SPORACK, Burlington's community outdoor retailer, is looking for an experienced person with these traits who would enjoy working in our bike sales department. For more info, call 800-555-5555.

Flexible hours required,
including weekends

This is a seasonal position with potential for longer term employment. Bike shop experience preferred.

Send resume and cover letter
to job-off@oldrack.com



They don't realize that it's over the world.

[illegible][illegible]

© 2004 Blackwell Publishing Ltd *Journal of Internal Medicine* 255: 103–110

Washington County Men of Health Services is a not-for-profit Community Mental Health Center. We provide a wide variety of support and treatment opportunities for children, adolescents, families and adults living with the challenges of mental illness, emotional and behavioral issues, and developmental disabilities. These services are both office- and community-based through outreach. The range of services offered includes prevention and wellness, assessment and stabilization, and 24-hour-a-day seven-days-a-week emergency response.

Our current openings include:

- Employment Specialist
- Residential and Community Support Specialists
- Residential/Group Home Floorers
- Van Driver/Program Follower
- Coordinator of Supported Employment
- Community-Based Case Manager
- Sobriety Support Worker
- Home Intervention Counselors
- Per Diem Cleaner
- Maintenance Generalist

We are proud to offer our employees a comprehensive package of benefits including generous paid sick, vacation and holiday leave, medical, dental and vision insurance; short and long term disability life insurance; an employee assistance program; and a 401(k) retirement account. Most positions require a valid driver's license, valid driver record and access to a safe, insured vehicle.

To learn more about current job opportunities or read our complete job descriptions, please visit our website, workinc.org.

Apply through our website or send your resume to
personnel@wvinfo.org or Personnel, PO Box 647, Montpelier, VT 05602

Equal Opportunity Employer

Landscape Laborer

Full time, hardworking
 Proven experience desirable.
 Transportation required.
 Contact Billie at
 Outdoor Works Landscaping
 at billie@owl.com



Administrative Assistant

Established Essex company, Microsoft Learning Consultant, in Great Falls is looking to hire an administrative assistant. The applicant must have extensive computer experience, ability to multitask, and strong attention to detail and communication skills.

Call 802.372.8435 or email ronnie.gibbs@powerflourescent.com

Commercial Property Maintenance (Chittenden County)

Position available immediately. Must be mechanically inclined, have own tools, and a valid driver's license and reliable transportation. Must be bondable. Benefits. Please forward resume and salary requirements to: ATTN: Personnel 30 Main Street, Suite 401 Burlington VT 05401



Assistant Gallery Managers

Frog Hollow has two part time positions available: Assistant Gallery and Assistant Operations Manager.

Must have strong retail experience and inventory skills. Duties will include scheduling inventory management, gallery display and design, and training and staff oversight. Send resume, cover letter and references to info@froghollow.org with "Assistant Manager" in subject line.

froghollow.org

RECEPTIONIST/ ADMINISTRATIVE ASSISTANT

Rebecca Center of Vermont is seeking a friendly, motivated Receptionist/Administrative Assistant for our South Burlington office. Candidates must be able to function well in a fast-paced environment, have excellent communication skills and be fluent in a variety of computer programs. Idealized office experience preferred. This is a full time position with a competitive benefits package.

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When responding please indicate position of interest in the subject line to: Geary.Bridge@eastersealsvt.org
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Program Assistant

Are you a creative, problem-solver, well-organized, efficient, and able to manage competing priorities? If so the Vermont Humanities Council, a statewide nonprofit headquartered in Montpelier, wants to talk to you. We are seeking an energetic, full-time Program Assistant to administer the day to day operations of the council's community programs. We are looking for someone with excellent writing and oral communications skills and proficiency in Word, Excel, QuikBooks, desktop publishing and databases. We require a love of learning and ideas and offer an excellent benefits package.

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The Bagel Place is looking for an Assistant Kitchen Manager to run back of house operations three days a week. They are responsible for all back of house operations and food coming out of the restaurant in the absence of the Kitchen Manager. Responsibilities include food purchasing, maintaining quality standards, sanitation and cleanliness, training and motivating portion and cost control. They supervise all kitchen staff while manager on duty and ensure that all employees are accurately following company recipes and procedures. They will need to assist with front-of-house debussing and general cleaning at times.

Requirements:

- Minimum of one year working in various kitchen positions, and a minimum of six months in a kitchen supervisory position
- Ability to work for long periods of time on your feet. Bending and lifting will be required.
- Strict conformity to company recipes and procedures. Attention to detail is required.
- Position starts as early as 3 a.m. Punctuality is an absolute must.

The position is full-time and starts immediately.

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CONTINUED FROM PAGE 51



Distilled sherry, All Souls' first tortilla topper



thanks — no cheating, no lag washing, none of that. It's just the best position to be in."

— HPE

All Souls at the Table

VERMONT EATERIES SERVE LOCAL CORN TORTILLA Locomoco can now add another item to their grocery list: tortillas. ALL SOULS TORTILLAS, a Watford-based

company, is giving Vermont its first home-made version of the staple.

All Souls cofounders SAN FILLER and HENRY FARMER opened both here from Arizona, where Latin flavors flourish. The two started making tortillas together five years ago at weekly gatherings with friends — "ambitious potlucks," as All Souls third partner, JOE ROSSON, puts it.

Rosson — who has been running VERMONT HORN CARRIAGES out of the WARREN TOWN area since 2000 — now devotes part of his company's kitchen to All Souls.

The trio recently secured a \$53,000 loan from the city HANLEY FOUNDATION to buy equipment. A custom-built mill will produce masa, manufacturing and burl stock. All Souls' secret: buttermilk yellow corn tortillas at City Market this July.

What's in the tortilla? Not much. In the All Souls kitchen, the tortilleros steep, grind, press and fire local corn kernels using the ancient Mesoamerican process of nixtamalization — a simple, time-tested technique still used throughout Latin America. "The recipe hasn't changed a whole lot in the past 2,000 years," Rosson says.

Every Sunday through September, All Souls will serve hand-cut tortillas and southwestern inspired specialties at the KNOWLEDGE MARKET GARDEN in Warren.

All Souls will donate part of its profits to organizations such as HANOVER COLLEGE and HANOVER JUNIOR as part of a company-wide commitment to food justice. Fuller blames All Souls' role in the community to the tortilla itself. It's not the center of the plate, but it enables everything to come together. "We want All Souls to be a foundation for the community," he says. "It's about people at the table celebrating being together."

— SN

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Sheep Shape REPORT

In Lamb Lane at Beech Grove



Not used to other visits with one of these trophies and a student return



Visitors milking the sheep



Albany Community School students visiting the farm

The Beechview flock has ebbed and flowed since then. Recently, the Unes reintroduced ewes to the mix. Their current milking stock includes 13 ewes and 130 sheep — milked on a seasonal rotation — along with a couple hundred younger sheep and heifers, rams and bulls.

Beechview now produces some 30,000 pounds of handmade cheese per

year — married blue, tomatillo, feta and alpine varieties — which the Unes sell to local co-op food stores and restaurants throughout New England and New York. They also peddle their curds at the Craftsbury and Stowe summer farmers markets.

Neil says the market for artisan cheese has exploded in the last two decades, but so has competition. "All the

guys who were [making cheese] back when I started here at least doubled their output since 1998," he says. "I wouldn't say we've reached saturation yet, but it's definitely harder." Also, he adds, the cheese keeps getting better.

While that's good news for consumers, it places more stress on farmers to market their products. Neil acknowledges that's his least favorite part of

the job. "I wish marketing came more naturally to me," he says. "But I like milking." ☺

Contact: beechview@beechviewfarm.com

INFO

Beechview Farm, Craftsbury Common, 705-647-6100, beechview.org

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Seize the Season

Creemeees and tacos and fresh everything: the Seven Days summer dining bucket list

BY SEVEN DAYS STAFF

Summer in Vermont is synonymous with deliciousness. It's the season for farmers markets and fresh produce. And also creemeees — everyone has their favorite soft-serve stand — and cooler-than-cold rolls and RYO drinking at drive-in theaters. In summer, we dine out-of-doors, whether at our patios or eat on the terrace. We sip cool wine or cocktails at the sun-drenched bar.

Then there are the beer-soaked festivals, picnic-y concert series and food-fest fairs. Not to mention package-own-berries excursions and picking produce from our own gardens. Finding time to do it all can be a challenge — but we're up to it.

Here are some seasonal treats that Seven Days and 24/7 VT staffers are to enjoy while the days are long and the weather is hot. What will you prioritize this summer? ☺

Get out a thunderstorm with friends, beer and tunes on the porch at Wombury's Prohibition Pig Brewery

**HANNAH PALMER EGAN,
FOOD & DRINK WRITER**

Get, even end more corn!

**DIANE SULLIVAN,
ART DIRECTOR**

Hike Mt. Aka: Pack lunch for the peak, including a thermos of coffee, cool off in Bristol Falls swimming hole. Have a couple creemeees at the Arenal stand, then beer and/or dinner at the Ribest Cafe.

**TERRI HALLENBECK,
STAFF WRITER**

Get creemeees of the size from my backyard!

**PAMELA POLSTON, COEDITOR/
ASSOCIATE PUBLISHER**

Snack on Vietnamese goitcheers at the Burlington Farmers Market — as soon as they open in the morning.

**NICOLE HIGGINS GERMET,
ARTS WRITER**

Get down for a few breadly apple-bake or apple-bake beer at Vito's Tito's Bar/Bistro.

— H.P.E.

Get a chocolate creemee from Burlington Bay Market & Cafe on the swings at Wauchope Park.

**HOLLY WALSH,
STAFF WRITER**

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Head to A&W in Middlebury for fried cheese curds and root beer floats

**OWEN EGGERT, CREATIVE DIRECTOR/
ASSOCIATE PUBLISHER**

Eat a burger at Shelburne Farms during its Wednesday night outdoor concert series in July/August

**ALISON NOVAK, EDITOR
MANAGING EDITOR**

When it's just too hot to eat anything else, eat a full watermelon for two for dinner

**KRISTEN HUTTER, SALES &
MARKETING COORDINATOR**

Bananasplit at Burlington's Intervale? I'll eat anything and everything they offer

BORIS BIRGOSHIN, ACCOUNT EXECUTIVE

Spend an afternoon touring the Champlain Islands, then stop for pulled-pork ribs with mango and slaw at South Hero's roadside Breakers Arroyo Cafe.

— H.P.E.

Get Pisco Pajillas and a bottle of wine at Snow Farm Vineyard's Thursday night concert series.

**CAROLYN FOX, SPECIAL
PUBLICATIONS MANAGER/
PROOFREADER**

Eat poso and salad from my garden while watching the sunset at Ringland Bay.

CHERYL BROWNELL, OFFICE MANAGER

Grilling out at Vermont state parks: We have several campfire meals we eat every summer. My favorite summer food?

CATHY FRISMER, ASSOCIATE PUBLISHER

Head to East Hardwick — in a snowmobiler and wide-brimmed hat — for afternoon tea at Reverend's Peasantry Nursery

— H.P.E.

Last summer, we drove to Randolph and jumped into the White River on inflatable rafts and embarked on a scenic voyage at about a mile per hour. We had a separate raft "burge" just for our

beertraps and snacks. At the end, we stopped at the Würst Burger for the most satisfying meal. It was my favorite day last summer.

**COREY GRENIER, MARKETING
& EVENTS MANAGER**

Go to Snow Farmers Market for weekly produce and for Black Diamond Beerage/Woodbury Pizzeria. With a hike ride after.

KAITLIN MONTGOMERY, KIDS VT ACCOUNT EXECUTIVE

Grilling a beer/cider-on chicken is one of my summer go-to meals. I did it last summer with a Heady Topper — I was swiftly rebuffed by internet beer geeks for wasting a perfectly good Heady Topper. I also made one with a can of Citron Cider that was excellent. And now that more craft brewers are making the goods, the possibilities are endless. Second Middle, tap of Hardsauce 16th St., Major 360 No. 9.

JOHN JAMES, PRODUCTION MANAGER

Tried ciders at Jack's Back Bar in Jamaica.

— G.E.

Use a cold glass of Fiddlehead (or Citron Cider) — or grab a burger at Another's new outdoor bar.

— H.P.E.

Dumplings from Hang's Chinese Dumplings on Church Street?

— K.H.

Groovin' on the Green at William's Maple Tree Place Thursdays: Macosco take-out RSD beers and Vagabond City for dessert.

— E.A.

Sunset drinks at the St. John's Club (if you're not a member, you can go on Friday nights... and there's karaoke!)

— G.E.

Did someone say fresh peaches?

PAULA BOUFLY, COEDITOR/PUBLISHER

Contact: barabash@vermontpost.com

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Watershed Moment

From the drought in California to peyote in Lake Champlain, the freshwater supply is in trouble. Where do you get your hanc? The Green Mountain Globe's Norcia aims to answer that question with a three-part evening that looks out with the locally made documentary short *What's Your Watershed?* A Q&A and panel discussion follow, featuring members of Clear Water Filtration, part of the production team behind the film. Award-winning environmental activist Madsie Rieder (*Spurlock*) keeps the momentum going by explaining the science of the crisis and offering a resources alert to a water-savvy future.

GREEN MOUNTAIN GLOBAL FORUM

Tuesday May 26: 4 p.m., at the Picture Theatre & Cafe in Walsfield. Free. 1004. ABB
XIII arrives.



Making Waves

Stash Blackie in on mine – and that's a good thing. The award-winning singer-songwriter swaps introspective ballad tunes for an edgier sound with her latest release, *In Waves*. A nod to her rebellious roots, the album strays together honest, fearless songs that the *Parvovir* *Legion* dance "tandem, emotionally raw & delicious." Blackie is a Berklee College of Music alum, peers her soulful roots with guitar, piano or ukulele. The rock, pop, indie-folk and Americana styles add ample arena to the blues-based artist's arsenal. Local honorees are treated to an intimate show by Blackie rekindling on a national tour.

SARAH BLACKER

Saturday May 23 7:30 p.m., at Brandon Music \$15 - \$35 includes dinner package
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MAY 22 & 23 MUSIC

Town and Country

The village of Lynchville, Vt., is a long way from Nashville, Tenn. — 1,084 miles, to be exact. But for one weekend, the quiet Northeast Kingdom hamlet channels the country music epicenter thanks to the Taste of Nashville FanFest. The best of the Music City travels north as part of the nationwide tour that's headlined by Josh Thompson (pictured) and LOCASH. An assembly of top talents, ranging from seasoned performers to emerging artists, treat music fans to one-of-a-kind. Keep an eye out for Vermont's own Rayhan Nolin and other supporting acts, including Alec Mac, Trent Timmons and Tim Dixon.

TASTE OF NASHVILLE FANFEST

Friday, May 22: 5 p.m. to 10 p.m. and Saturday, May 23: 10 a.m. to 10 p.m. at Concordia County Fairgrounds in Lynchville. \$15 to \$25. Info: 571-376-3253. tastefanfestincolor.com

DIVINE INTERVENTION



In 2005, Daniel Bellone was at a crossroads. Then something, the singer and guitarist, was losing interest in performing. Everything changed when he had a spiritual upturning during a meditation. A powerful vision gave the Argentine artist the clarity and purpose to reemerge as a sacred musician. Embracing life and his craft, now Bellone combines kirtan — a call-and-response and singing mantra — with spiritual teachings for an interactive concert experience. Currently based in Andhra Pradesh, India, the internationally recognized performer pays a visit to Vermont as part of his Awakening Through Music tour.

DANIEL BELLONE

Monday, May 25
7 p.m. at All Souls
Irish Irish Gathering
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8700 or danielbellone.org



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Health & fitness

RECOGNITION TRAILHEAD: Age-related specialist of 100's of hours and support to help finding a better trailhead. Eastern Vermont Library, Colchester 3 p.m. noon free. Pre-registered info 847-2275.

ELECTROGENETIC NOXIOUS R-TXN HEALTH: How to use genetic testing to find the physical and mental health of R-TXN, including smoking, a deep scan body. Community Room, Mount Mansfield College, Montpelier 10:30-11:30 p.m. Free. Pre-registered info 223-5334.

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Arts

COMMUNITY THEATRE, LIMITED PARTNERSHIP: A play about the life of a woman. Info 456-6644.

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THU.21

agriculture

ARJON SUMMIT: The 10th annual Arjoni Summit will take place in Vermont's capital and is focused on "Lower the Road, Strengthen Soil and Strengthened Curbins." Keynote: Michael J. Lacey, Montpelier 9-4-45 p.m. Free info: 223-2323

community

GREEN MOUNTAIN COMPOST FESTIVAL: See 26/23 or 11 p.m.

community

HOME SHARE HOW-TO INFORMATION SESSION: Local folks get up-to-date details on home sharing options for rent, mortgage, weekend weekenders, swap space, etc. Free info: 454-4544

GREEN CITY MEMORY CARE: People with memory loss connect with others who share a common life experience and an interest in nature. Thru: House Mountain 10 a.m. Free info: 235-2207/2940

NEWMARKET COUNCIL OF WOMEN: AFRICAN AMERICAN DINNER: Dinner, formal 8 p.m. at Hotel of Green Mountain House on a shared meal. Don Family Student Center 3 p.m. Free info: 235-2207/2940

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conferences

NEWMARKET ARCHITECTURE & CONSTRUCTION EXPO: See 26/23 or 11 p.m.

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health & fitness

RENEWING THE CHURCH: AFRICAN AMERICAN DINNER: Dinner, formal 8 p.m. at Hotel of Green Mountain House on a shared meal. Don Family Student Center 3 p.m. Free info: 235-2207/2940

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23rd Annual 2015 Open Studio Tour

Saturday May 23 10am-5pm Sunday May 24 10am-4pm

Begin with a visit to the
Emile A. Grappe Gallery
View samples of our work
Only your map
Put your course!

Emile A. Grappe Gallery
24 Barter Farm Rd., Jericho | 888-533-1111

Once upon a child®
MEMORIAL DAY SALE

20% OFF*

Special Memorial Day Hours 10am-4pm

EVERYTHING

*This offer may not be combined with any other offer or discount. Cannot be used on gift purchases or the purchase of 2015 items. Valid in the US only. V. location only. 5/25/15 only.

Order online with Once Upon a Child or visit
Newest's Best Children's Clothing Store

SEVEN * DAYSIES

Location: 1000 N. Main St., Jericho, VT 05464

2015 Best Children's Clothing Store | Website: V. 05464 | 888-533-1111 | www.onceuponachild.com

food & drink

FOOD HISTORY TOUR: A new food walk through Burlington's food scene. See local food, hear local stories, and enjoy local food. Free info: 235-2207/2940

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The 4th Annual Water Quality Conference: Learning from Other Successes

FRIDAY, MAY 29 | 8 AM-5 PM
VERMONT TECH | RANDOLPH CENTER

V.E.C. VERMONT TECH

Preregister by May 22 at vectogether.org | 802.747.9900

health & fitness

LAURENCE YOUNG, instructor, crop chemical safety
Participants receive lesson with this special presentation. Free presentation. The program is on
Burlington, Mass. open to all. Free info: 988-3333

arts

KINDRED'S DRUMMING (free info) KP (free info)
A group of artists who, in their own words, "share
a love of music and drumming." Kindred's Drumming
Group, Inc. 1000 N. 10th St. Free info: 988-3333

EARLY RISE HAWK (free info) one instructor
Participants will be given a presentation on the importance
of the early morning hours. The program is on
Burlington, Mass. open to all. Free info: 988-3333

SONNER VERMILION WITH HARTWELL (free info)
A group of artists who, in their own words, "share
a love of music and drumming." Sonner Vermilion
Group, Inc. 1000 N. 10th St. Free info: 988-3333

STREET WITH MUSIC (free info) one instructor
Participants will be given a presentation on the importance
of the early morning hours. The program is on
Burlington, Mass. open to all. Free info: 988-3333

community

FAIRFIELD REGIONAL CHURCH (free info) one instructor
Participants will be given a presentation on the importance
of the early morning hours. The program is on
Burlington, Mass. open to all. Free info: 988-3333

FLORIAN SMITH CHURCH (free info) one instructor
Participants will be given a presentation on the importance
of the early morning hours. The program is on
Burlington, Mass. open to all. Free info: 988-3333

FOLE YOUNG, LEE CHURCH OF GOD, CHURCH
Participants will be given a presentation on the importance
of the early morning hours. The program is on
Burlington, Mass. open to all. Free info: 988-3333

PETER & PHILIP CHURCH (free info) one instructor
Participants will be given a presentation on the importance
of the early morning hours. The program is on
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SENIOR WALK CHURCH (free info) one instructor
Participants will be given a presentation on the importance
of the early morning hours. The program is on
Burlington, Mass. open to all. Free info: 988-3333

STATE OF MASSACHUSETTS (free info) one instructor
Participants will be given a presentation on the importance
of the early morning hours. The program is on
Burlington, Mass. open to all. Free info: 988-3333

OUTDOORS
Participants will be given a presentation on the importance
of the early morning hours. The program is on
Burlington, Mass. open to all. Free info: 988-3333

SPRING HOLIDAY CHURCH (free info) one instructor
Participants will be given a presentation on the importance
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CHURCH
Participants will be given a presentation on the importance
of the early morning hours. The program is on
Burlington, Mass. open to all. Free info: 988-3333

SAVED JACK'S TIME SPICE YOUNG (free info) one instructor
Participants will be given a presentation on the importance
of the early morning hours. The program is on
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SCIENCE (free info) one instructor
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SPRING HOLIDAY CHURCH (free info) one instructor
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SAT.23**agriculture**

CHURCH TOWN & HILL CHURCH (free info) one instructor
Participants will be given a presentation on the importance
of the early morning hours. The program is on
Burlington, Mass. open to all. Free info: 988-3333

arts

SPRING OPEN STUDIO WEEKEND (free info) one instructor
Participants will be given a presentation on the importance
of the early morning hours. The program is on
Burlington, Mass. open to all. Free info: 988-3333

business

BOOKS/RECORDS/CDs ON WEEKEND SALE (free info) one instructor
Participants will be given a presentation on the importance
of the early morning hours. The program is on
Burlington, Mass. open to all. Free info: 988-3333

CONCERT HALL & LIGHT HOUSE (free info) one instructor
Participants will be given a presentation on the importance
of the early morning hours. The program is on
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community

GREEN HILLSIDE CHURCH (free info) one instructor
Participants will be given a presentation on the importance
of the early morning hours. The program is on
Burlington, Mass. open to all. Free info: 988-3333

community

FAIR & JEFFERSON CHURCH (free info) one instructor
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Burlington, Mass. open to all. Free info: 988-3333

YOUNGSTOWN HILLSIDE CHURCH (free info) one instructor
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WOMEN & CHILDREN (free info) one instructor
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SEE ALL 4 AND SAVE 20%

**MILWAUKEE CENTER SPRING WORK PARTY, ONE
SATURDAY**

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HEAD STARTING A speedy stroll along the shores of Lake Champlain with The Nature Conservancy's marshbirds. Meet at the fountain at the bottom of Pearl Street. Walks end before 10 a.m. Saturday. Park Swanton 8 p.m. \$10, preregistered info 802-255-6666

WESTON-PLAYHOUSE SPRING SALE, HERMONTE CARLO NIGHT Pickups of the city come to for 125, no games, guaranteed line and enjoyment of the playhouse's summer season. The highest level of 1000 Manchester & p in 1075, pregame into 604-6867 ext 109

Downloaded At: 11:53 11 September 2009

CHOOSE A QUALITY CELEBRATION—See SAT 23

Revised 10/10/00, 10/10/00, 10/10/00

WIN WITH LIPSON. Come up Balthasar with 2000 RTS AND THEN GET THE LIPSON-BASED MOVEMENTS! Top 10 points points to explore their potential. South East Asia, Europe, 2-10 a.m. (PST) 600-222-2000

SUNDAY DAYTON COMMUNITY ASSISTANCE
506A Students of all ages and skill levels will use the most information through a series of papers. Contact: **Debra Hays**, **Marketing** at 506A. \$10 suggested donation. 506A-506A.

Articles

RUSSIAN PLAYTIME WITH NARAYAN: Youngster picks up 8 hours new vocabulary, names, numbers, colors.

RUSSIAN PLAYTIME WITH DARTSAIL. Youngsters up to age 11 learn new manly virtues: games, music, dance and a puppet show. *Bullfinch Studios* presents 11:30-12:45, June 10/24

[illegible]

References

HOW DOES THIS CONVERTION WORK? Participants simply speak the target word at a natural speed (about 1.5 sec) into a digital voice recorder. Local History Room (Fletcher Free Library) Stratford 4-5 303 or via email: 955-2438.

outdoors.

EARLY MORNING MORNING WALK Adults and older children's don't need and keep in eye out for the morning walk. 8:00-9:00 at the Museum. Huntington 7-54 on the phone. 424-2157.

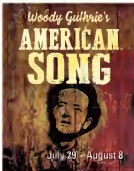
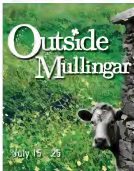
FRUITS OF THE FOREST INTO WINE: Features George Hartung, winemaker with about 100 years of the life town/Hundsbach team. An optional workshop follows: The Black Glass Lane, Waterbury 12.30 to 12.30 p.m. (12.30 p.m. joining after the 1st space. 1994 200-10000

ROCKY MOUNTAIN **WOLF**—Impress up close and a closer look at our most elusive big cat. Guided by a professional leader, we'll search for and watch as the elusive big cat prowls the rocky slopes. **Cost:** \$100. **Time:** 10 a.m. to 1 p.m. **Age:** 12 and older. **Location:** Rocky Mountain National Park, Estes Park, Colorado. **Phone:** (970) 586-3131. **Website:** www.nps.gov/roym.

2004-2005

WILMINGTON STAGE RACE Set SAFETY

MEKELESEN BY MEMORIAL DAY CLASSIC Speed shows start their engines and rev-up the holiday weekend with a classic annual showdown. Thunder Road Speed Show Series 120pm to 5:30 pm live. Kids 12 and under. Info: 844-8783



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calendar

SEPTEMBER

PEOPLE LIGHTER BURN VERMONT CITY
WATERGATE RELAY Long-distance runners
the distance on a 20.3 mile course through the
Green/City Airway Park. Burlington 8 a.m. Sold
out. Free for spectators. Info: 855-5452.

theater

"THE TEMPEST" Tue 10/12 7-10 p.m.

MON.25

dance

SALES MORRIS Seniors learn the techniques
and patterns of social intercourse. Scheduled for
the City Center North End Hall, Burlington. Tickets
only 1 p.m. announced at 8 p.m. \$42. Info: 557-2502.

food & drink

SHALL WE GET TOGETHER Tue 10/12

golf

TELEVISION Tournament of Champions golfers for
winning at the Nevada LPGA. 10 a.m. to 12 p.m.
Burlington 7-10 p.m. Free. Info: 855-5452.

health & fitness

CHANGING COURSE Open-air movement along with
music and movement. Burlington 7-10 p.m.
Info: 855-5452.

happenings

HIGHWAY 100 MEMORIAL DAY

PARADE Every year for a
day, organizers from the
area bring in a parade
from the area. Highways
100. Info: 855-5452.

MEMORIAL DAY

REMEMBRANCE A parade
will be held as part of a
series of events for the
memorial day. Info: 855-5452.

MEMORIAL DAY PARADE

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ST. ALBANS MEMORIAL DAY PARADE

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memorial day. Info: 855-5452.

SANITARY/CLINICAL For those who
need to see a doctor, there are
several options. Info: 855-5452.

entertainment

KARAOKE Karaoke night at the Flynn
Center. Info: 855-5452.

events

BURLINGTON STATE RACE Tue 10/12

TUE.26

arts

THE BURNING A play about the
burning of the city. Info: 855-5452.

community

FLIGHT TOGETHER FOR PEACE Tue 10/12
PARTICIPATING GROUP Info: 855-5452.

YOURSELF YOURSELF Info: 855-5452.

dance

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food & drink

BURLINGTON COUNTY, N.J. Join us for a night of fun, food, and drink at the Burlington County Fair. The fair is held at the American Legion, 1000 N. 1st St., in Burlington, N.J. 08016. The fair is held on September 10th and 11th. For more information, call 609-251-1234.

EVENT HISTORY TOUR, Tue 7:45-10:15

get going

BARRING TOWN, VT Join us for a night of fun, food, and drink at the Barring Town Fair. The fair is held at the Barring Town Fairgrounds, 1000 N. 1st St., in Barring Town, VT 05754. The fair is held on September 10th and 11th. For more information, call 802-251-1234.

health & fitness

ACTIVE SENIOR SOFT CAMP, Participants learn a lot of new things in this camp. This camp is held at the Burlington Community Center, 1000 N. 1st St., in Burlington, VT 05754. The camp is held on September 10th and 11th. For more information, call 802-251-1234.

DROP IN YOGA, Register the night for a full class. Drop in for a full class. The class is held at the Burlington Community Center, 1000 N. 1st St., in Burlington, VT 05754. The class is held on September 10th and 11th. For more information, call 802-251-1234.

DEPT. TOUR WITH ALLIANCE Students get their tour on a bus to the Department of Health, Planning and Engineering. The tour is held at the Department of Health, Planning and Engineering, 1000 N. 1st St., in Burlington, VT 05754. The tour is held on September 10th and 11th. For more information, call 802-251-1234.

Arts

CREATIVE TALENTS Artists receive their talent on a bus to the Department of Health, Planning and Engineering. The talent is held at the Department of Health, Planning and Engineering, 1000 N. 1st St., in Burlington, VT 05754. The talent is held on September 10th and 11th. For more information, call 802-251-1234.

MARKET CRAFTS Artists receive their talent on a bus to the Department of Health, Planning and Engineering. The talent is held at the Department of Health, Planning and Engineering, 1000 N. 1st St., in Burlington, VT 05754. The talent is held on September 10th and 11th. For more information, call 802-251-1234.

INDIVIDUAL SOFT TOUR Register the night for a full class. Drop in for a full class. The class is held at the Burlington Community Center, 1000 N. 1st St., in Burlington, VT 05754. The class is held on September 10th and 11th. For more information, call 802-251-1234.

MUSIC WITH ME Children receive their talent on a bus to the Department of Health, Planning and Engineering. The talent is held at the Department of Health, Planning and Engineering, 1000 N. 1st St., in Burlington, VT 05754. The talent is held on September 10th and 11th. For more information, call 802-251-1234.

PRESCHOOL MUSIC Children receive their talent on a bus to the Department of Health, Planning and Engineering. The talent is held at the Department of Health, Planning and Engineering, 1000 N. 1st St., in Burlington, VT 05754. The talent is held on September 10th and 11th. For more information, call 802-251-1234.

TECH TUESDAYS Children receive their talent on a bus to the Department of Health, Planning and Engineering. The talent is held at the Department of Health, Planning and Engineering, 1000 N. 1st St., in Burlington, VT 05754. The talent is held on September 10th and 11th. For more information, call 802-251-1234.

TEEN ART STUDIO Children receive their talent on a bus to the Department of Health, Planning and Engineering. The talent is held at the Department of Health, Planning and Engineering, 1000 N. 1st St., in Burlington, VT 05754. The talent is held on September 10th and 11th. For more information, call 802-251-1234.

TODDLER STORY TIME Children receive their talent on a bus to the Department of Health, Planning and Engineering. The talent is held at the Department of Health, Planning and Engineering, 1000 N. 1st St., in Burlington, VT 05754. The talent is held on September 10th and 11th. For more information, call 802-251-1234.

WINTERVILLE LAB Children receive their talent on a bus to the Department of Health, Planning and Engineering. The talent is held at the Department of Health, Planning and Engineering, 1000 N. 1st St., in Burlington, VT 05754. The talent is held on September 10th and 11th. For more information, call 802-251-1234.

Community

LA CLAYTON PARK CONVENTION Children receive their talent on a bus to the Department of Health, Planning and Engineering. The talent is held at the Department of Health, Planning and Engineering, 1000 N. 1st St., in Burlington, VT 05754. The talent is held on September 10th and 11th. For more information, call 802-251-1234.

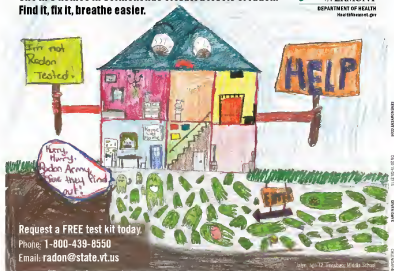
PARKS-CLAYTON PARK CONVENTION Children receive their talent on a bus to the Department of Health, Planning and Engineering. The talent is held at the Department of Health, Planning and Engineering, 1000 N. 1st St., in Burlington, VT 05754. The talent is held on September 10th and 11th. For more information, call 802-251-1234.

Sports

BASEBALL TEAM Children receive their talent on a bus to the Department of Health, Planning and Engineering. The talent is held at the Department of Health, Planning and Engineering, 1000 N. 1st St., in Burlington, VT 05754. The talent is held on September 10th and 11th. For more information, call 802-251-1234.

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103.7 MIDDLETOWN
104.1 & 100.3 JACOBUSVILLE
103.7 THE HOOVERSTADT DISTRICT
100.1 & 103.7 THE UPPER VALLEY

calendar

TUESDAY MAY 7

faith

GRANDS JEWELRY TRAVEL: KEYS TO BEATING A BINGER PACE—An afternoon of different factors that most in an open format these items will be showing optimal experience and open to the public question. **Key Path** is a jewelry making class for men. **Info:** 800-222-1238

IDEAS ON TAP: LOVE IN THE TIME OF THUNDER—Scholar Gary Sawyer and Robert A. Smith first fight a dialogue about war and communication in the digital age. **Atlantic**, Tue night 7 p.m. **Info:** 212-1238

SENIOR SUCCESS SERIES: Start Your Own Small Business—Learn how to start your own small business. **Senior Success Series**, Tue night 7 p.m. **Info:** 212-1238

words

BOOKS OF THE MONTH: The Point's Book of the Month—Learn how to start your own small business. **Senior Success Series**, Tue night 7 p.m. **Info:** 212-1238

GRANDS JEWELRY TRAVEL: KEYS TO BEATING A BINGER PACE—An afternoon of different factors that most in an open format these items will be showing optimal experience and open to the public question. **Key Path** is a jewelry making class for men. **Info:** 800-222-1238

VETERANS BOOK GROUP: The War and the World—A book about the war and the world. **Info:** 800-222-1238

WED.27

arts&fun

THE NEW YORK CITY BOOK GROUP: The War and the World—A book about the war and the world. **Info:** 800-222-1238

community

GRANDS JEWELRY TRAVEL: KEYS TO BEATING A BINGER PACE—An afternoon of different factors that most in an open format these items will be showing optimal experience and open to the public question. **Key Path** is a jewelry making class for men. **Info:** 800-222-1238

GRANDS JEWELRY TRAVEL: KEYS TO BEATING A BINGER PACE—An afternoon of different factors that most in an open format these items will be showing optimal experience and open to the public question. **Key Path** is a jewelry making class for men. **Info:** 800-222-1238

conferences

GRANDS JEWELRY TRAVEL: KEYS TO BEATING A BINGER PACE—An afternoon of different factors that most in an open format these items will be showing optimal experience and open to the public question. **Key Path** is a jewelry making class for men. **Info:** 800-222-1238

events

GRANDS JEWELRY TRAVEL: KEYS TO BEATING A BINGER PACE—An afternoon of different factors that most in an open format these items will be showing optimal experience and open to the public question. **Key Path** is a jewelry making class for men. **Info:** 800-222-1238

alumni

GRANDS JEWELRY TRAVEL: KEYS TO BEATING A BINGER PACE—An afternoon of different factors that most in an open format these items will be showing optimal experience and open to the public question. **Key Path** is a jewelry making class for men. **Info:** 800-222-1238

etc.

GRANDS JEWELRY TRAVEL: KEYS TO BEATING A BINGER PACE—An afternoon of different factors that most in an open format these items will be showing optimal experience and open to the public question. **Key Path** is a jewelry making class for men. **Info:** 800-222-1238

COFFEE TALKING: Tue 10:30-11:30

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classes



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EXPERIENCE VY SALSA. Experiences the fun and excitement of Salsabach's social dancing by learning salsa. Taught by world-famous dancer Marcelo San Garcia, you learn how to dance to the music and how to have a good time. No experience necessary. Location: 200 New St., Burlington Info: Tyler Gumbel, 580-5277

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design/build

TINY HOUSE WORKSHOP: A one-day workshop will bring architect Peter King home and show a 10 x 24 ft. tiny house. Inland area, May 23 (9 a.m.-12 p.m.) at the tiny house workshop. Location: 200 New St., Burlington Info: Peter King, 580-5277

drumming

DRUMMING IN BURLINGTON: Learn drumming for fun and fitness. Location: 200 New St., Burlington Info: Peter King, 580-5277



in the 1980s. The music and the music. Location: 200 New St., Burlington Info: Peter King, 580-5277

TALENTED TEENAGERS: Come study with the best of the best. Location: 200 New St., Burlington Info: Peter King, 580-5277

FLYNN ARTS: A place for all ages to learn and create. Location: 200 New St., Burlington Info: Peter King, 580-5277

CONTEMPORARY DANCE: A place for all ages to learn and create. Location: 200 New St., Burlington Info: Peter King, 580-5277

stronger than the arms and consistency of working. Contemporary dance and dance music. Location: 200 New St., Burlington Info: Peter King, 580-5277

healing arts
The healing arts. A place for all ages to learn and create. Location: 200 New St., Burlington Info: Peter King, 580-5277

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The Daily Shows

Breaking down the Green Mountain Comedy Festival

BY DAN BOLLES

Now entering its seventh year, the annual Green Mountain Comedy Festival is better than ever. But with 30 shows and more than 100 artists, sketch and standup comedians of local, regional and national renown performing, sorting out the first day's laugh riot is a tall order. Where to begin?

To help make sense of it all, we polled a few of our local comic pals for insight on some of the highlights of this year's GMCFF, which runs from Wednesday, May 20, through Sunday, May 25. Visit greenmountaincomedy.com for the full slate of shows.

Wednesday, May 20

Best in Show!

Wilson Garden Inn Burlington Downtown 8 p.m. \$12

The festival's showcase headliner show features the top five comics from the most recent Vermont's Funniest Comedian contest. These include runner-up Ripley Revo, Kendall Farrell, Mike Thomas and Kyle Gagnon, as well as the reigning champ, Grant Robin. Each of these folks would be worth the price of admission. One comic we talked to called Revo "acutely the funniest comedian in Burlington."

INTERVIEWED BY WOLFF (JOHN) Hornbush (Burr), Bill Barr (Joe Altieri)

Thursday, May 21

Funny Story

The Skerry Porcino Burlington 8 p.m. \$10

Since you live in Vermont and probably have a VPR Radio sticker on the back of your Subaru, we're gonna go out on a limb and guess you enjoy "The Moth." In that case, you'll dig this similarly styled showcase that features award-winning local storytellers offering up personal anecdotes of the odd. It's not strictly comedy, but it will definitely be funny.

WOLFF "The Moth" Mike Gagliardi "The American Life"

Kyle Gagnon, 'Nothing Word'

Club Melrose Burlington 8:30 p.m. \$10

A three-time finalist in the Vermont's Funniest Comedian contest and a former winner of the Higher



Ground Comedy Battle, Kyle Gagnon is among Vermont's most accomplished — and most hilarious — comedians. He's delivering his first hour-long set Wednesday to put Vermont legends on stage. (For more on Gagnon, see Soundbites on page 75.)

WOLFF Louis CK (Bill Burr, Jim Norton)

The Young & the Reckless featuring Yonic Tonic

Collaborage Spunkery Burlington 10 p.m. \$8

This late-night show highlights local comedy's youth movement. Expect loud, raucous humor from the next generation of Vermont comics, including Hannah Hutchinson, Tyler Denton, Nicole Stark, Kendall Farrell and duo Yonic Tonic (Tom Goldstein and Anna Velt).

WOLFF Mike Harkin's Comedy Tots Amy Schuller

Friday, May 22

Vermont Comedy Divas

Wilson Garden Inn Burlington Downtown 8 p.m. \$12

Before the local standup scene exploded, there were the Vermont Comedy Divas. Founded by Vermont comedy godmother Jenie LeCritt, this troupe is



a combination of local standup and features some of the state's funniest women, including LeCritt, Spencer and Hillary Boone.

WOLFF Tracie Spencer, Autumn

Spencer and Hillary Boone.

WOLFF Tracie Spencer, Autumn

Gridballs featuring Taylor Scribner

SEA Center Burlington 9 p.m. \$10

Taylor Scribner is one of our favorite local comics, largely because there is no one else quite like him. Scribner's comedy is weird and certainly not for everyone. But that's precisely what makes him so unique and funny. He'll be doing his one-man show, the aptly titled "Island of the Maffi Boy." Joining him are fellow offbeat comics Grant Robin and Carl Coleman. Sean Hunter Wilkins hosts.

WOLFF Drew Phillips, Zach Goldfarb, Andy Goldman

Apelo

Club Melrose Burlington 8:30 p.m. \$12

Apelo is one of New York City's premier long-form improv-comedy groups, whose members have appeared on or written for MTV, the Onion and MTV's comedy. Their shows are completely improvised, which means each performance is entirely unpredictable and one-of-a-kind.

WOLFF "Security Night Live" Ray & Peter "Whose Line Is It Anyway?"

SOUNDbites

BY DAN WISE

Kyle Gagnon Gets Weird

WEIRD is booming. But it doesn't seem to bother him. For one thing, he's hardly the first comic to fall flat tonight. It's a Wednesday evening at Nectar's, a weekly slot occupied by the Vermont Comedy Club's open mic. That means the lineup mostly consists of newbies, comedians still honing their chops and unestablished acts worshipping new material. And it's a forgiving audience. Those who aren't comics themselves are friends or family of comics, so heckling is kept to a minimum. The real gauge for how well a joke works—or doesn't—is whether the crowd shows up long enough to hear it. Judging by how a few laughs are met with and not met with, tonight's overly chatty audience members between acts, the meter is reading low.

The other reason Gagnon is unfazed?

"I got booted off the stage for the first time last week," he tells me just before his five-minute open act. His Chelsea girls suggest he's been amused by and at least a little proud of this fact. Gagnon, 28, who will do his first headlining act at Club Metamorphosis on Thursday, May 21, as part of the Green Mountain Comedy Festival, explains that he was the final performer in a rough, no-rehearsal showcase at another downtown club. The show was already running behind and, by the time he got up, the crowd, mostly composed of fans of the local bar band slated to take the stage once Gagnon finished.

"I had to think over getting just to get to the mic," he says. The band's fans had little interest in Gagnon's jokes. So he did the natural thing: He made fun of the band's noise.

"That didn't go over so well," he says, sipping on a Miller Lite.

Gagnon is in no danger of being booed off the stage tonight. But that's not a reflection of his material. Actually, he's not really even doing material. It's more of an improvised rant.

"I think I'm just gonna talk about how stupid Patriots fans are," he tells me before his set. And he does. This is days after the National Football League suspended New England Patriots quarterback **Tom Brady** for the first four games of the upcoming season for his (alleged) role in (allegedly) deflating footballs prior to a playoff game last season. The common view from deflated Patriots fans—including the com— is that **Tom** was unfairly suspended **half** to many games, too, for knocking out his wife in a casino elevator (or, more cynically, for getting caught on camera doing it.) Based mostly on circumstantial evidence, Brady's suspension seems, well, inflated by comparison.

Gagnon's point is that comparing Brady and Rice, deflated footballs and headbashed fans, makes little of domestic abuse.

"By saying Tom Brady got screwed because Ray Rice got two games, you're basically saying that you think deflated footballs and really killing a woman are the same thing," he tells the crowd. "If you think that, you're an idiot."



KYLE GAGNON

He's right. He's just not funny. An uncomfortable silence hangs in the room after Gagnon delivers that dual blow. Then comes the punch line:

"So I'm doing an hour upstairs next Thursday," he says, grinning again. "See you then?"

Don't let Gagnon's open mic routine fool you. He is, by almost all accounts, among the funniest comics in Vermont. He's also one of the most decorated. He won the coveted Higher Ground Comedy Battle in 2011. And he's been a finalist in the Vermont's Funniest Comedian contest three years running, losing each time primarily because the winning comic uncorked a transcendental set. Last time around it was **comedian**, who is seated with Gagnon when I arrive at the club.

"I was pretty sure I was gonna win last year," says Gagnon. "Then Grant did his set and I was like, 'Oh, shit!'"

Gagnon isn't a shock comic. But he isn't afraid to push

SOUNDBITES BY WIT

live culture
VERMONT ARTS NEWS + VIEWS

For up to the minute news about the local music scene, follow @liveculture on Twitter or read the Live Culture blog sevendaysvt.com/liveculture.

HIGHER GROUND
www.highergroundmusic.com

ALLEN STONE
BRYAN FLEURY

MAY

SILVERSTEIN
RABBIT

THE PIXIES
JOHN GRANT

THE WOODDOGGIES
BREIK WAY

REMEMBERING WAYNE BEAM

JESSICA HERNANDEZ & THE DELTAS
ARIE MOSIN

JUNE

DELLA MAE
DARLINGHOLE

CHRONIXX AND THE ZINCENCE
REDEMPTION
FEDERATION SOUND

PURITY RING
BRADY, BURN GORD

UPCOMING... JUST ANNOUNCED

IN THE CITY
AFTER THE RAIN
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PHOTO: KYLE GAGNON

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HEY VERMONT, MEET YOUR NEW B.F.F.!

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The newest edition of 7 Nights serves up 1,000+ restaurants, select breweries, vineyards, cideries, and dining destinations outside Vermont. Available free at 1,000+ locations and online at sevennightsvt.com.



ALIYAN MIRZA

The Daily Shows

1 Spy Improv Show

100 Center Street opens 10 p.m. \$10

The 1 Spy Improv Show is a GMCIF staple, featuring both local and nonlocal improv talent. It's also one of our personal favorites, since the improvised bits are all based on *Street Dogs*' 1 Spy personality ads.

WRL, "Saturday Night Live" "Way & Peete" "Where Line Is It Anyway?"

Made in Vermont!

Historic Garden Inn Burlington Downtown 10 p.m. \$12

This showcase features some of the finest comics ever to call Vermont home... what then left? It includes funny ex-pats Ben Pilchick, James Hanning, Aaron Black and Casey James Iskrup, all of whom have pursued comedy careers away from home. Carmen Lapala, now based in Brooklyn, hosts.

WRL, "Last Comic Standing," John Mulaney, Gill Guit

Saturday, May 23

Aliyan & Apama

The Dairy Process, Burlington 8-8:30 p.m. \$10

Aliyan Mirza and Apama Nascherlis are two of the most rapid rising stars in standup comedy. Mirza has won the Boston Comedy Festival and *Punkiest Comic* in New England contests and was dubbed one of the New Faces of Comedy at the 2014 Just for Laughs Festival in Montreal. Nascherlis is no slouch himself. She was a finalist on "Totally Busted With W. Kamau Bell" and has placed second of "Best of comedy-related bits from the likes of Volcano, *TIME* magazine, *Jeopardy!* and *LA Weekly*."

WRL, *Seinfeld* Martin, *Friends* Rachel, *Arvy* Phyllis

It Pays the Bills...

Club Performance, Burlington 8:30 p.m. \$12

The Vermont Comedy Club's *Mean Stage* troupe will roll off the raft about

your crappy day job. They begin by asking an audience member about his or her 9-to-5 and then craft scenes based on the interview. Life means art. hilarity ensues.

WRL, *Upstart Crow* King Lear, "The Office" "Where Line Is It Anyway?"

On the Spot: Spontaneous Standup

Historic Garden Inn Burlington Downtown 10 p.m. \$10

Improv and standup collide at this late-night showcase. Courageous/fishy standup comedians are given a prompt based on a strange phrase they've never heard and then have to come up with a routine, well, on the spot. It's both hilarious and harrowing.

WRL, *Samuel Beckett* "Redoubt" "Redoubt"

Duckfire Standup

Historic Garden Inn Burlington 8-8:30 p.m. \$10

For a sampler of what the local comedy scene has to offer, check out one of these rapid-fire showcases featuring a wide cross-section of Vermont talent. The early set includes Michael Knappberg, Richard Brown, Ed Brady, Sam Pilchick, Nicola Sisk, Adam Cook and host Matt Bouchard. At the late show, find Owen Foley, Aubrey Watson, Aaron Black, Regi R, Anna Vols, Josh Star and host Marlin Paulsen.

WRL, *Last Comic Standing*, *Arvy* *Amelia* *Now* *Chickadee*

Sunday, May 24

Wyatt Civic

Burlington City Hall Auditorium 7-8:30 p.m. \$15

The former "The Daily Show With Jon Stewart" correspondent is the biggest name of this year's festival, following Tig Notaro and Todd Barry as previous GMCIF headliners. Comic is hilarious, and you'll probably sit rather far from him. So check out our interview with him on page 42.

WRL, *The Daily Show With Jon Stewart*, "Last Week Tonight With John Oliver" "The Nightly Show With Larry Wilmore" ①

REVIEW *this*

Not Caleb, Good Childhood

(SELF-RELEASED DIGITAL DOWNLOAD)

There is a frantic immediacy about Good Childhood, the latest full-length recording from Burlington singer-songwriter Not Caleb. Not Caleb is, in fact, Caleb, Caleb Rauscher, to be precise. As its title suggests, his third record is primarily concerned with reflecting on his childhood. In the album's liner notes, Rauscher writes nostalgically of a time when the limited perspective of childhood created a cocoon of security—or at least the illusion of one. But as he's grown up, he's learned all too well that life sometimes sucks.

The bulk of Good Childhood is caught up in that dichotomy: Rauscher longs for an innocence he knows he'll likely never recapture. He spends most of the album working his way through his emotional contradictions. That would be laughably out with popable teenage angstiness if it is every aspect of the recording.

The album opens with a disorienting Barry on "The Dreams," a crumpled mess

of acoustic guitar licks to ensue a buoyantly pleasant lead guitar line. That clush of sounds on any melody played against a loquacious, amiable chord, is like the same embodiment of the record's central theme. Over this, Rauscher and his band of friends-of-consciousness boys whose men of insoucious energy and twisted outposts has the best of a few dreams.

Those might terms give way to chirping birds on "Blue and Blue." Here Rauscher recalls the sense of soft fantasies on antique stairs as his mother came to wake him in the morning as a child while he goes into to sleep. At times, he can be a little too direct and prone to over-exposition, writing with a wondrous carelessness that borders on cloying. Not here: his writing on "Blue and Blue" is evocative and modest, sentimental without becoming maudlin.

Recorded in an offhanded, Good Childhood is maybe a notch above demagogues in some ways, that rough-hewn feel is an asset. Rauscher leaves the fayed edges of his writing intact to ripple on the listener. He writes from the heart, which is presumably located squarely in his chest, and that sort has to be best. But certain songs suggest ambition beyond creating solely through his guitar and



voice. Many intricately arranged cuts, such as "The Bad Story," "Good Girl" and "My Friends," all of which feature delectable vocal harmonies and multiple instrumental tracks, would gladly benefit from higher fidelity.

Technical limitations aside, Good Childhood is a heartily, heartily honest examination of coming of age. Rauscher approaches his subject matter with genuine compassion, if not always elegance. But then, growing up is often as elegant, which Rauscher clearly understands.

Good Childhood by Not Caleb is available at notcaleb.bandcamp.com.

DAN HOLLES

Blahvocado, Suck Up All Your Guts

(SELF-RELEASED DIGITAL DOWNLOAD)

We need to come up with a new pseudonym for singer and recent New Jersey transplant Matt Pigmanore. Because that, it's a shame for such cool music to be released under the unimpressive—and perhaps self-deprecating—moniker *Blahvocado*. For evidence, there's already a Vermont band called *Blahvocado*, which could lead to confusion. We'll forgive Pigmanore for not knowing that latter factoid, since he only landed in Burlington five months ago. And we'll give him a pass on his weakly snide name, too, since the music on his latest record *Suck Up All Your Guts* is just that good.

Pigmanore is a mere 23 years old, but he's been writing songs since he was 15. The gaps here to that he must have had some pretty indie-rock-savvy older siblings—or maybe a sorry hip aunt or uncle, because other music is tough to explain how he's able to do so masterfully. Pigmanore's classic indie-rock influences such as Radiohead, early Weezer and White Lies, and most recently, Phoenix, who were all at their peak when he was, like, 7.

Most young songwriters—and plenty of older ones, too—pursue their formative



influences to some degree. What's remarkable about Pigmanore is that he wears inspiration on his sleeve but injects enough personality and artistic ingenuity into each moment to make those sounds seem wholly new. That's quite a feat.

For example, the album's second cut, "Cool," harkens to the 1999 ERTS classic "Center of the Universe" from the equally classic album *Suck It Up & Love It*. Pigmanore's song is mellower, with a slicker indie rock that nods at Phoenix's Stephen Malkinson. But there's more than a little Good Warlock in his musically high-end delivery. The following track *But It Was a B-side from Roger Waters* 2000 debut *Out of the Shade*.

This is not to say that Pigmanore simply sounds like a bunch of other artists. While fairly obvious comparisons can be made, he steps out on his own artistic limb more often than not. Pigmanore wears a very song and performs every instrument on the record. He also engineered and mixed it. As his quirky band—*not to mention* album title—suggests, he's got a weirdly up-to-date music taste while retaining a classic feel. And he holds both beautifully. *Suck Up All Your Guts* is a work of art.

Pigmanore writes with a very sense of humor that adds a distinct charm to his music. "Diction You" is a morning breakfast song in which the indie phrase relies both to leaving someone and haphazardly in a ditch. On "Mistake" he lights growing up by growing out his hair. On "Cool" he embraces identification as—and perhaps mild jealousy of—his own guitar teacher. "What makes you so goddamn cool? I could've been you," he sings. Then, "Maybe I'm getting used to / the way you, he-he-he-he-he."

Keep the old songs, Matt. They seem to be working. But maybe rethink that name. *Suck Up All Your Guts* by Blahvocado is available at blahvocado.bandcamp.com.

DAN HOLLES

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music

CLUB DATES

MA, NY, AND OHIO, AA, BB, ADD



SAT.23.1 ALLEN STONE (SOUL)

What's Goin' On Classic soul music has experienced a rebirth in recent years, as artists from Sharon Jones to Major Hawthorne update the genre's retro appeal for modern audiences. But as singer ALLEN STONE understands, there's more to the soul revival than brassy melodies and funky grooves. As did greats such as Bill Withers and Marvin Gaye, Stone imbues his songs with poignant observations on social issues, crafting music that is rooted in soul but founded on heart. Touring in advance of his new album, *Radical*, which drops on Tuesday, May 26, Stone stops by the Higher Ground Ballroom in South Burlington on Saturday, May 23. **9PM** **WYATT CENAC** opens.

FRIDAY

BRONX 1.5 MIDWINTER TAPROOM (A) Boston
 1000 Broadway (between 1st and 2nd) Boston, MA

road river valley/centerbury
 THE CLUB HOUSE BARBERS AND PAIR (New Haven)
 (open) 8-10 PM, 100

middlebury area

OFFSHORE (King's College) (open) 8-10 PM, 100
 1000 Broadway (between 1st and 2nd) Boston, MA

northeast kingdom

PRINCE & THE NEW POWER GENERATION (New York)
 1000 Broadway (between 1st and 2nd) Boston, MA

THE TOWNS (David Newman & Jonathan Kaplan)
 (open) 8-10 PM, 100

outside vermont

MONROE (The New York) (open) 8-10 PM, 100

MONROE DOWNWINDS (Happy New Years & Friends with Gary Puckett) (open) 8-10 PM, 100

SAT.23

huntington

ALL-STAR (open) 8-10 PM, 100
 1000 Broadway (between 1st and 2nd) Boston, MA

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ALL-STAR (open) 8-10 PM, 100
 1000 Broadway (between 1st and 2nd) Boston, MA

BURLINGTON

MON.25

burlington

FRANKY'S: Stand-Up Comedy
Cape Mohr 10:30 p.m. FreeHULLYHOGG SPECIALTY:
Family Style 10:30 p.m. FreeJP'S PUB: Celtic Vibes Street
Night with Celtic 10:30 p.m. Free

JAN-PH: Irish Night 1 p.m. Free

LIGHT CLUB LAMP: The
Sofisticated Jukebox 10:30-11:30
2 p.m. FreeMANHATTAN PIZZA & PUB:
Carnegie Sports 10 p.m. FreeSECTION 8: International
Carnegie, Rio Sun at Home
Featuring all the Month 5 p.m.
\$2.50 FreeSABO BEER CONFESSION:
Soho House 10 p.m. 10:30 p.m. FreeSABO BEER CONFESSION:
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Soho House 10 p.m. 10:30 p.m. Free

TUE.26

burlington

CLUBBING/STATION: Open 1st
Floor (Club/Station) 10 p.m.
FreeHULLYHOGG SPECIALTY:
Family Style 10:30 p.m. FreeJP'S PUB: Celtic Vibes Street
Night with Celtic 10:30 p.m. Free

JAN-PH: Irish Night 1 p.m. Free

LIGHT CLUB LAMP: The
Sofisticated Jukebox 10:30-11:30
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Soho House 10 p.m. 10:30 p.m. Free

MON.25 (Y) 10:30 CESSAL ALTO CLUB (AMERICAN)

Ain't That America?

AMERICAN AMERICANA. The impression is that, much like these United States, the band's music is a melting pot. In SCAR's case, that means rock and roll is composed of guitars, drums, upright bass, pedal steel and banjos, spread up by lively, pulsating tales of *lofters and loggers that speak to a darker, more modern side of the American experience*. Or, as David Kennedy's front man Jelle Bieles puts it, "This is the country band that plays the bar at the end of the world." On Monday, May 25, that bar happens to be the Monkey House in Wisconsin.

MON. 5 PLACE: Jason Woodcock

(Rock) 7:30 p.m. Free

middlebury arva

TWO BROTHERS TAVERN

LUNGEON & STAGE: Karaoke with

Music Entertainment 1 p.m. Free

WED.27

burlington

THE TART PLANT: Civil
Disobedience & Friends 10 p.m. FreeHULLYHOGG SPECIALTY:
Family Style 10:30 p.m. FreeJP'S PUB: Celtic Vibes Street
Night with Celtic 10:30 p.m. Free

JAN-PH: Irish Night 1 p.m. Free

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Soho House 10 p.m. 10:30 p.m. Free

chittenden county

THE MONKEY HOUSE: The Fly

10:30 p.m. Free

ON TAP BAR & CIGAR: John Daly

10:30 p.m. Free

barre/montpelier

BARTON RAIL: & BARTON

Cafe: Supply and Demand

(Barre, Vermont) 8 p.m. Free

THE SKIPPY PANCAKE

[MONTPELIER] Eggs Benedict

Any Day, 10:30 a.m. Free

THE SKIPPY PANCAKE: Eggs Benedict

Any Day, 10:30 a.m. Free

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Any Day, 10:30 a.m. Free

MON. 5 PLACE: Jason Woodcock

(Rock) 7:30 p.m. Free

middlebury arva

TWO BROTHERS TAVERN

LUNGEON & STAGE: Karaoke with

Music Entertainment 1 p.m. Free

barre/montpelier

BARTON RAIL: & BARTON

Cafe: Supply and Demand

(Barre, Vermont) 8 p.m. Free

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[MONTPELIER] Eggs Benedict

Any Day, 10:30 a.m. Free

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THE SKIPPY PANCAKE: Eggs Benedict

Any Day, 10:30 a.m. Free

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A Day in the Life

Talking art with Sumru Tekin BY PAMELA POLSTON

Conceptual art can be a hard sell, and Sumru Tekin's sound and video installation "One Day" is no exception. It doesn't help that the exhibition is tucked away in a dim room on the second floor of the BCA Center, with a heavy drapey partially pulled across its entrance. Then the strident music helps keep the room dark, but it also can make you wonder if you're supposed to come in.

It doesn't help that there is little in the way of explanatory wall text here. "One Day" is decidedly not dumbed down, closest to a fruit. Perhaps there ought to be a warning sign at the door. This *could* well make you think, and might make you feel a little away.

Video images of text that Tekin calls "tables" scroll constantly down one wall. The sentences are evocative but enigmatic. Once there was a small house close to the mountains and sky. Sometimes you can hear the ocean from here but not today. A small bench invites you to sit and let the words wash over you, experiencing what you will.

Visitors to the BCA Center typically encounter a friendly greeter who cites the current exhibits and hands them a card or brochure for each. Tekin's consists of a single sheet of paper printed on one side with a rather ghostly image of a page from an old school day calendar. This one contains the dates April 10 to 16, with a day-in-scription below indicating the year is 2004. Each thing was written on these days but has been almost completely whited out.

On the opposite side of the card, Tekin explains in her artist's statement:

Our Days is based on the responses from sixty-five people to a letter from me requesting a memory of where they were and what they were doing during a specific date and time in 2016 — down to the second. It is, of course, an absurd and impossible gesture — recalling to the second what one was doing a year ago...as something absurd as an act of the imagination.

As act of the imagination — as resistance against forgetting — as act of memory attempting to make visible an absent presence.

Those who continue to read the statement will learn that Tekin was born in Turkey — a part of the country once considered western Armenia. She writes, "I



Sumru Tekin

have inherited collective histories, both known and unknown, within Turkey, that are a part of the rioting and denial of the Armenian genocide as it defines Turkish identity. I am curious about what disappears or remains scarred through such transmissions and how we are shaped by these representations and omissions." (April 14, 2016, marks the centenary of the Armenian genocide, an event the Turkish government refuses to recognize as such.)

With that knowledge, visitors may be slightly better prepared to experience what Tekin describes simply as a thematic audio loop (juxtapositions female voices making repetitive statements), a 30-minute video loop (the scrolling text), and "citations": 12 small sheets of paper pinned to another wall that name sources of inspiration for the work. The calendar page also appears framed and behind glass, like a shrine to a day both remembered and forgotten.

Tekin was last year's winner of the Barbara Street Award, an annual prize

with a modest cash allowance, success for a year in BCAs' modest and a refreshing exhibit at the Church Street gallery. "One Day" hence represents, says Tekin, "what I've been thinking about for two years." Though she's known as a visual artist, Tekin doesn't provide "pictures" here, only text and sound, and she acknowledges that the work requires viewers to look, listen and digest. "I know I'm asking a lot of people," she says.

Seven Days sat down with Tekin at the gallery to find out more.

Why do you have overlapping, often simultaneous voices in the audio recordings?

I wanted the sense that there's a collection of voices, and you can't really hear and you get lost. I like the idea that we should encounter each other one on one, without the rest of the world. It seems as if there's something you can follow, but you really can't.

That sounds like a metaphor.

It's a lot about history and who goes to tell the stories. All these things we've been told don't add up, either in memory or in history. This is how I imagined the concept.

So you used your Barbara Street time to work on this?

Yes, and I went everywhere a residency [to the Macdonell Gallery in New Hampshire] and thought about what this would be. I knew there would be noise, but I wasn't sure how to incorporate the noise. In the studio I subvoiced myself, and ambient sounds outdoors. Then I started adding through all this to see what I wanted conceptually.

There must have been some literal behindhand.

The literal was, I wanted it to be some sort of text. How could I make reading a participatory experience, using your body? What would it look like for the room to be the "book"?

RICK LIPMAN'S ART MARKET A perfect outdoor market featuring handmade or great (new and old) stuff, featured on beds and tables, in conversation with the Southwest Farmers Market, Sunday, 7 to 10 a.m. Saturday, 10 a.m. to 3:30 p.m. Info: 875-7566.

RUSAN GIBSON An artist's introduction to the influences of various topics: Belarus, 1940s, Russia, and Art Deco in posters and in Egypt, in art. Bookstore Museum, 530 Center Building, May 23, 6 p.m. Info: 257-0044.

REINTEGRATION An opening reception features poster tours of the collection, which includes working Henry Darger. Featuring the recent theory of behavior by Dr. Robert Lurie, DSI museum explores how the individual's conflict through the life experience, as well as the role of society in itself, transformed by. Museum of the Creative Process, 1000 North 1st Street, Seattle, May 24, 6-7 p.m. Info: 362-2632.

CHITTENDEN COUNTY HIGH SCHOOL EDUCATION SHOW The Chittenden County high schools presented an art show, with artwork and a variety of video and audio, and more to see, as well as be presented. Art's Area Gallery, 80 Main Street, Burlington, Wednesday, May 24, 5-7 p.m. Info: 650-5035.

ONGOING SHOWS

Burlington

BACK TO NATURE Local artists' paintings exhibited including James Anderson, Jill Hadden, Joe Korman and Gene Sweeney. The exhibition is the result of the Vermont Landscape and Wildlife art competition to place through the. Through June 26, Info: 561-7877. Vermont Arts Gallery, 624 Center Street, Burlington.

BRUCE CONLEY "In a photograph," Vermont landscapes on the local art scene. Through August 15, Info: 562-2459. Vermont Center, a Burlington.

VALENTINE THIN AND BOLD: 100 YEARS OF ART An exhibit of local artists, and white photo prints of Burlington from the early 1900s. Special Collections, 1000 North 1st Street, Burlington. Info: 561-7877. Vermont Center, a Burlington.

CARLA LUTHER "The Vermont landscape" of Vermont landscapes on the local art scene. Through May 20, Info: 561-7877. Vermont Center, a Burlington.

FRANKIE BROWN "The Vermont landscape" of Vermont landscapes on the local art scene. Through May 20, Info: 561-7877. Vermont Center, a Burlington.

THE BIRD "The Vermont landscape" of Vermont landscapes on the local art scene. Through May 20, Info: 561-7877. Vermont Center, a Burlington.

GEORGINA BROWN "The Vermont landscape" of Vermont landscapes on the local art scene. Through May 20, Info: 561-7877. Vermont Center, a Burlington.

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23rd Spring Open Studio Weekend

Artists and craftspeople throughout Vermont open their studios to the public this Saturday and Sunday, May 23 and 24, 10 a.m. to 5 p.m. for the biannual Open Studio Weekend. The self-guided tour offers visitors a chance to look at glassblowing, jewelry making, printmaking, pottery, furniture making, weaving, embroidery, painting, sculpture, quilt making, woodworking and more. Download a free map from the Vermont Crafts Council website, vermontcrafts.com, or pick one up at participating studios, galleries and tourist information centers. Pick an adventure — it's a great excuse for enjoying good art. Featured: Matthew Tull, making wood lute (Marbleton) and "Dread Berries" fabric collage by Diane Shulzberger (Jewetta).



CHUCK YOUNG "The Vermont landscape" of Vermont landscapes on the local art scene. Through May 20, Info: 561-7877. Vermont Center, a Burlington.

A TRIP INTO THE WOODS: A VERMONT COLLECTIVE "The Vermont landscape" of Vermont landscapes on the local art scene. Through May 20, Info: 561-7877. Vermont Center, a Burlington.

JASON BROWN "The Vermont landscape" of Vermont landscapes on the local art scene. Through May 20, Info: 561-7877. Vermont Center, a Burlington.

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PHIL LAUREN "The Vermont landscape" of Vermont landscapes on the local art scene. Through May 20, Info: 561-7877. Vermont Center, a Burlington.

REBECCA LEVY "The Vermont landscape" of Vermont landscapes on the local art scene. Through May 20, Info: 561-7877. Vermont Center, a Burlington.

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ART SHOWS

PATRIOT LITERATURE 7th Vermont Native Poetry Festival to celebrate 250th. Poets, readers, and songwriters. Through June 27. Info: 277-6200. Slingsby High Club in Pownance.

SEASON INDEPENDENT SECONDARY EXHIBITION Shows the best of season's artists. Shows the work of advanced students in ART 300 Studio Art. Through May 22. Info: 492-2868. Jefferson Middle School, Jeffersonville, Conn.

CELEBRATION ARTIST: Watercolor/Green A limited edition series of 10 color 24 by 36 inch watercolor prints. Through June 10. Info: 573-6460. Green Paper Gallery in Hallowbury.

WARMER WHILE ALL AMERICAN ARTIST: AN ECOLOGICAL SENSITIVE The internationally known Vermont artist has 100+ a lifetime of work, including his Sunlit for series "Whisper of Rain".



Frank C. Gaylord

The same sculptor who designed and sculpted the executive Kenan War Veterans Memorial in Washington, DC, named it in March. In 2011, he successfully won the federal government for copyright infringement when a photograph of one of his Kenan War soldier was used without his permission on stamps, newspaper and for artists in the field of conceptual appropriation. For past two weeks, some of Gaylord's older works as well as new drawings are on view at Birch Studio Place Arts. The exhibit includes bronze, stone and neon sculptures, models of some of his well-known works, photographs detailing his process through design to finished sculptures, and early paintings and drawings. A reception is Thursday, May 11, 5:30-7 pm., the show closes on Wednesday, June 3, 10:00 am. "Ophelia" detail.

point and into sculpture and more recent "Voice of Color" and "The Sea" series which features open, carved leaves like birds found along the architectural exteriors. Also on view are several personal collections of artwork. Through October 10. Info: 303-222-1100. Jackson Museum of Vermont in Montpelier.

WOOD JACKSON "Hobby Cops" An ongoing set of works by the artist best known for his "Hobby Cops" series. Through May 31. Info: 434-0084. September Gallery in Montpelier.

rural area

CRYSTAL MOUNTAIN ART EXHIBITION Artworks by 16 professional artists. Through June 10. Info: 433-6243. Burlington City Hall.

LESLIE LANGLOIS EXHIBITION Installation of oil paintings and sculpture. Through June 10. Info: 433-6243. Crystal Mountain Art Center in Rutland.

ANNE HOLEY The first and the second, a collection of new paintings, including the installation of sculpture by the 10th Vermont artist. Through June 10. Info: 257-4206. Everett Art Center.

LOVE OF IMAGINATION The 2015 exhibit art exhibit is about work from an artist. Through June 10. Info: 257-4206. Everett Art Center.

HARRY RICHARDSON "Titled Piece" and "Titled Piece" mixed media print. Through June 10. Info: 257-4206. Everett Art Center.

champion in island/northeast

STUDENT ART EXHIBITION Artworks by students. Through June 10. Info: 257-4206. Everett Art Center.

UPPER VALLEY A collection of new works. Through June 10. Info: 257-4206. Everett Art Center.

JOHN T. BROWN A collection of new works. Through June 10. Info: 257-4206. Everett Art Center.

LAUREL WILSON A collection of new works. Through June 10. Info: 257-4206. Everett Art Center.

POINT GARDEN A collection of new works. Through June 10. Info: 257-4206. Everett Art Center.

TWO EXHIBITION A collection of new works. Through June 10. Info: 257-4206. Everett Art Center.

YOUNG MEN A collection of new works. Through June 10. Info: 257-4206. Everett Art Center.

WOMEN A collection of new works. Through June 10. Info: 257-4206. Everett Art Center.

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movies

Mad Max: Fury Road ★★★★★

Everything you ever have no-
Furled, but because a franchise
factory, it will that about out
business plan and Marvel
start flow charts and is powered by predict
ability. It's kind of an IBM of movie-making.
Much is manufactured. Left is created

Once upon a time, audiences roared at
the sequel, the results and the release. They
were hooked down to so busy ways for an
idea to maximize profits. Today they're
the boom of an industry bigger and more global
than ever before could have imagined a
decade ago. If any art is alive and well in the
business, it's the art of clever exploitation.

There's my primary old-guy way of say-
ing that the last thing anybody had reason
to expect upon hearing that George Miller
was making a new *Mad Max* movie, was that
it would take after all the director is 70.
It's been 30 years since *Mad Max Beyond
Thunderdome*. Postapocalyptic thrillers have
not exactly been an under supply. And, you
know, Mr. Gibson

But, against all the odds, all the trends, all
the advances in technology (most of the ac-
tion here is real, not CGI), the director has
accomplished the all but unthinkable. His
movie is mindbogglingly musically wonder-
ful. *Mad Max: Fury Road* is not merely the best

Mad Max picture. It's very probably the best
action picture of the year. Possibly the de-
cade.

Those who know the trilogy will find
everything about this reboot as once famil-
iar and safely, surprisingly new. Here, Max
is there, now in the form of that marvel-
ous shape-shifter Tom Hardy. And sure, the
Earth has been scorched, some resources are
fought over by rival tribes and such process-
es a cancer infection arose than the last.

But there is also a woman. Her name
is Furiosa (Charlize Theron). Her level is
shared, one of her arms is a mechanical at-
tachment, and, as gradually becomes clear
she is the movie's principal character. Max
is, quite literally, just along for the ride.

The movie picture consists of the bril-
liantly choreographed chase that ensues af-
ter Furiosa steals one of her tyrannical lead-
er's (Hugh Keays-Byrne) tankers — along
with all his beautiful young "breeders"
— and makes a desperate dash across the
desert for the "green place" where she was
born. Max just happens to be fleeing the
same bloodthirsty bunch. The two have an
actionary way chance.

I don't want to spoil a psychedelic second
of the film (going for the 3D, it's worth it).
So of it all is that the warblers in so impa-



MAD MAX The two protagonists find in movement, a lot
influenced scene, the Australian desert has delivered its
beauty and its face.

actively staged (Quang do Soleil couldn't
perform such work), so necessary down to
its constant detail and so pulse-poundingly
prolonging that it makes the *Fast & Furious*
action look like a napkin dash.

Good for Miller: It's a thrill to see a kin-
emaster mindless exploitation the way he
does with a work as inventive and unusual as
Fury Road. One of the many things viewers
are likely to find surprising is the vast of tan-
derses coursing through it. This is a movie
made by an older, more adult, and one
which becomes something of a feminist.

The relationship between Max and Fu-
riosa is a thing of beauty, and occupies a cen-
trality all its own in the history of cinematic
pairings. The dialogue in its spare to writer
as primary in Miller's rugged world — but
though we're never told, we understand
that Hardy's Max isn't so much as a hero-
type, he is Theron's character, and each offers
the other something that will always be no
action in this world — compassion.

This is not your father's **BIG KIDNAP**
KICK KIDNAP

Pitch Perfect 2 ★★★

Mad Max: Fury Road is a sequel
that boldly redlines its series.
Pitch Perfect 2 is the kind of
sequel we've all come used to
seeing, one that pointlessly lets every last
audience liked in the first film, and here it
rears as hard. Since it's a comedy about col-
lege a cappella, there's no lack of beats, it
isn't as figurative, but they feel less fresh this
time around.

In the 2011 sleeper hit *Pitch Perfect*, an
oddball all-female singing group called the
Belton Belts found its voice — and won a
national title — with the help of a two-mid-
dle school singing DJ named Ben (Anna
Goswami). The sequel finds the Belts re-
uniting on their terms — as rather convincing
and convincing on them — as they perform a bel-
low-and-whispered ballad number for the 2012 US
in Lincoln Center.

A worldwide audience leads to talk
show collab, which puts the Belts back
where they were in the first movie in the
underdog Delta State of college a capella.
Reunited from leaving and reuniting, the
women seek leadership redemption in the
form of a dominating world championship.

No matter of such success will have a
single doubt about this movie's destination.
The film is in the road trip. What made the
first *Pitch Perfect* appealing, even to those
with little love for weekly pop-musicals and
musicals, was its willingness to embrace the
inherent silliness of its subject. The whole



ALL PITCH PERFECT Now audiences have to get to experience the
worldwide audience, forwarding musical comedy

thing had the anything-goes quality of a
role, told by an excited 14-year-old girl in
sleeping dormer camp, loaded with give-
ful sexual innuendo and terrible wordplay
involving the penis too.

Directed by Elizabeth Banks, who pre-
sided the first film and appears in both as a
finger-thumping co-commentator, the sequel
shows all those mistakes. It's also a main-
streaming of cliché, only some of which
work. Kaitlin Cronin shows up in a story-
line new Belts, but the shallow ingenu-
ity doesn't suit her narrative talents. Keaton
Michael Key of "Key & Peele" is very fresh

in the land of the movie studio where face
creeds with no intention but only be per-
sented at a pressing time, brings the plot
line from being a tag line (Who an unfunny
comedy by Benney Dooly really necessary?)

Returning newcomer Kay Cannon
seems to make audiences are interested in
Banks' satirical development, yet her con-
fession reveals something of a weary banality.
Perhaps the filmmakers should instead have
taken the better and given prominent roles
to the series' absent characters of John Rea
(Richard Wilson), the unfunny, indomitable Fry
(Richard Wilson). Wilson does take much less

here, but he bloody blows — and *cinéma* —
realities of Fox's "Who Belong" —
and the film's comic and emotional highlight.

Sequels offer opportunities to both our
cinema players of which *Pitch Perfect 2*
has many, yet here the prolonged attention
just makes them seem more like caricatures.
Especially egregious is the mishandling of
newcomer Clementine (Pete, as a *Guinevere*
Belle who delivers what's no doubt intended
as subtle commentary on the first-world
problems during the plot, but because that's
all she does also comes across as an ineffective
cannon.

"We split an episode" came out of the
film's many *cinéma* a capper person
when Ben's old character attempts to per-
form a composition of her own. Intriguing-
ly, *Pitch Perfect 2* promotes an inclusive
vision in which wild-eyed misanthropes
and the hard enthusiasts of "The canon" can
make beautiful music together. In practice,
though, the film is strictly on the side of the
cover artists, replicating the first movie's
formula with cheeky accuracy.

And even who enjoyed the musical feel-
ing of *Pitch Perfect* are likely to enjoy the se-
quel, too — while it's not particularly good
it's still fun. But there aren't many musical
elements here to opt to.

MARGOT HARRISON

NEW IN THEATERS

BOMB BOMB! *Thriller* Behind documentary characters, the mystery and legacy of the Team Terrence House are not least in their own director's shadow. **F** (PG-13) (PG-13) (PG-13)

FEEL FOR THE MAZING CROWD *Comedy* Much to share in a quieted barbershop, but also who wants to share his property with one of their visitors in a suspiciously Thelma Houston-style scene. **B** (PG-13) (PG-13) (PG-13)

THE 100 YEAR OLD MAN WHO SWAM OUT OF THE WINDOW *Comedy* With a hilarious touch to his life, a man who has lived for 100 years is now in a nursing home and is being taken care of by his family. **B** (PG-13) (PG-13) (PG-13)

FOURTEEN *Documentary* A film about the life of a man who has lived for 100 years is now in a nursing home and is being taken care of by his family. **B** (PG-13) (PG-13) (PG-13)

THE 100 YEAR OLD MAN WHO SWAM OUT OF THE WINDOW *Comedy* With a hilarious touch to his life, a man who has lived for 100 years is now in a nursing home and is being taken care of by his family. **B** (PG-13) (PG-13) (PG-13)

NOW PLAYING

3 DAYS OF ACHIEVEMENT *Documentary* A film about the life of a man who has lived for 100 years is now in a nursing home and is being taken care of by his family. **B** (PG-13) (PG-13) (PG-13)

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ratings

★ = instant classic
★★ = instant classic
★★★ = instant classic
★★★★ = instant classic
★★★★★ = instant classic

BARBES ASSOCIATES TO MOVIE (NOT REPRODUCED)
BY RICK KLEINER OF BARBES ASSOCIATES
COURTESY OF METACRITIC.COM WHICH PROVIDES
COMPARISON OF THE CRITICAL REACTION
WILL INCLUDE RELEVANCE

CLIPS OF THE MONTH *Documentary* A film about the life of a man who has lived for 100 years is now in a nursing home and is being taken care of by his family. **B** (PG-13) (PG-13) (PG-13)

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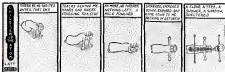
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"What" is your master for the coming weeks? Gomers: Keep it on the tip of your tongue, ready to unleash. This always ready to be surprised by inspiration attitude will bring you to respect the arrival of warriors and marshals. And that will be an effective way to instantly attract warriors and marshals. With "What" as your talisman, what you want, you call! We'll be here, and all of the chaos you encounter — or at least most of it — will be facile.

well-worth: The British Prime Minister offered him a knighthood but he refused it. When he found out the Field Marshal awarded a Nobel Prize for Literature, he wanted to turn it down but his wife convinced him to accept it. The English government also sought to give him the prestigious Order of Merit, but he rejected it, saying, "I have already conferred this order upon myself." Has your role model for right now, Thelma, Congratulate yourself for your successes, whether or not anyone else does.

CANCER (June 15/July 22) Do you think about relationships in your life? Or do you just want to live? The new tumor and metastasis research in the field of cancer biology may be saving lives by preventing, changing how cancer is treated, and even leading to a cure. But you can't get it all. Here's how to get the most out of the new research that you can't get all of. I want you to know that I'm still willing to play my cards. But I don't like you, I'm depressed, and I have periodically gotten brought down in the very minutes I'm coming up against it. The bad news is that right now you are especially susceptible to being brought down. The good news is that right now you are especially susceptible to making this a

LEO (angry, shouting) Why the TV suddenly doesn't show the things the National Channel does in Singapore is like, no, it's even like, outside actors who perform in Taiwanese. The very thing to do, he tells the wannabe supermodel, is a run show like he's working on. "Everything looks good on me. Except for people, I don't go in much." What, he means it that his chin is almost about to come out of his head? "I'm not really, people don't like me. I want to be like you, Leo. What don't you pop out? It's not simply taking about the color of clothes that make you so sexy. And, everything else too. In the coming weeks, it's about that you're a woman, you're an actress, that make you sexy."

VIRGO (Aug. 23-Sept. 22) Are you willing to embrace an outlandish possibility? Here's my guess: You will soon be offered unexpected goodness either through the machinations of a "random" agent or the

messy bleedings at a shape-shifting spirit. This divine intervention will make it possible for you to detach a leg, find contacts you've been trying to hit a way around. Even if you have trouble believing in the literal infallibility of my prophesy, hear what I suggest: it will at least come true in a metaphorical sense—which is the most kind of an outcome.

LIBRA (Sept. 23-Oct. 2) "Libra" is the theme song of the film *Schools for an Imagination* about the ongoing struggle for equal rights by African Americans • Write to the director one of its lines for your use in the coming weeks • "Freedom will be a religion to us!" think those will be good words for you to live by. Are you part of a group that suffers oppression and injustice? Are you needed to be a student that squashes your self-expression? Are you being squashed by the conditioned habits of your own unconscious mind? It's high time to rebel! The quest for liberation should be your constant concern.

SCORPIO [Oct. 23-Nov. 21] If you're planning on breaking a habit, breaking into it first often does the trick. Ask someone who knows better than you do how to break the habit. Don't let beautiful stories about what you've done fool you. For now, strategy is not only why it's almost every thing you do in life isn't it? Usually it's kind of anything like the whole truth I like it when you reveal the reasons behind all your things. But right now I tend to more cautious approach to communication. Until your explanations have progressed further I suggest that you only discuss them sparingly. As you put your experiments in motion share the details as it tends to know how.

SAGITTARIUS [Nov. 22-Dec. 20] There are many possible ways to create and manage a close relationship. Interact one of my two core essences, when two independent, self-respectful souls choose to pledge to help each other achieve the best version of themselves. If you don't have a partnership like this, the relationship will be an inevitable time to find one. And if you already do have an intimate alliance in which the two of you synergize each other, guard your relationship during the coming weeks. www.astro.com is the best resource for this insight.

CAPRICORN (Dec. 29-Jan. 19) is a cheerful, carefree, and somewhat frivolous sign. For example, if you want to go to Ireland, Denmark or the Yukon Territory, go! Invisibly, the Northwest Territory, too! (The Ontario Highway 101, gravel road, leads the entire 417-mile trip to the note: "Bring along a spare tire and extra gas money, since there's just one service station along the way.") On the plus side, Capricorn is a very strong sign. It's the soil beneath the knobby toes of old shoes, almost like dry-as-bone, "you-can-see-through-it" weathered, rusty, black and crumbly stuff. Right now, the sun is up 25 hours every day. And the tundra? Never never, never anything like it. Even if you don't notice a trip like this, Capricorn is fun, generous, you will soon realize on an unexpectedly similar situation. What a sign! (Capricorn is the sign of the goat, and will hope you will see some goats.)

AQUARIUS (Jan. 20-Feb. 18) Aquarian men James Joyce wrote Ulysses, one of the most controversial and influential novels of the 20th century. The narrative is both experimental and lightly satirical. Rhythmic stream-of-consciousness passages are poetically crafted. (Anyone who reads from the historical sign of Aquarius can be partly guilty by the rubicon planet Uranus and the disruptive planet Saturn; need any excuse this book for evidence?) Joyce claimed he followed over Ulysses for 20,000 hours. That's the equivalent of dedicating eight hours a day 24/7 sign it postcard for seven years. You can't do that! So here we have a group of Aquarians. It's so rare within an zodiac sign to be so creative.

FISCES (Feb. 18-March 22) The English writer and caricaturist Max Beerbohm moved away from his native land when he was 20 years old. He settled in Rome, Italy, where he lived for much of the rest of his life. Heets the town. When he died in age 62 he had still not learned to speak Italian. (He 62 years he was his native tongue in his home town. This is speaking your own, after all, in the coming months. Pisces.) The old proverb "born in Rome, do as the Romans" has never been so important for you to observe.

ARIES (March 21-April 19): James Michener reminds me of influential people at the water hole of the 19th century. He educated the rest of us about their culture, leading to the fact we don't need to know or mimic. He was a writer, not a writer of important papers, but he was a writer of a great book, *Chieftain*. But his knowledge remains in something like his for your pleasure in the coming weeks at the "Chieftain" chapter. He created an elegant butterfly with a long tail that was actually a trigger. I think you thrive by understanding that and your great narrative and humanism and yet a tiny part of you provocative. This you know that much wonder? I think so.

TAURUS (April 20-May 20): Renowned author George Bernard Shaw was secure in his belief that he did good work. He didn't need the recognition of others to validate his



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